



the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1998 (Department of Health 1999). The number of people in the public sector who are employed in health care has increased by 1.2 million, from 1.3 million in 1980 to 2.5 million in 1998 (Department of Health 1999).

There is a growing emphasis on the importance of the public sector in the provision of health care services. The public sector is seen as the main provider of health care services, and it is expected that the public sector will continue to play a major role in the provision of health care services in the future. The public sector is also seen as the main provider of health care services for the most vulnerable members of the population, such as the elderly, the disabled, and the poor.

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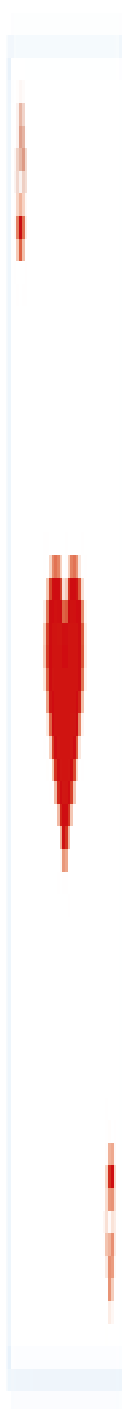
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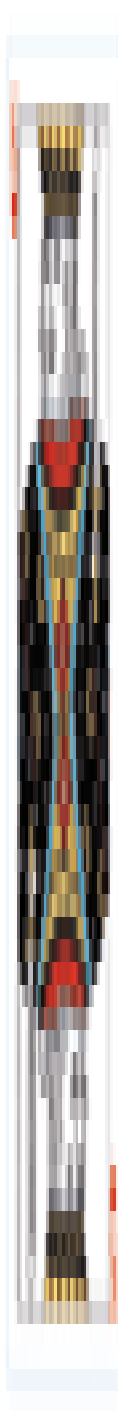
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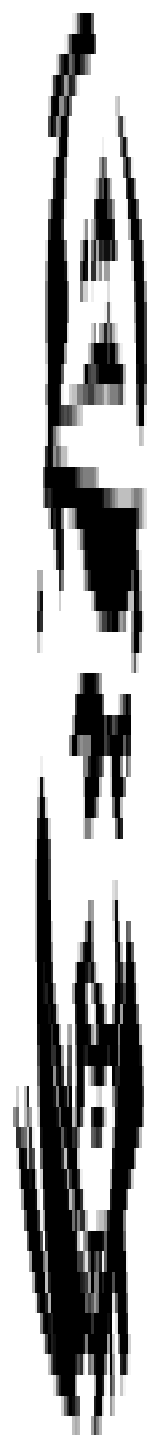
























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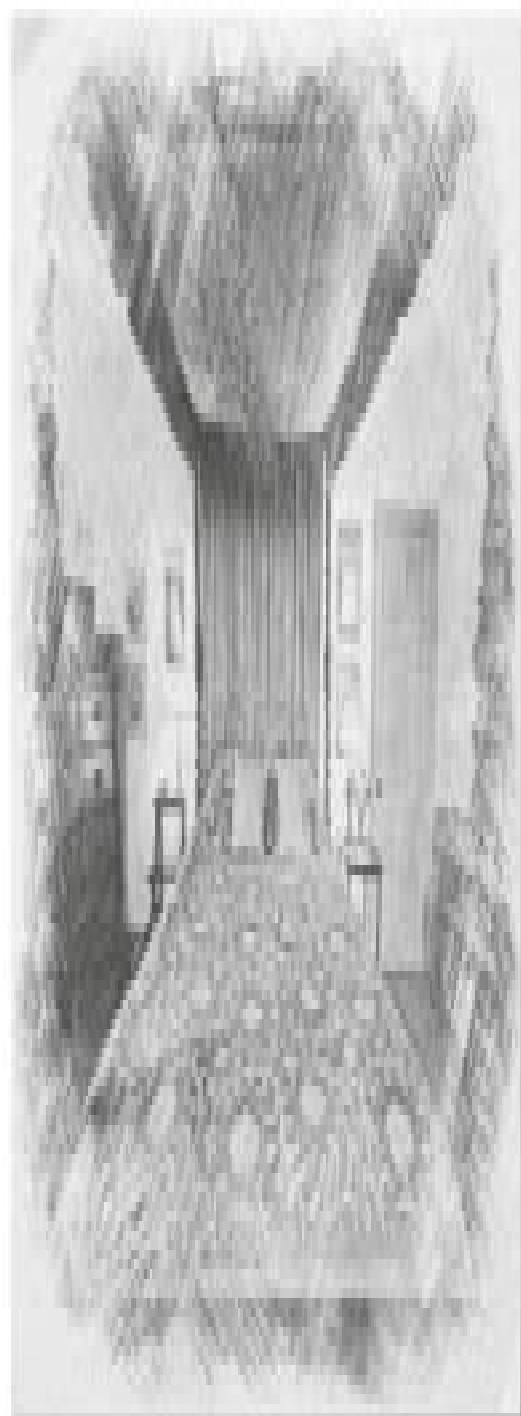
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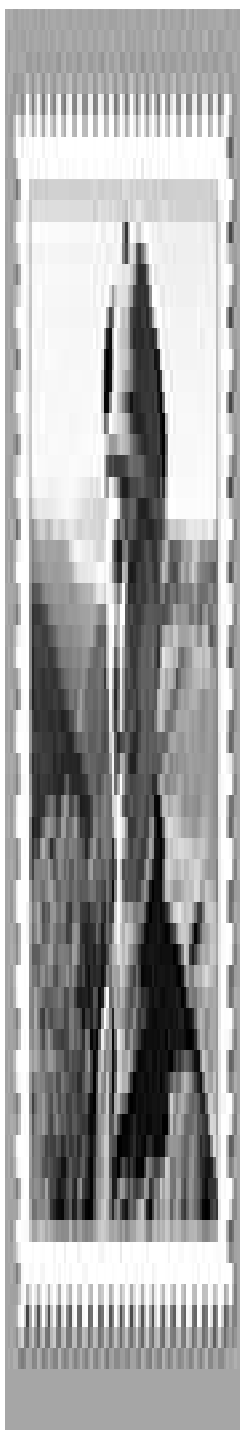
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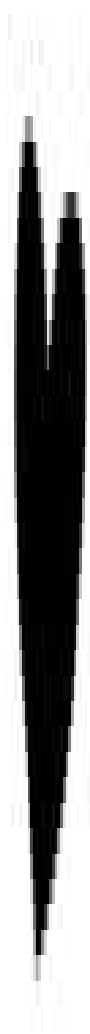
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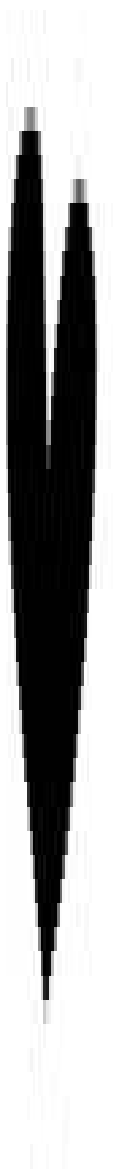
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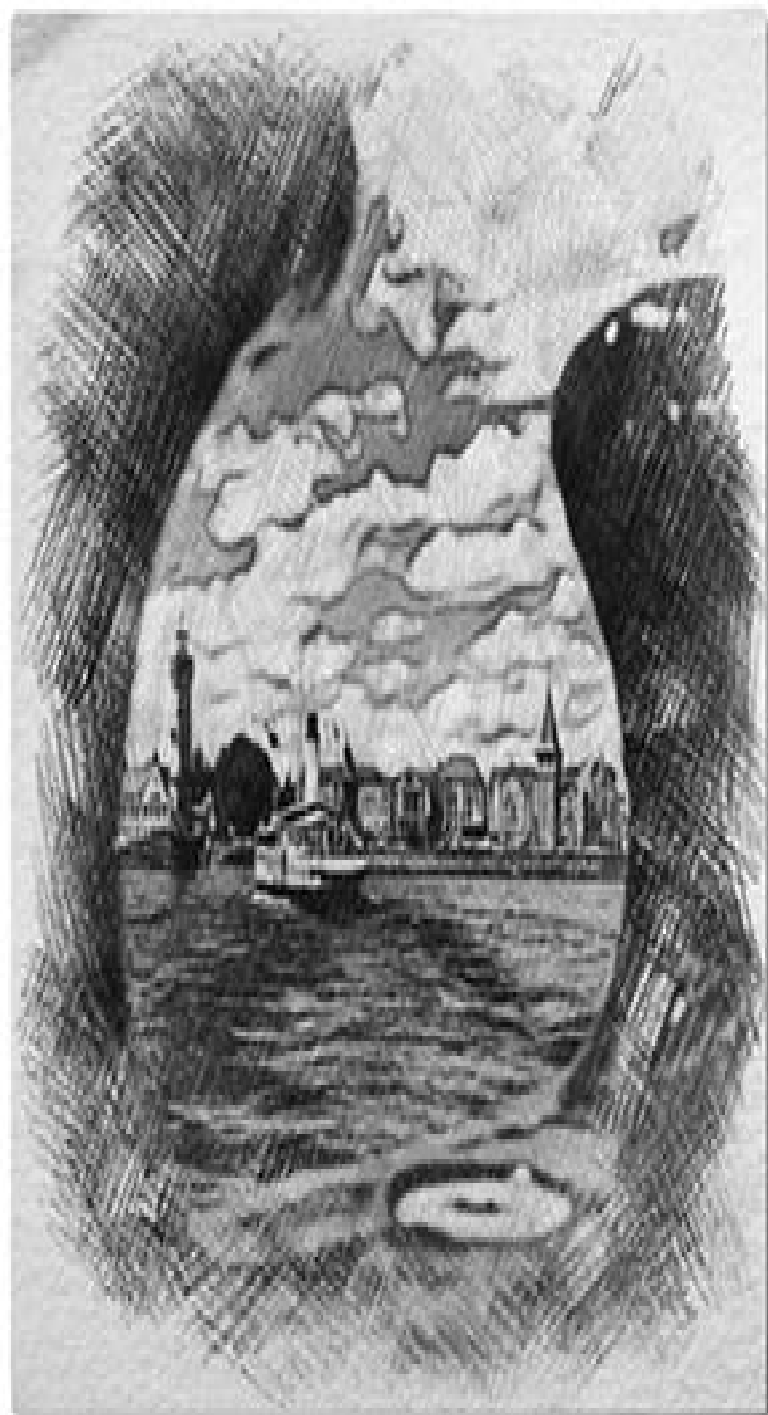
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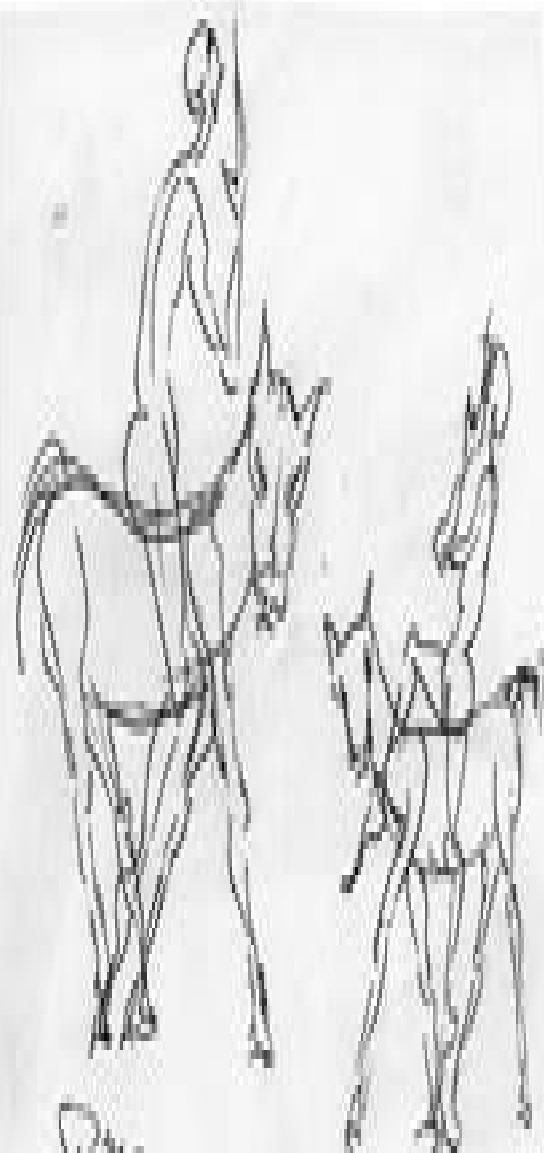
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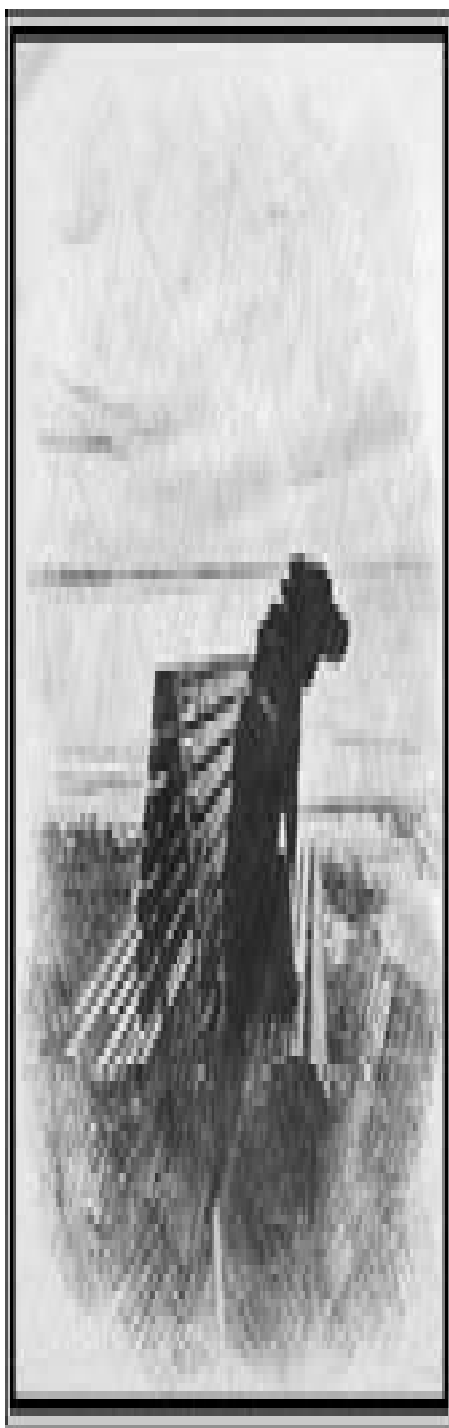
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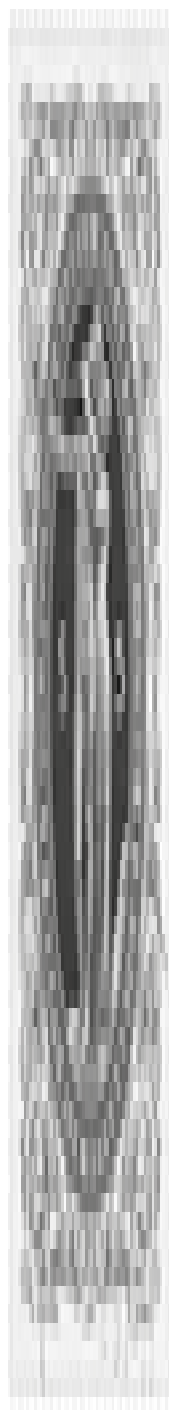


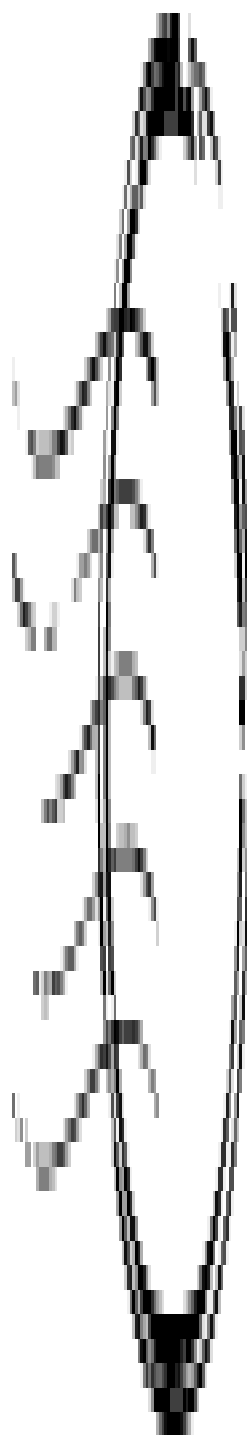
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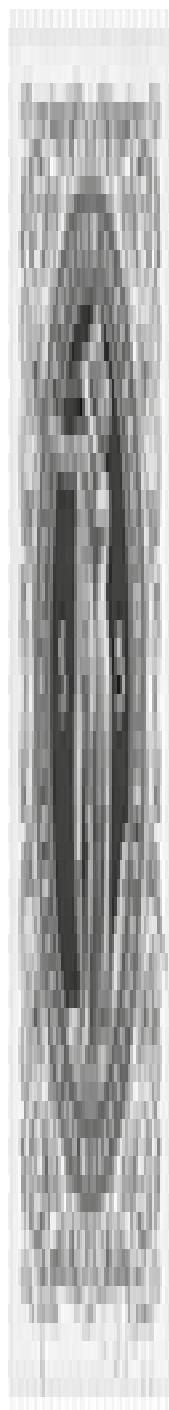
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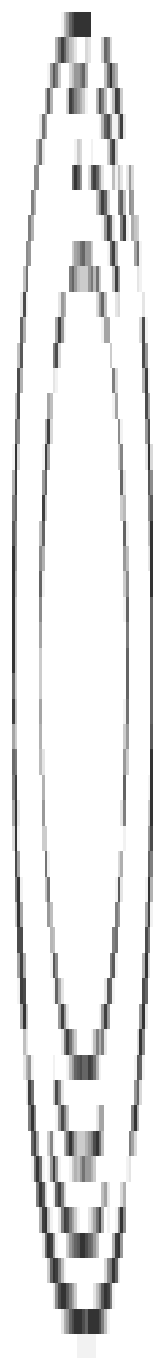
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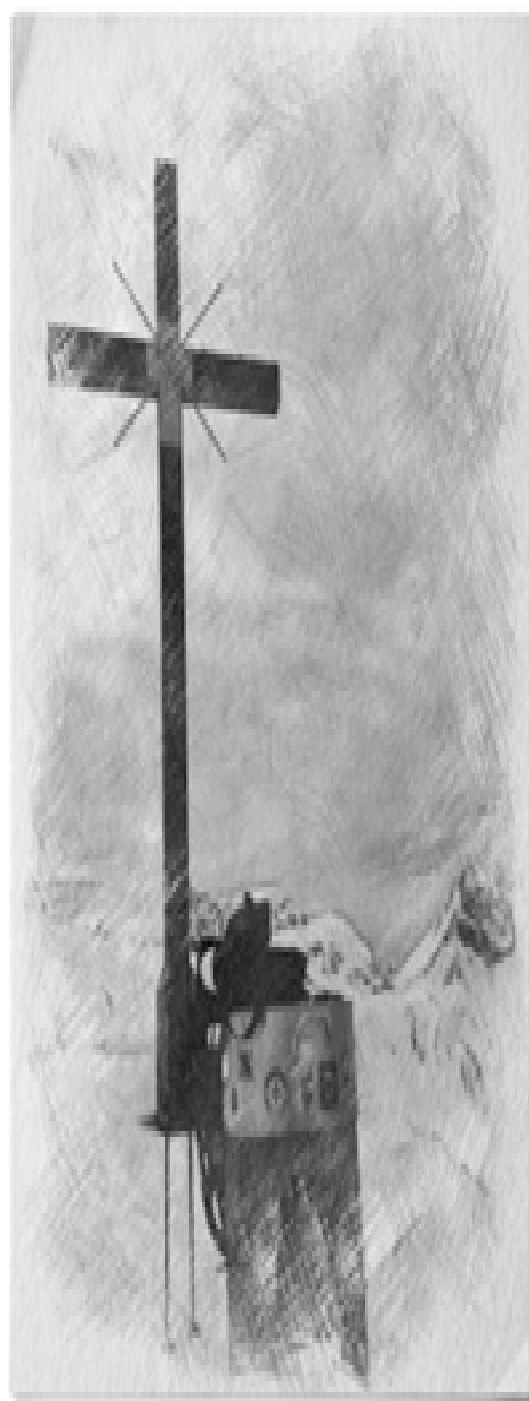


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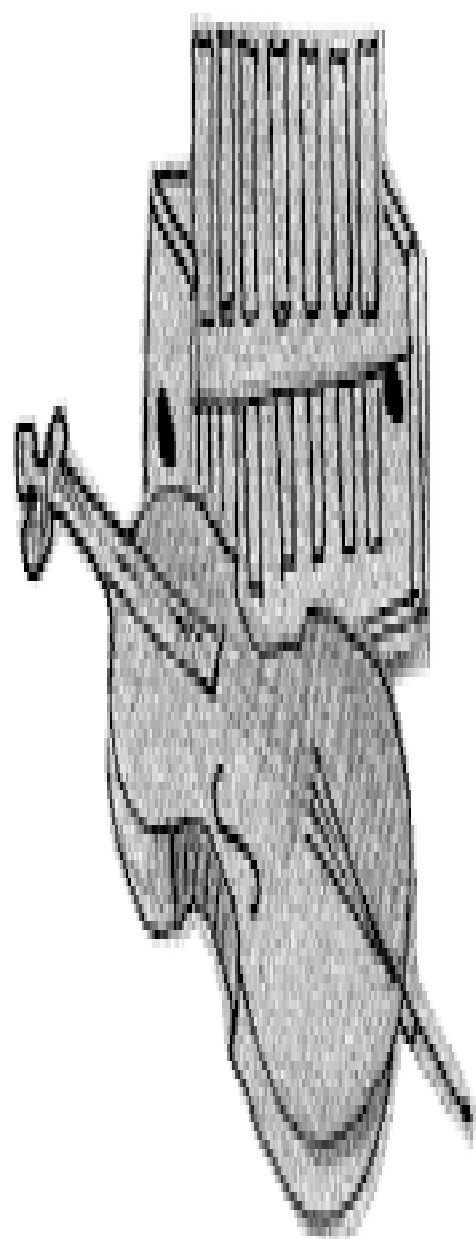
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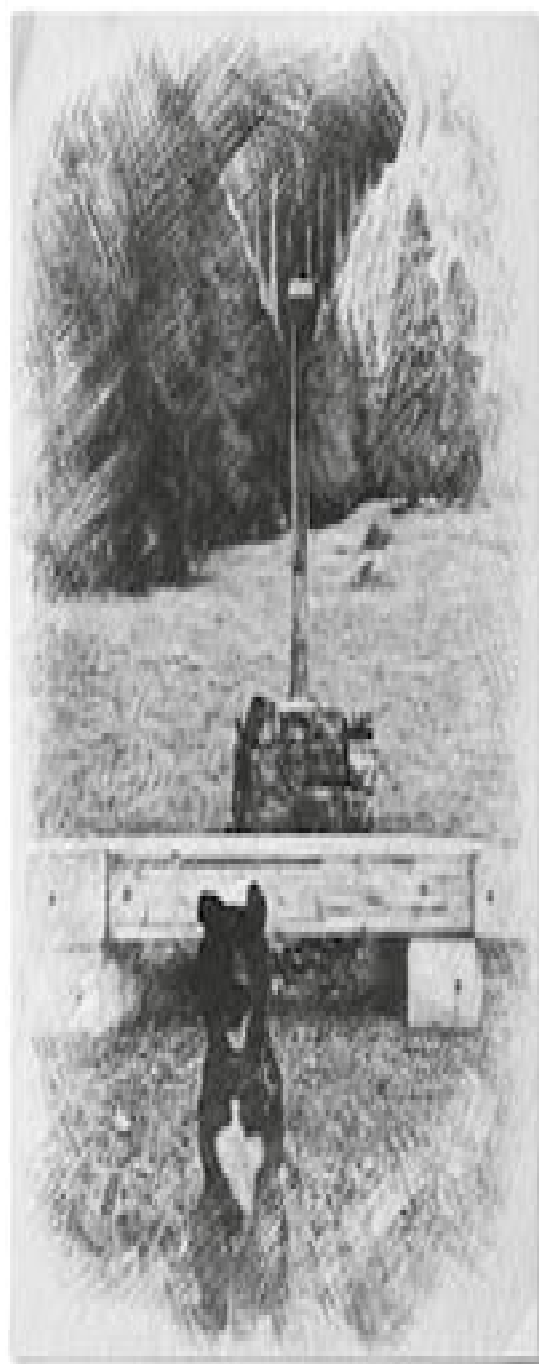


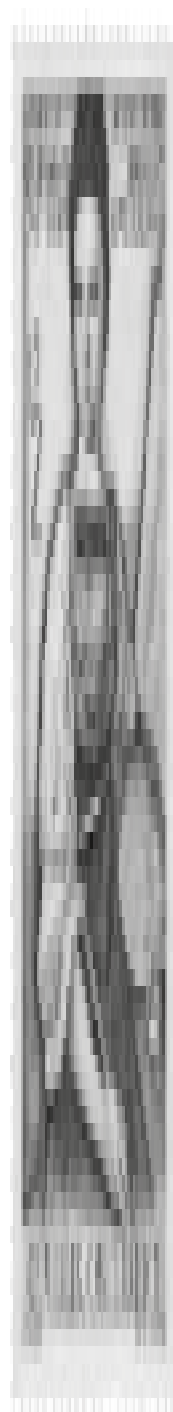
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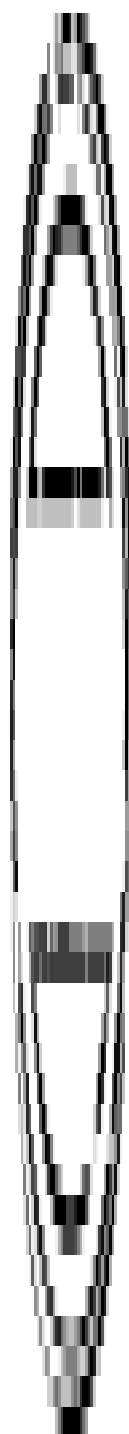
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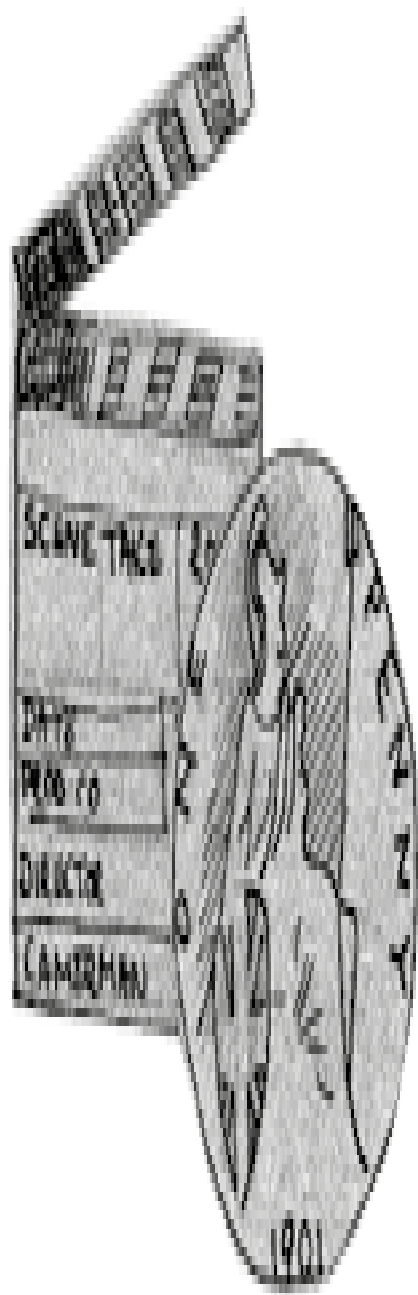


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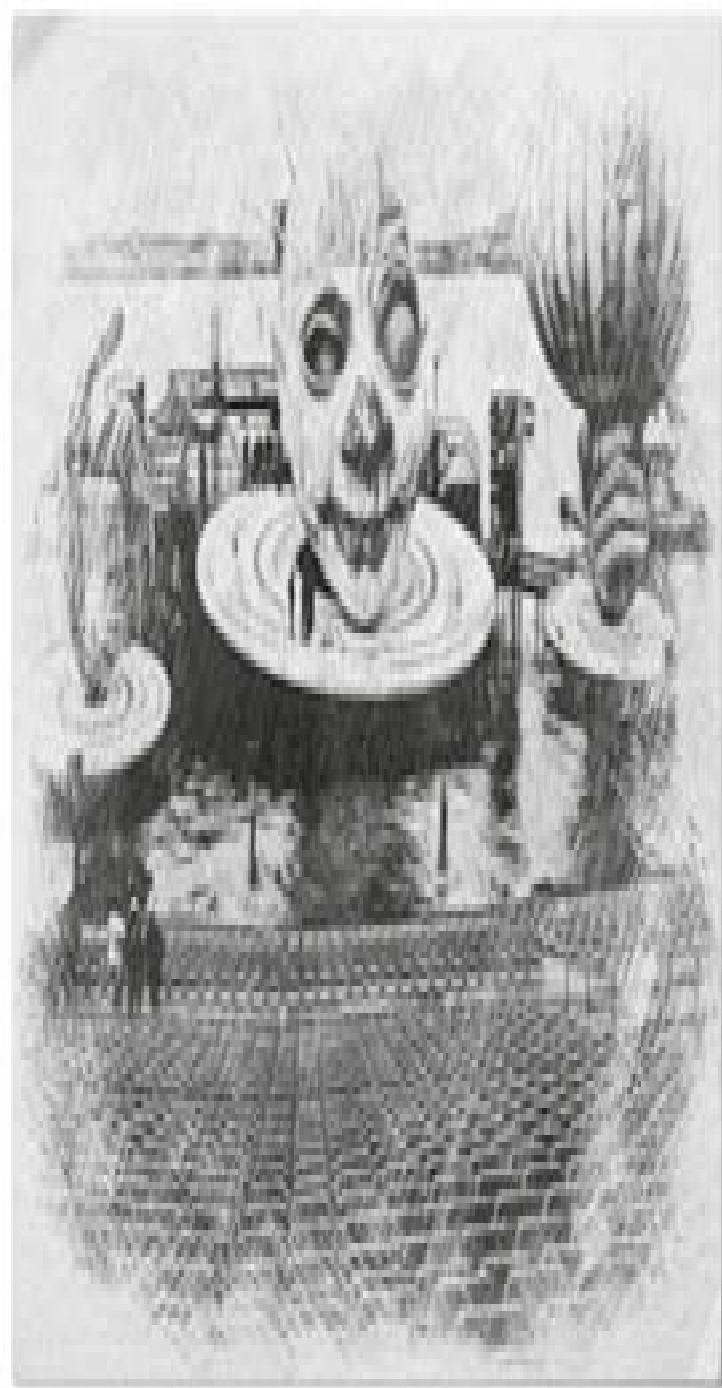
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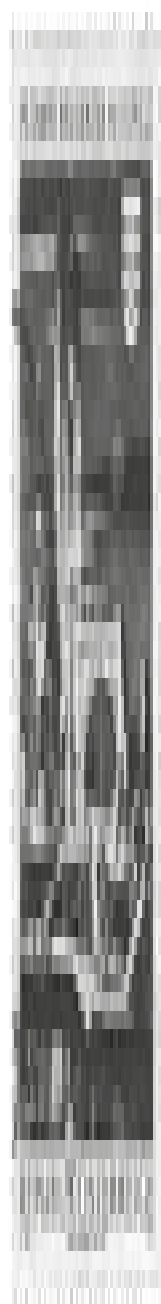
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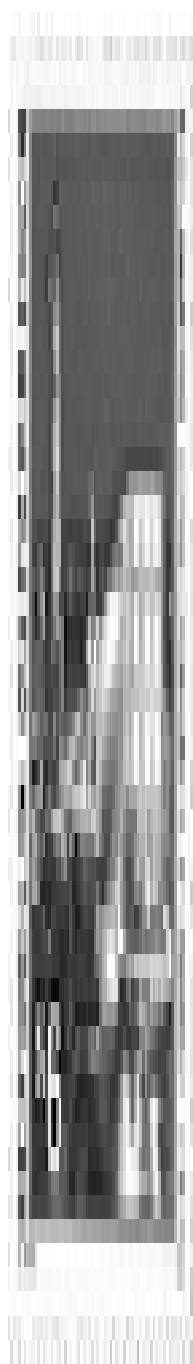
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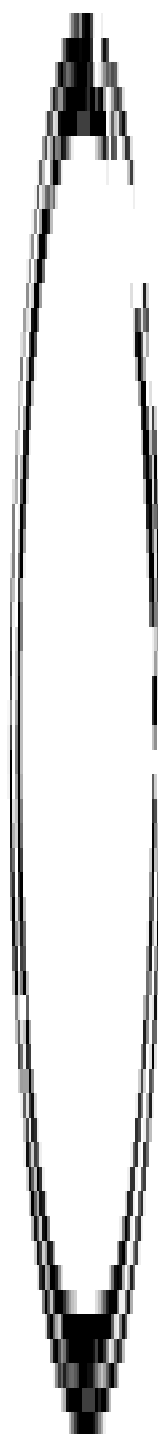


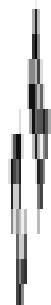
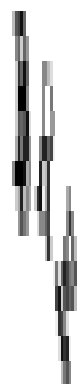












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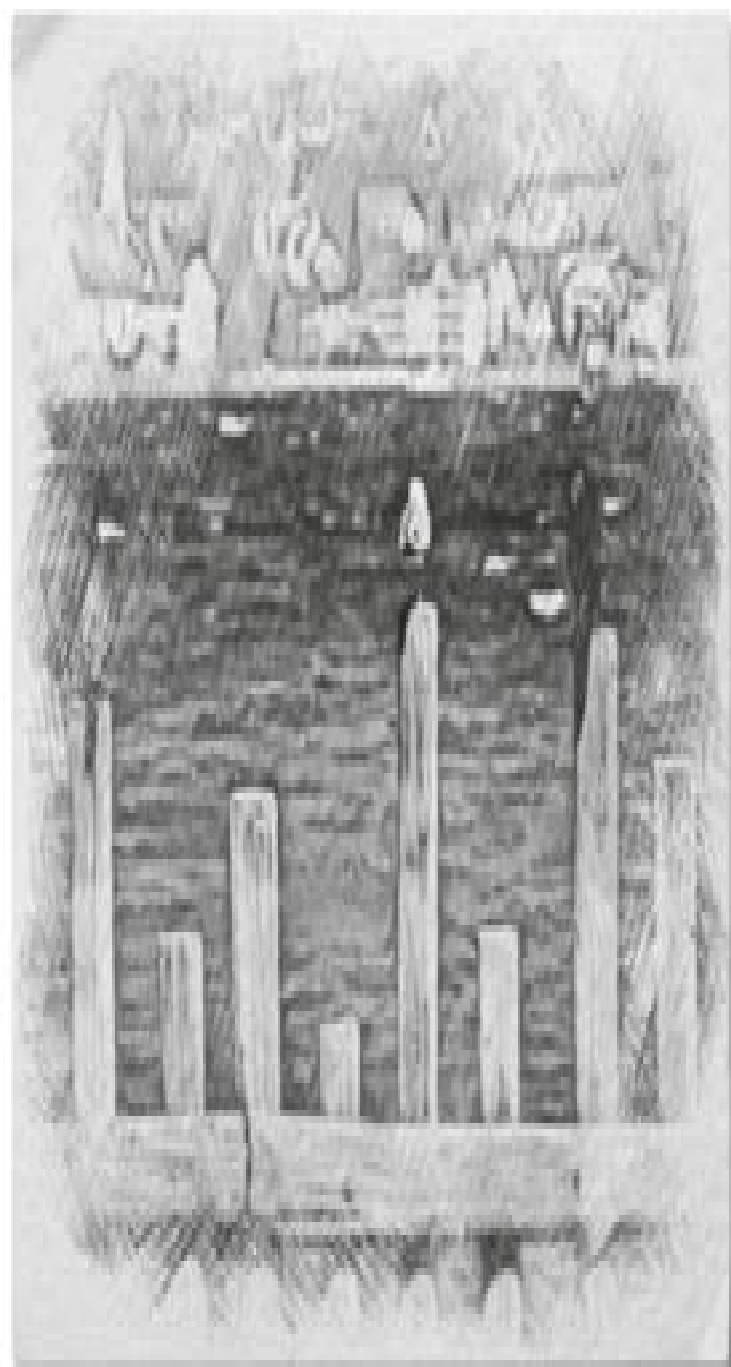
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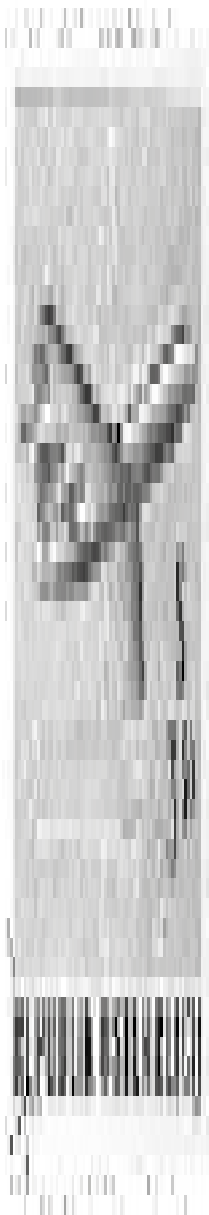


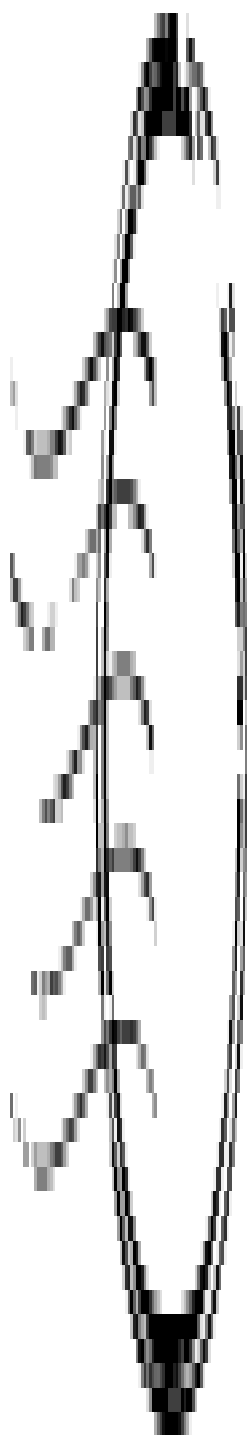
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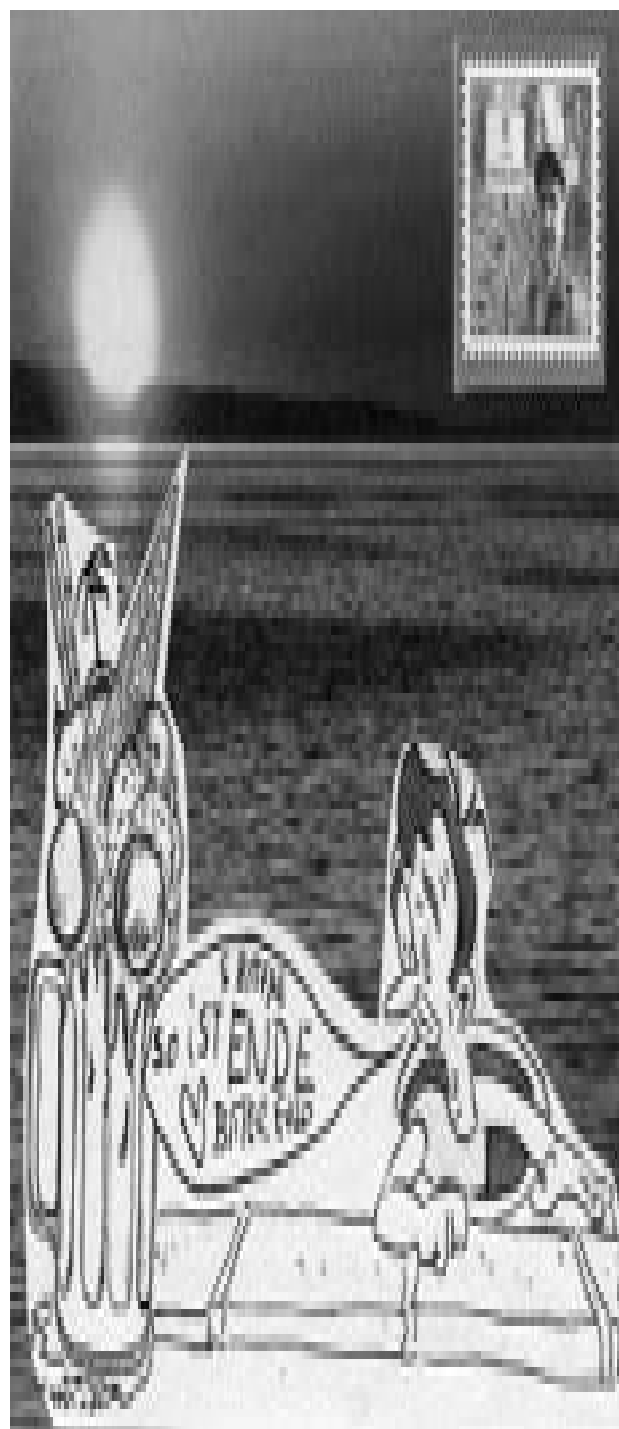
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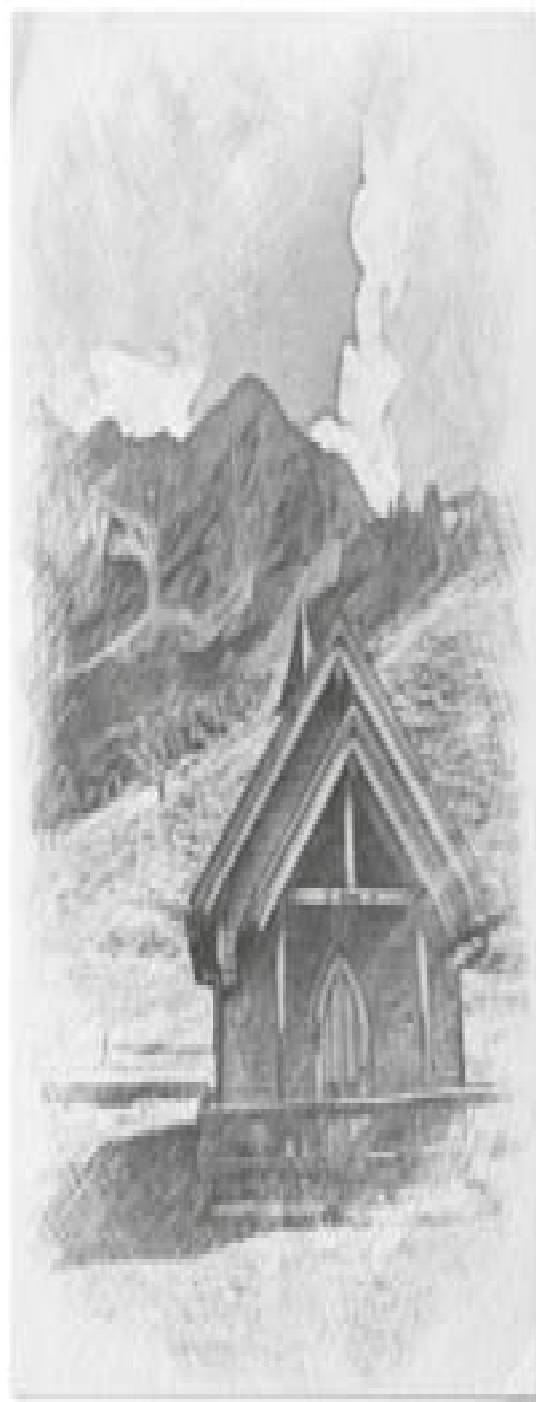
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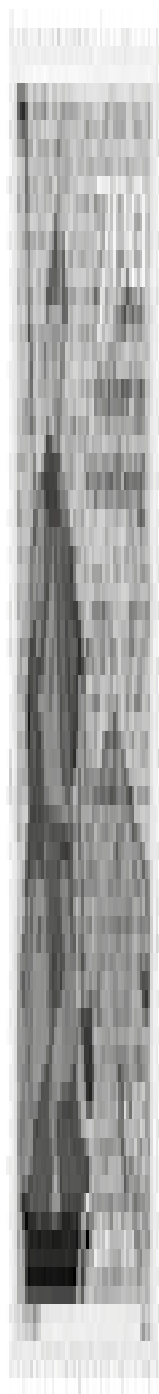
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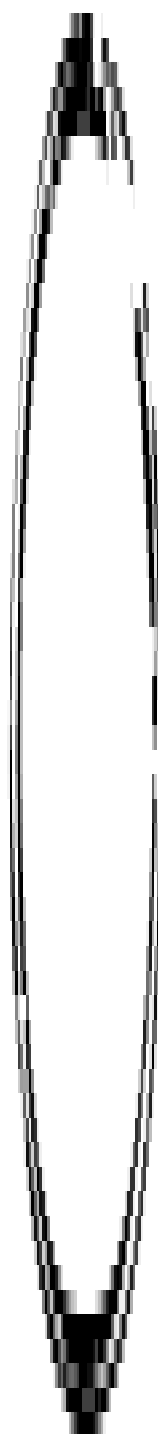
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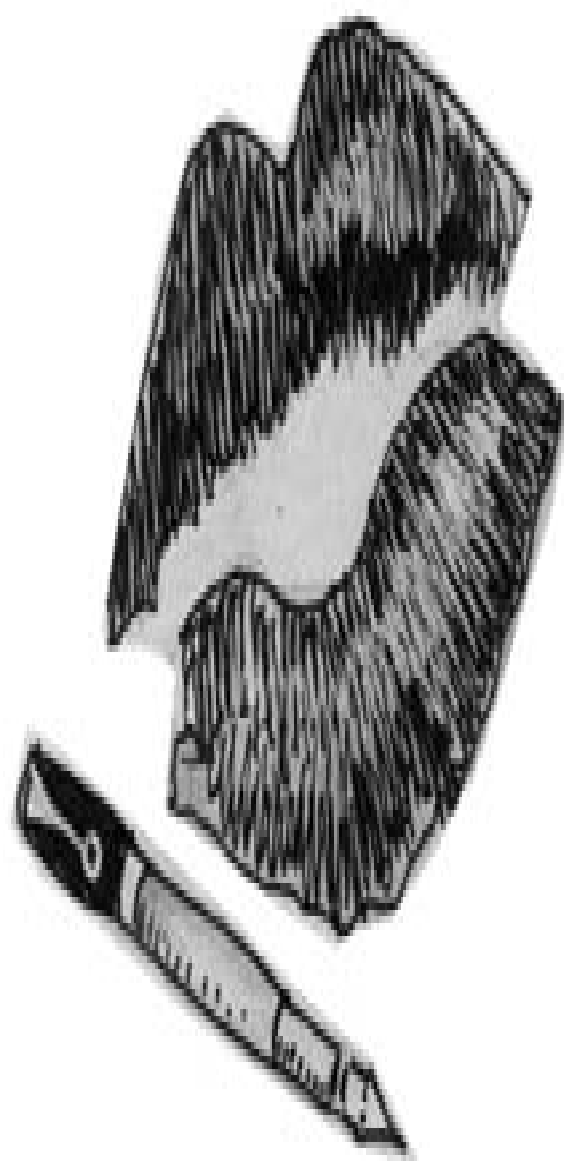
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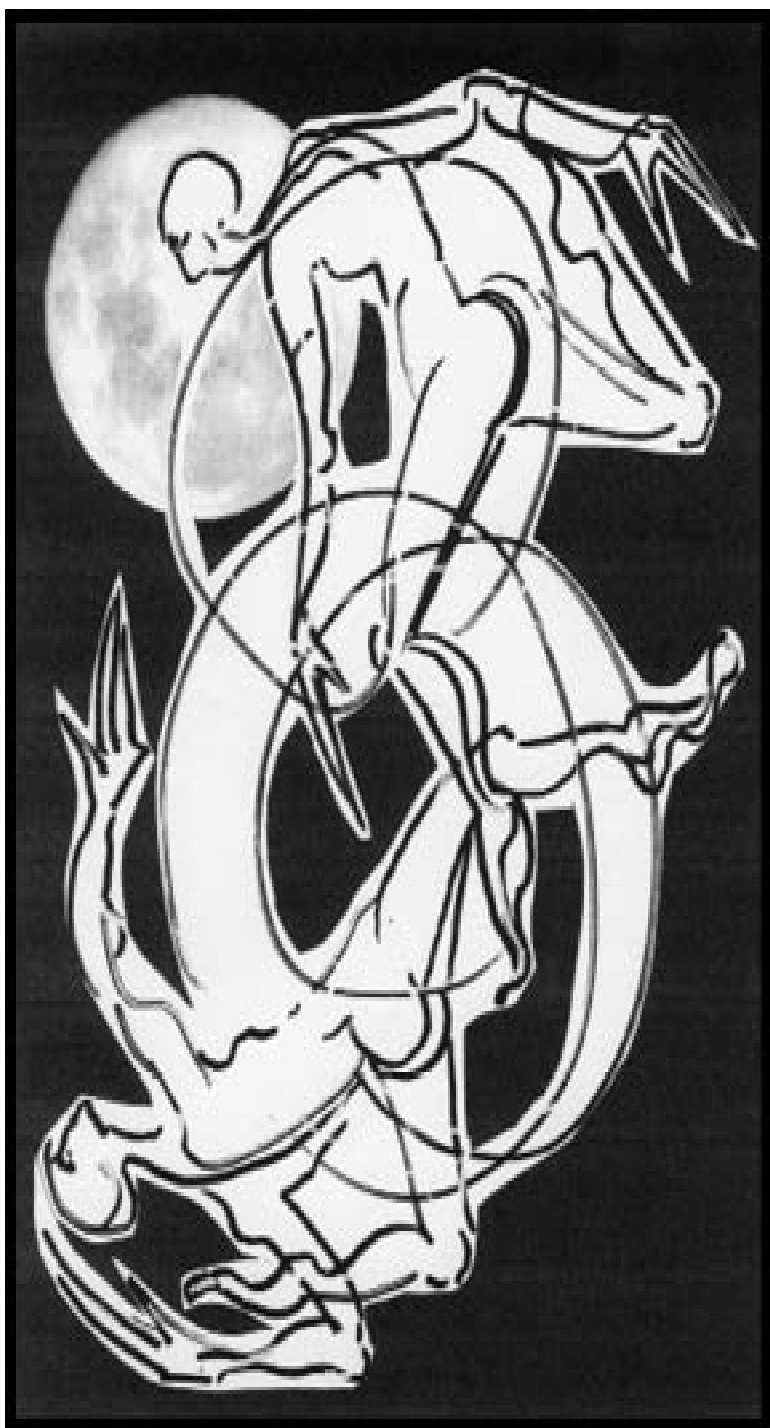




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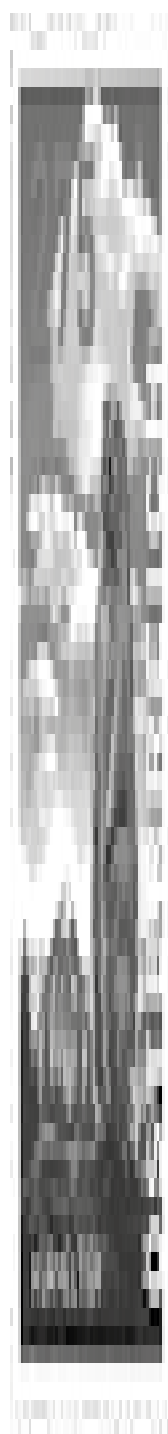
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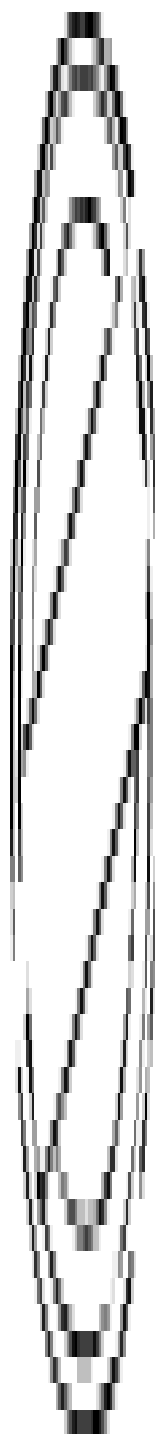
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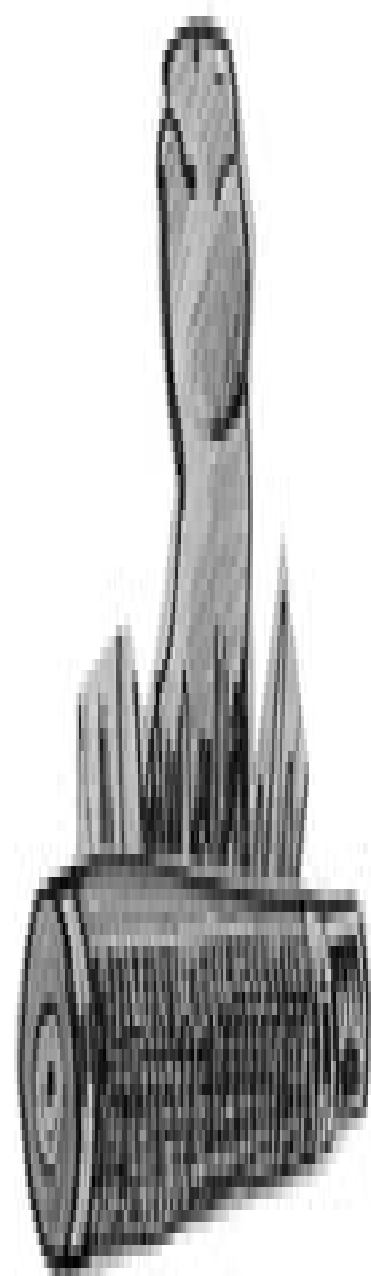


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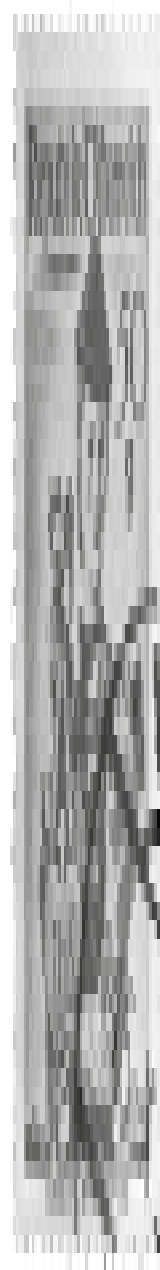


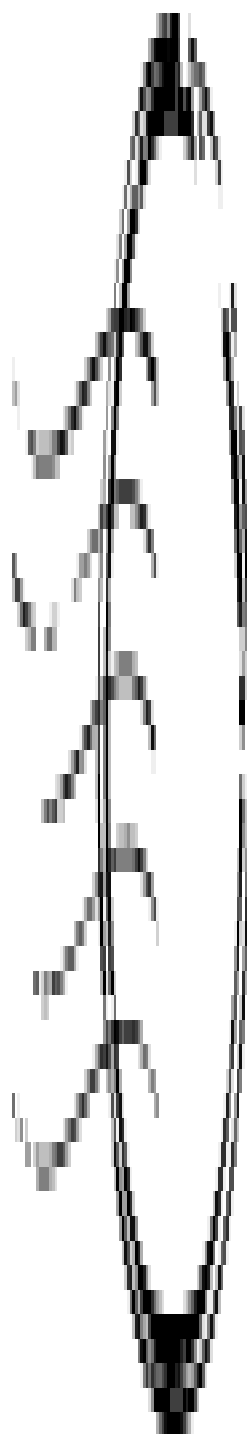
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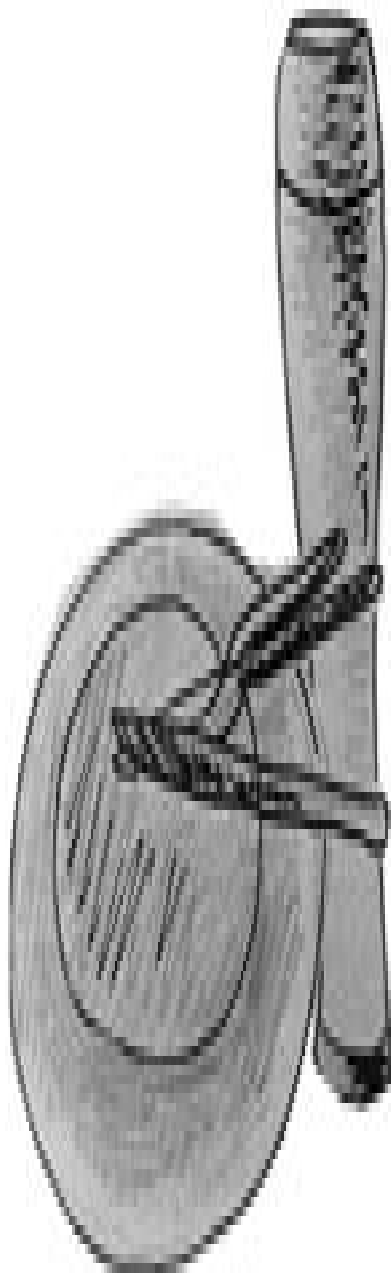
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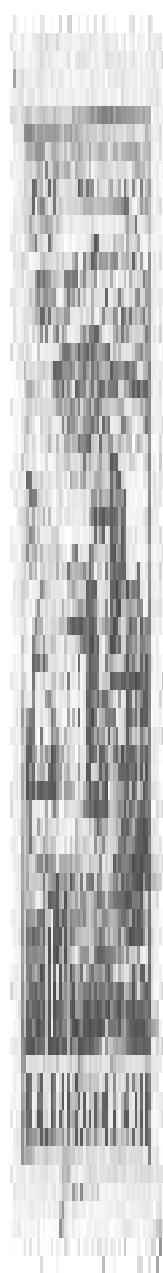
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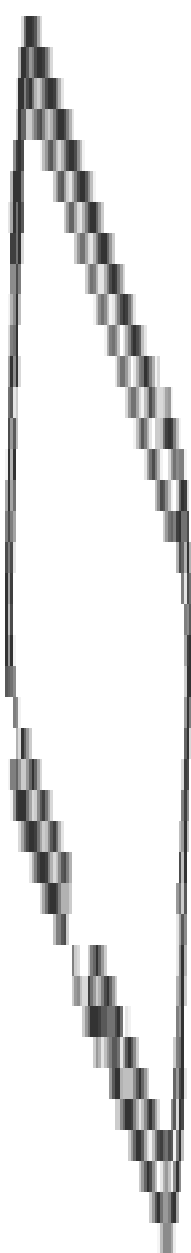
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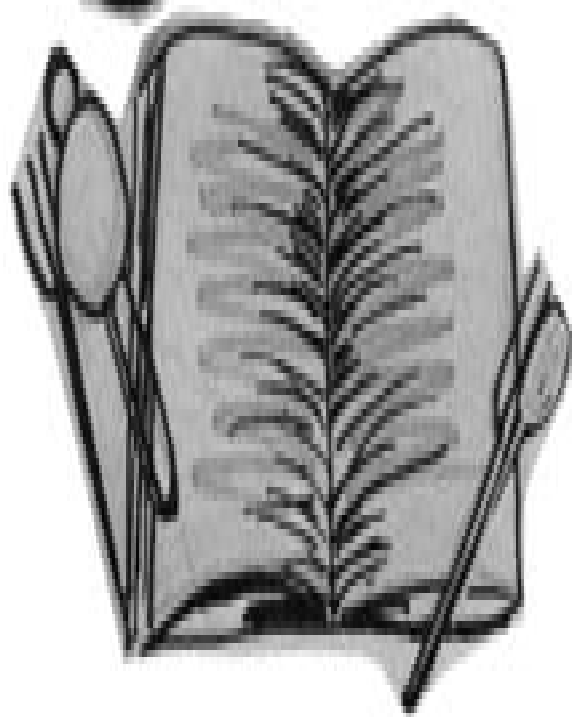
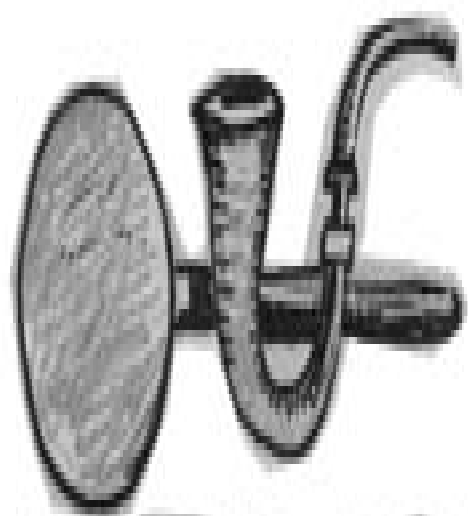
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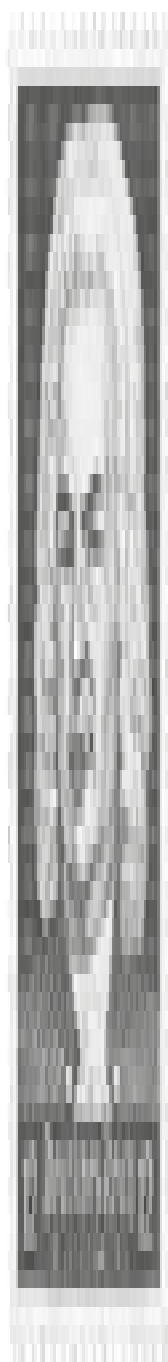


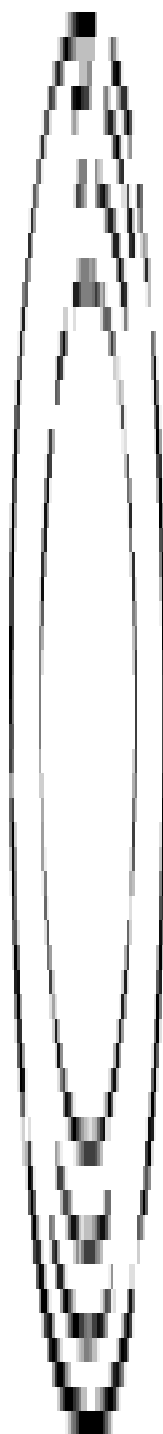
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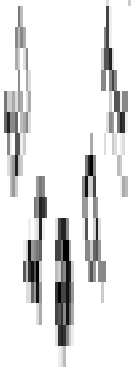
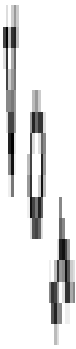




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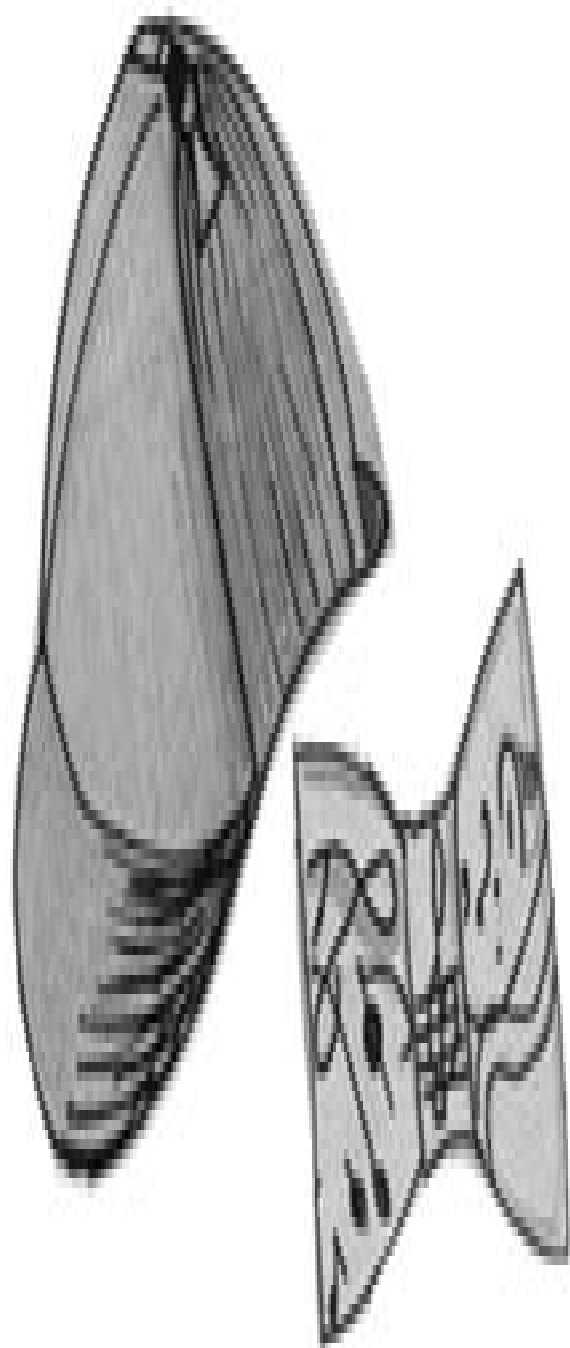
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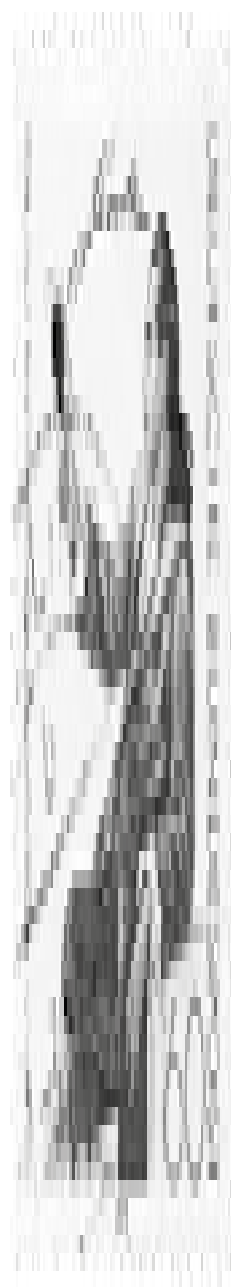


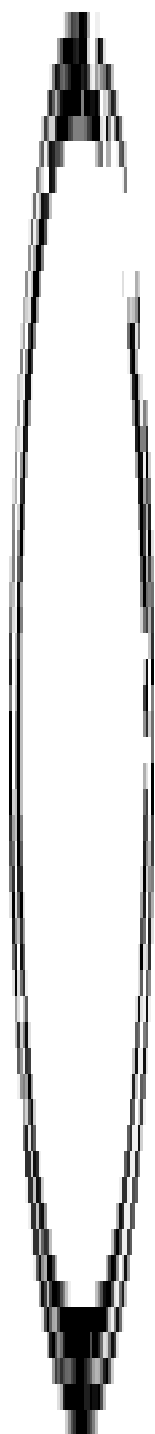
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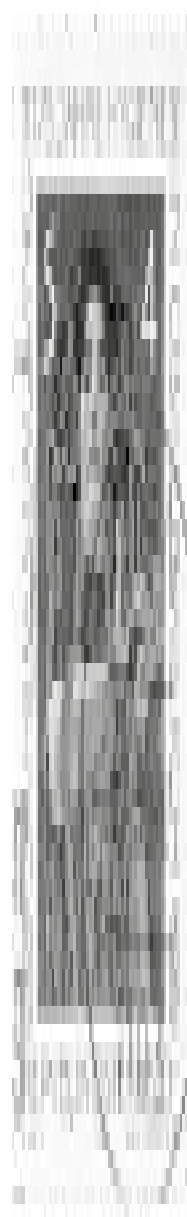
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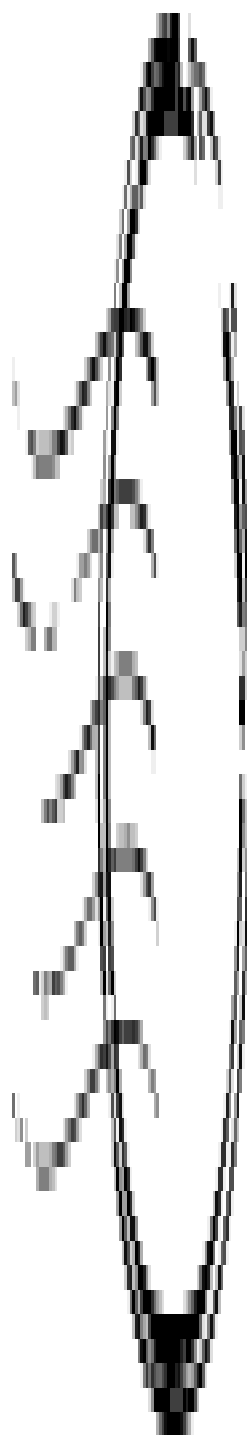
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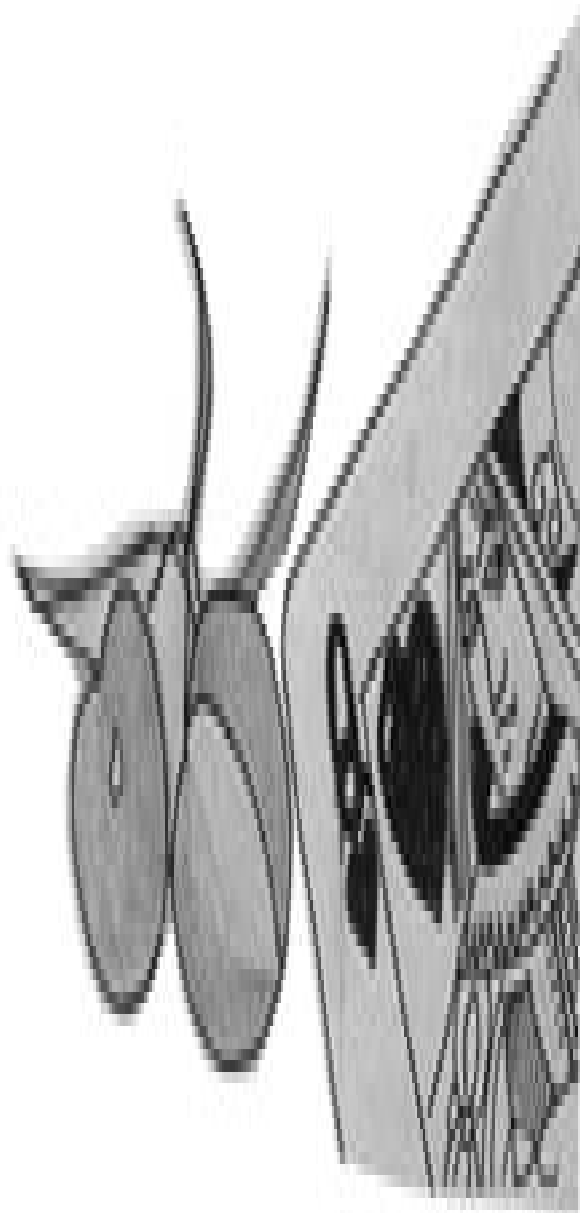
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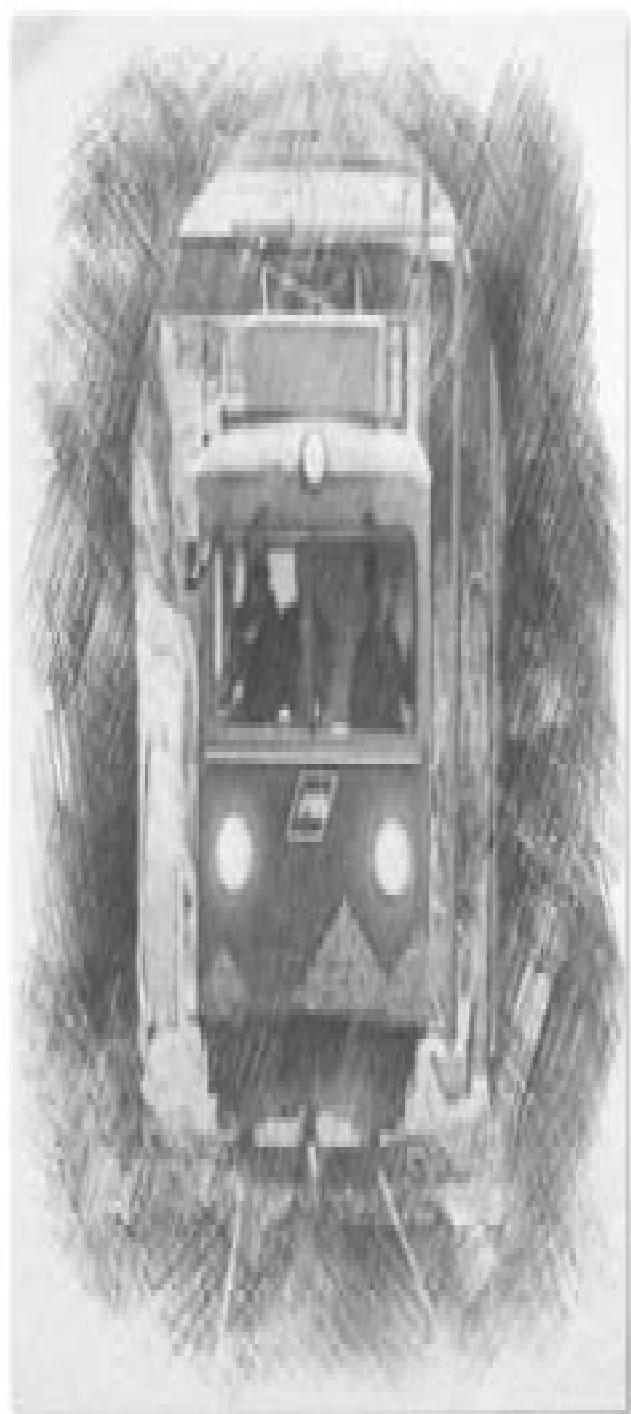
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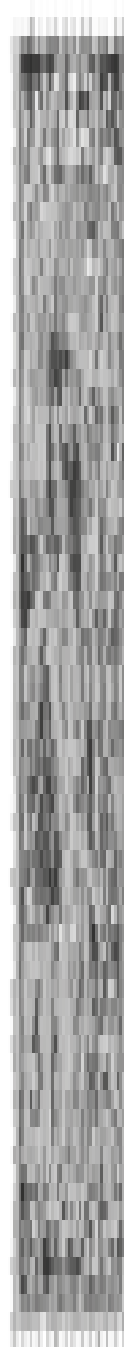


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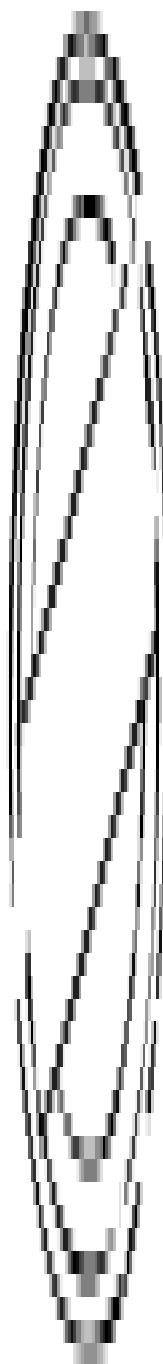
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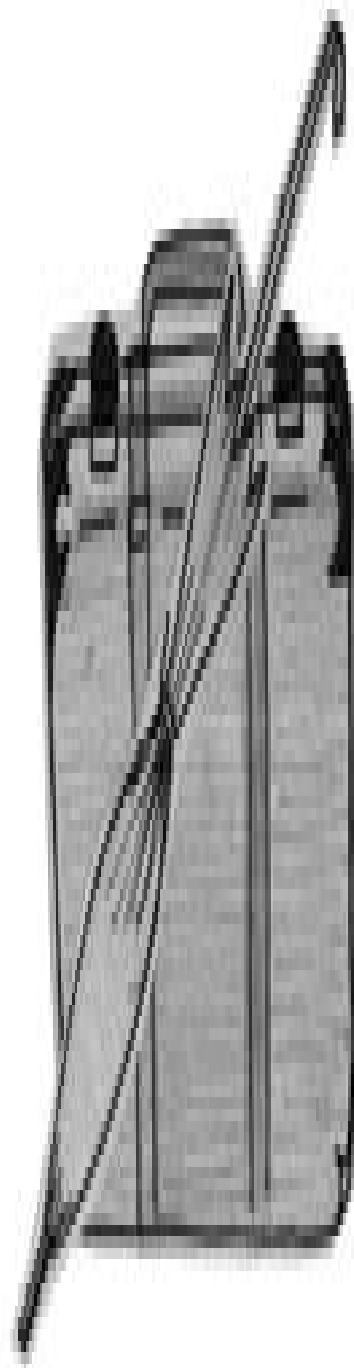
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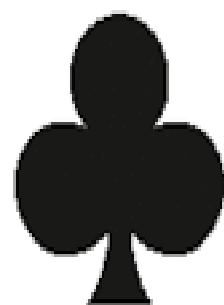
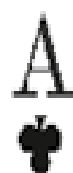
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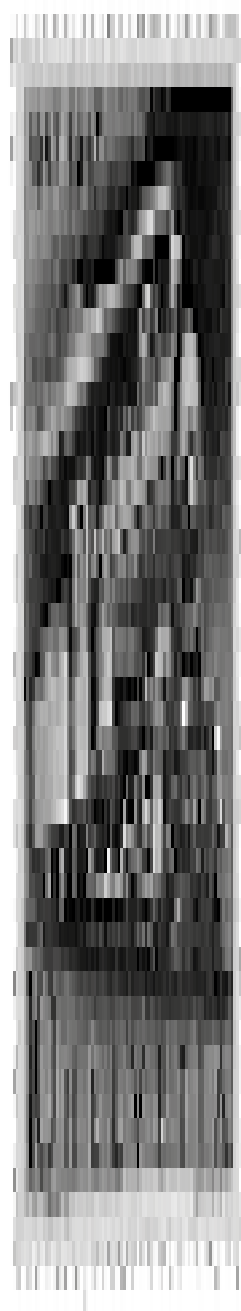
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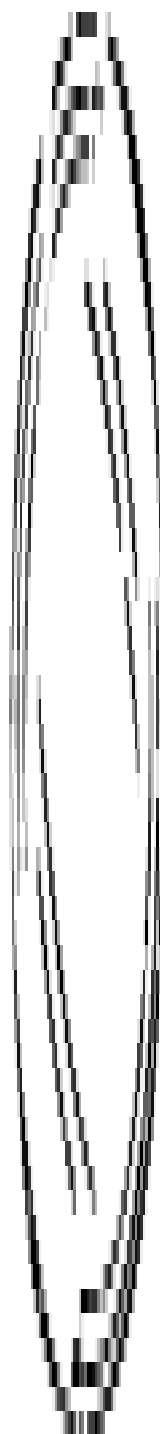
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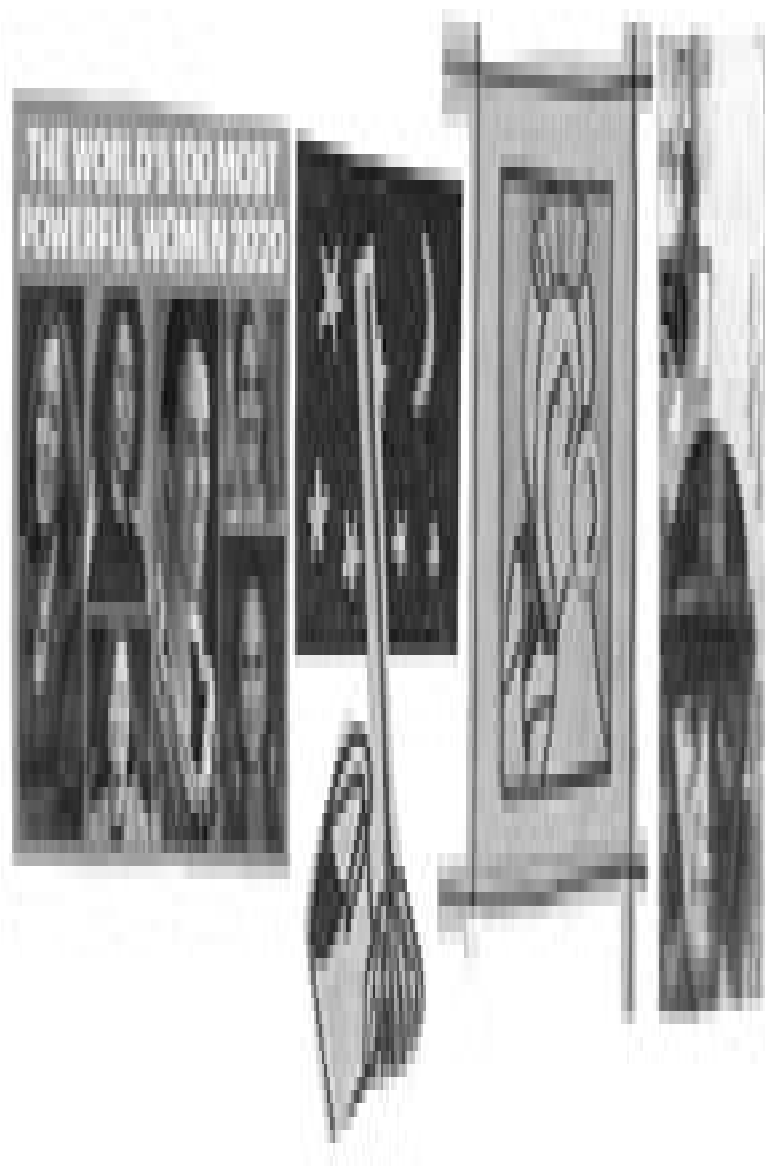
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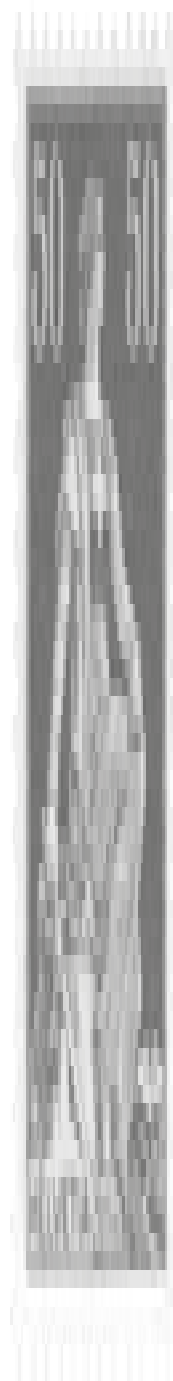
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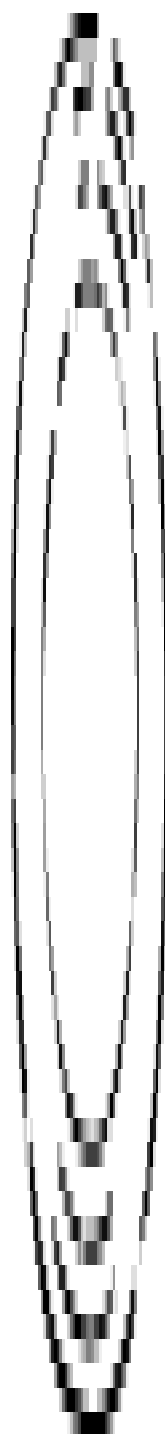
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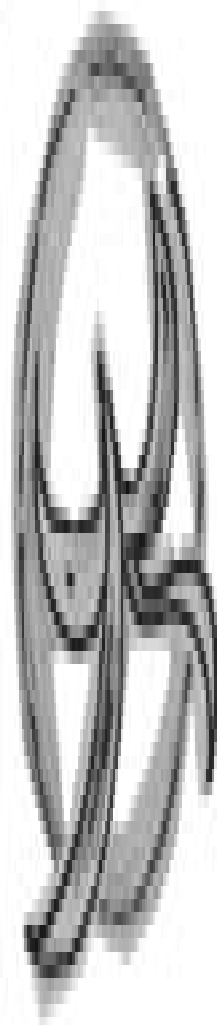
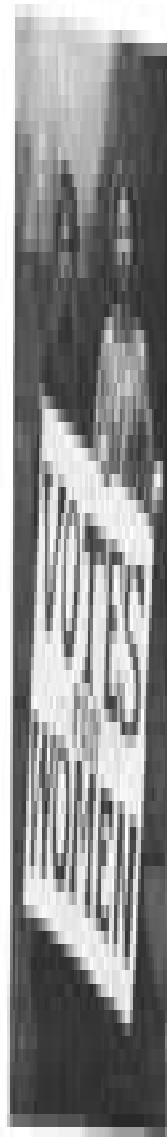
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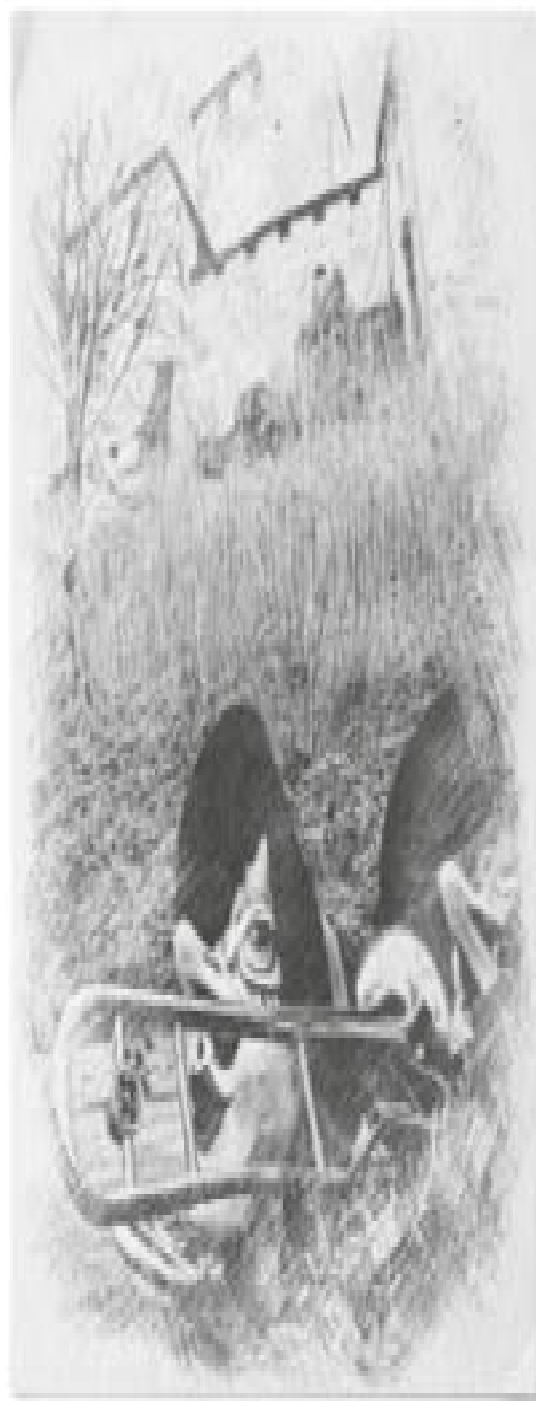
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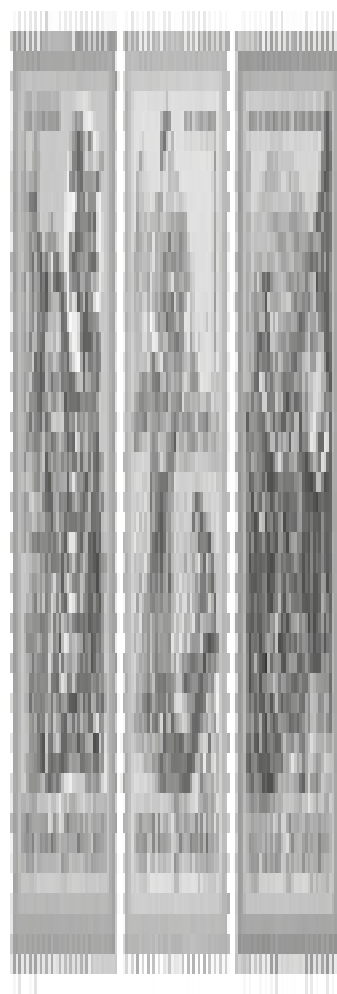
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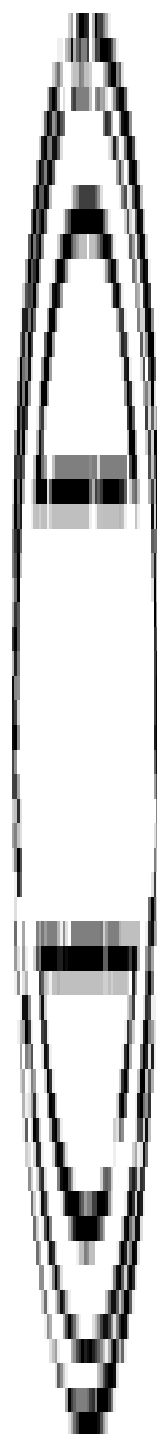
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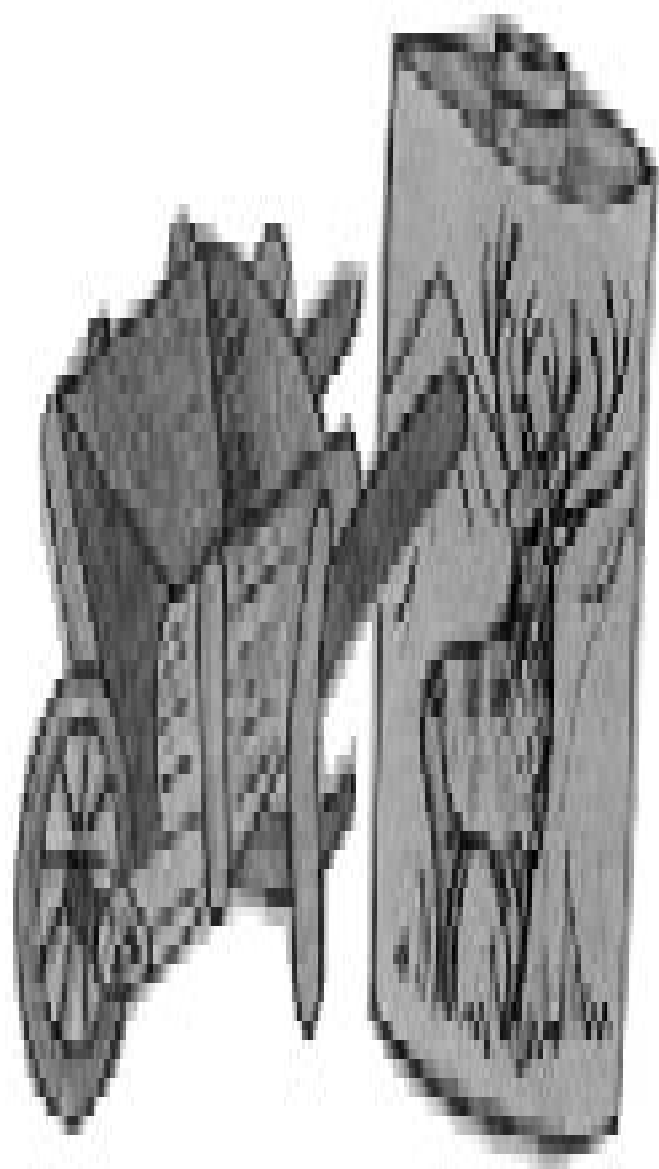
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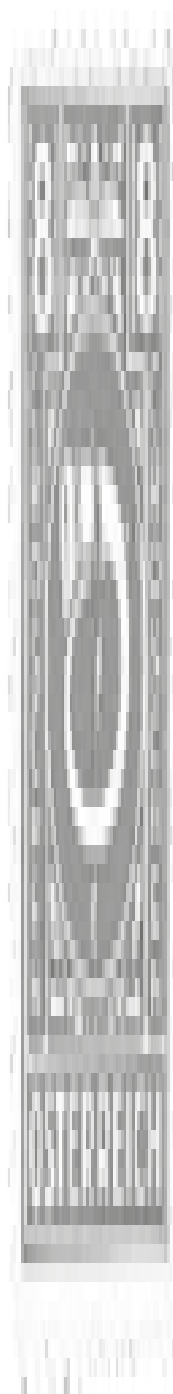
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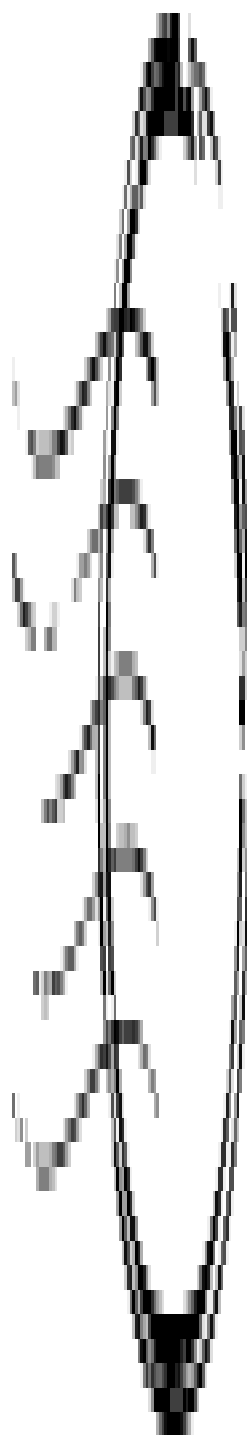
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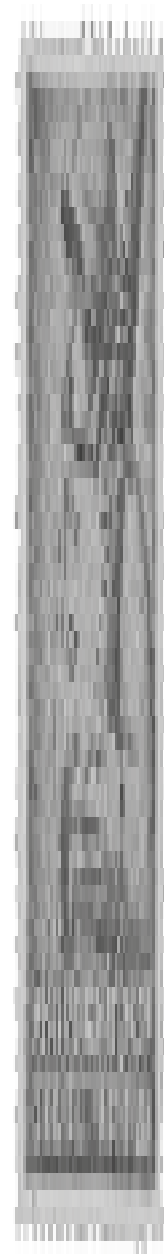
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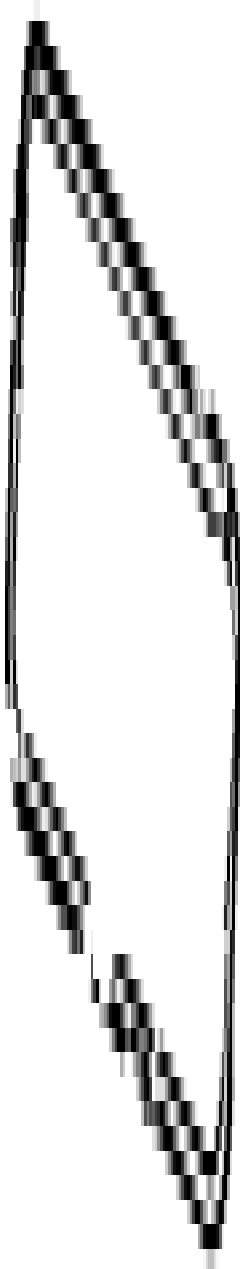


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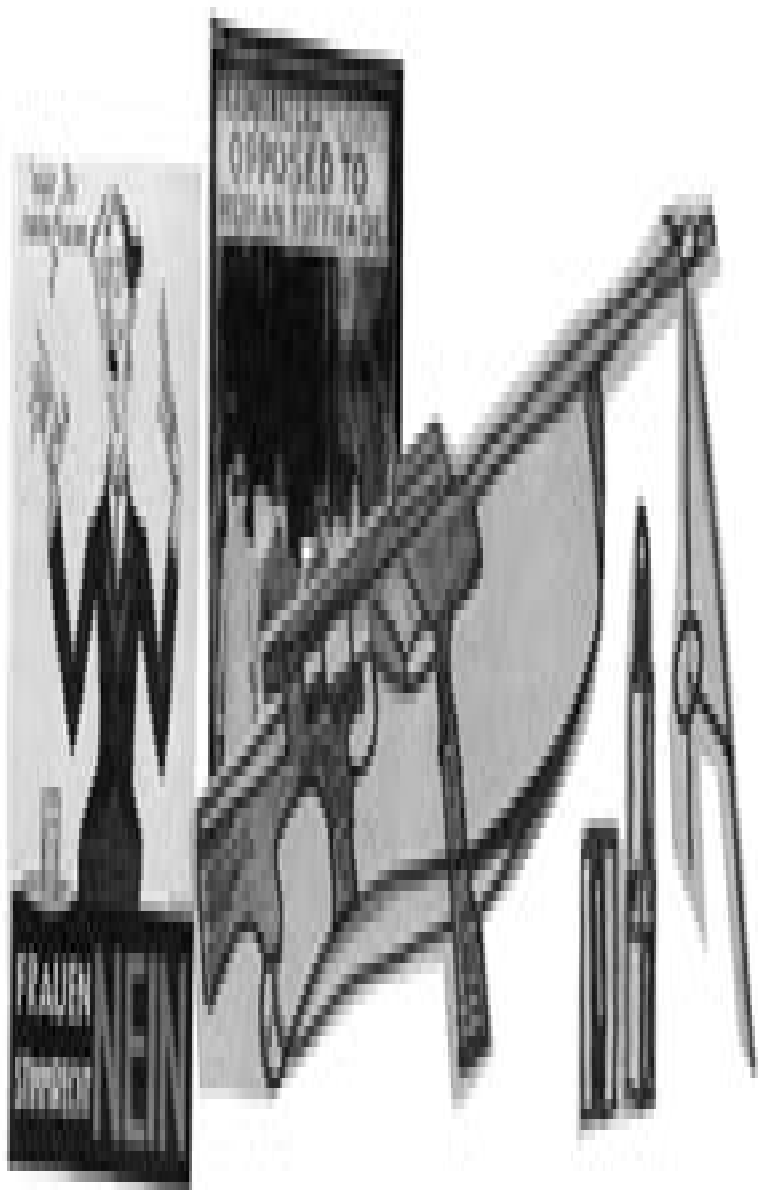
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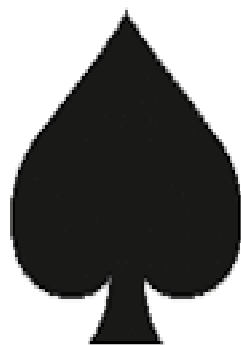
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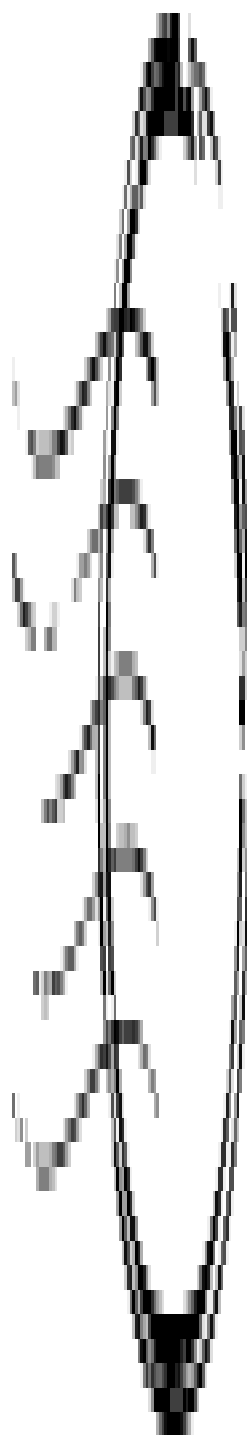
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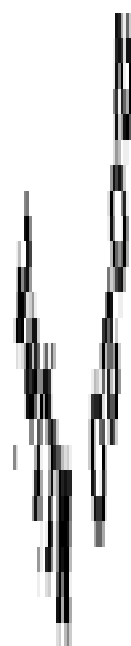
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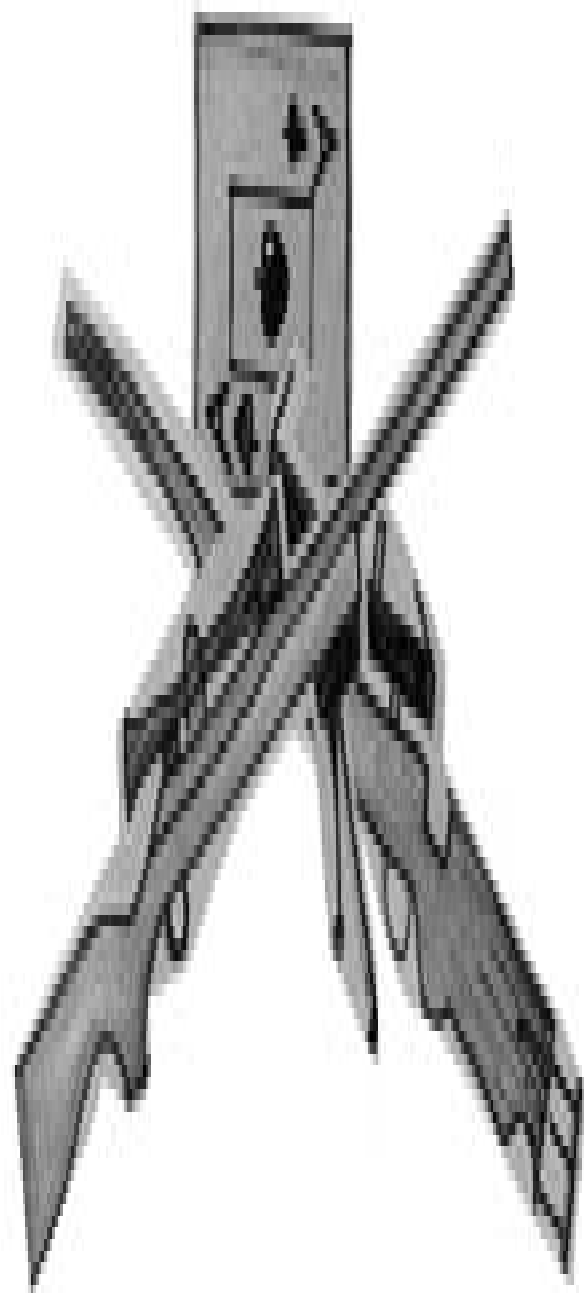
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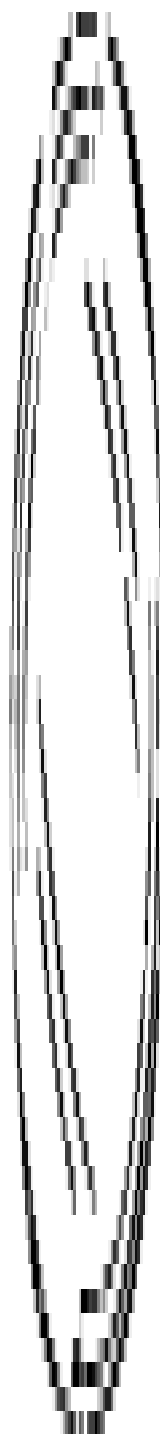
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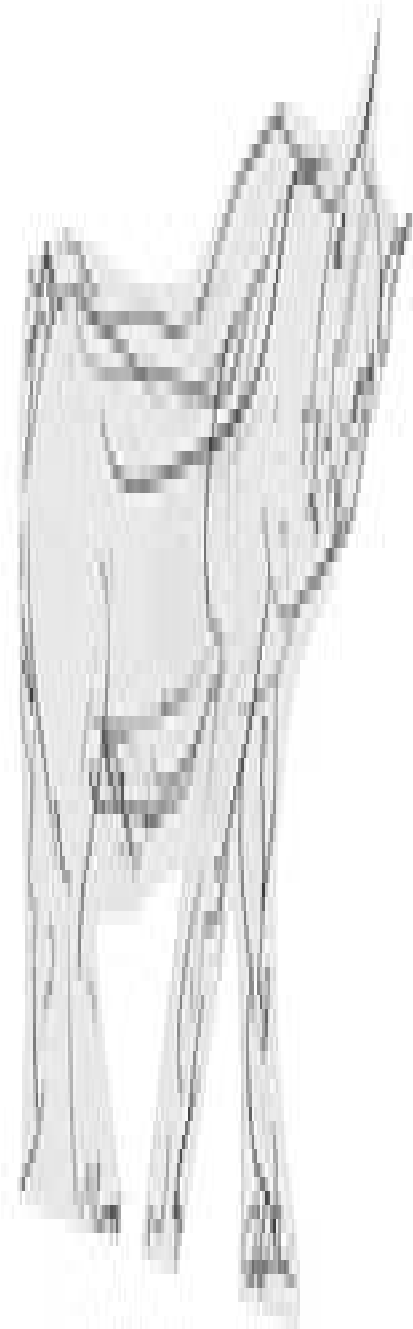
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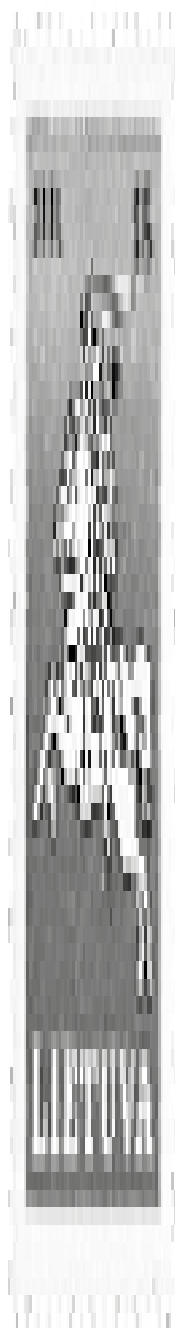
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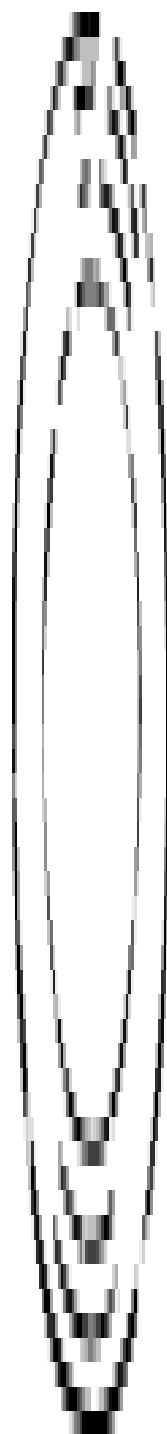
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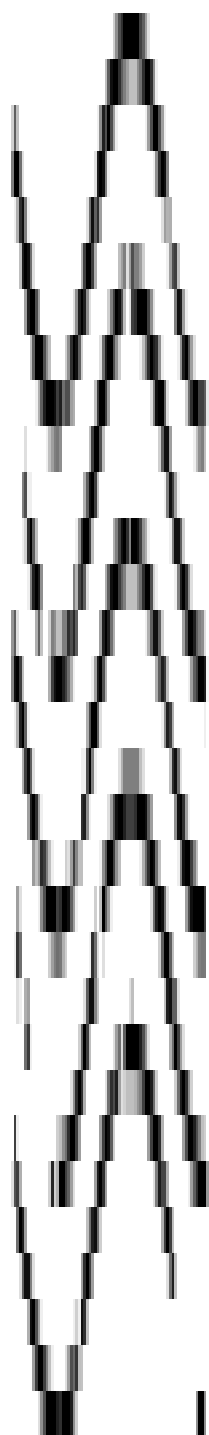
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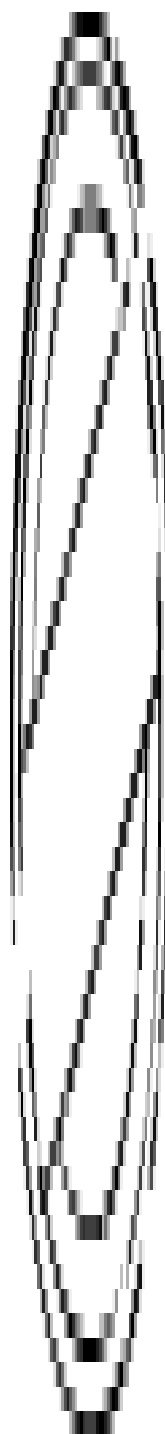
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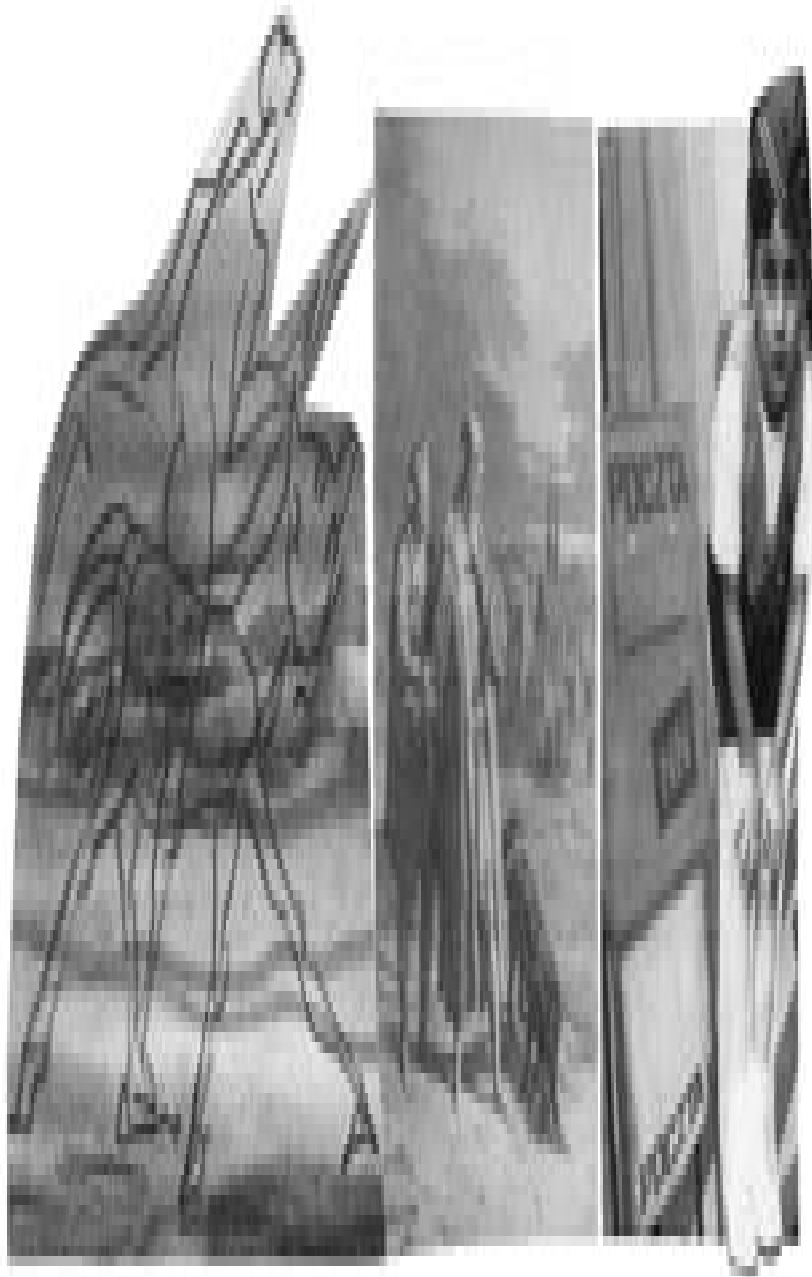
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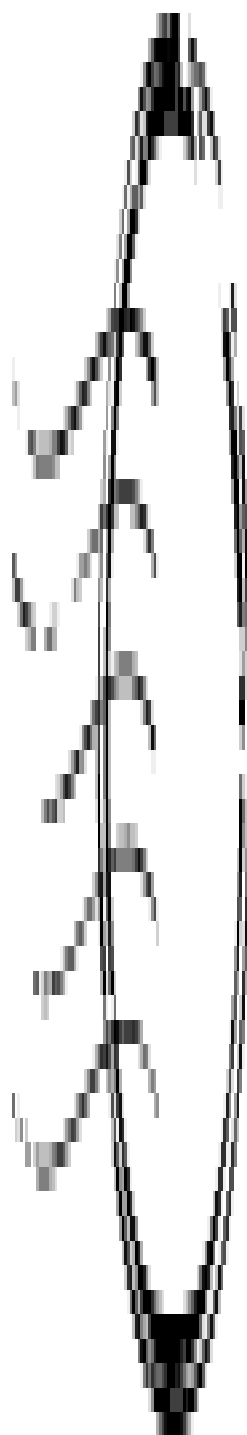
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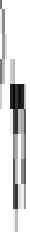
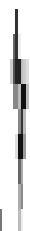
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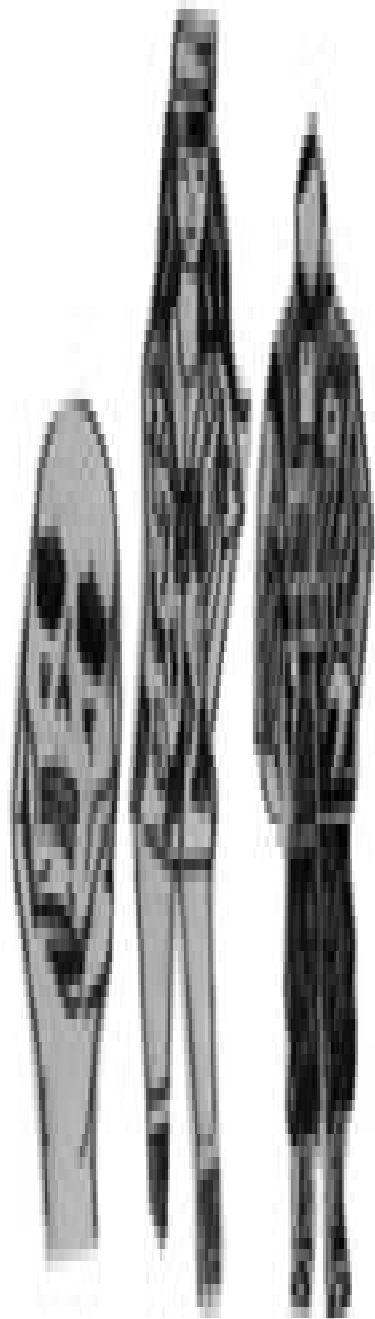
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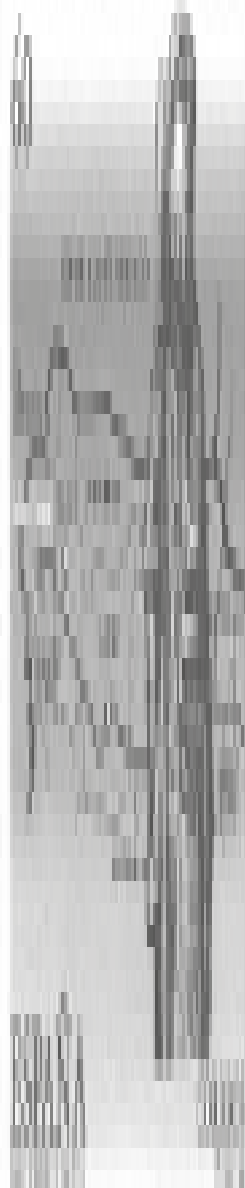


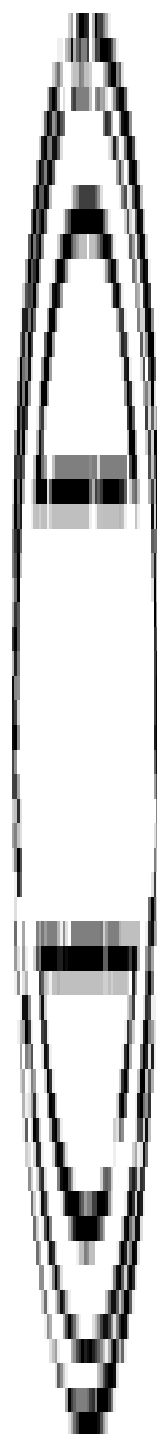
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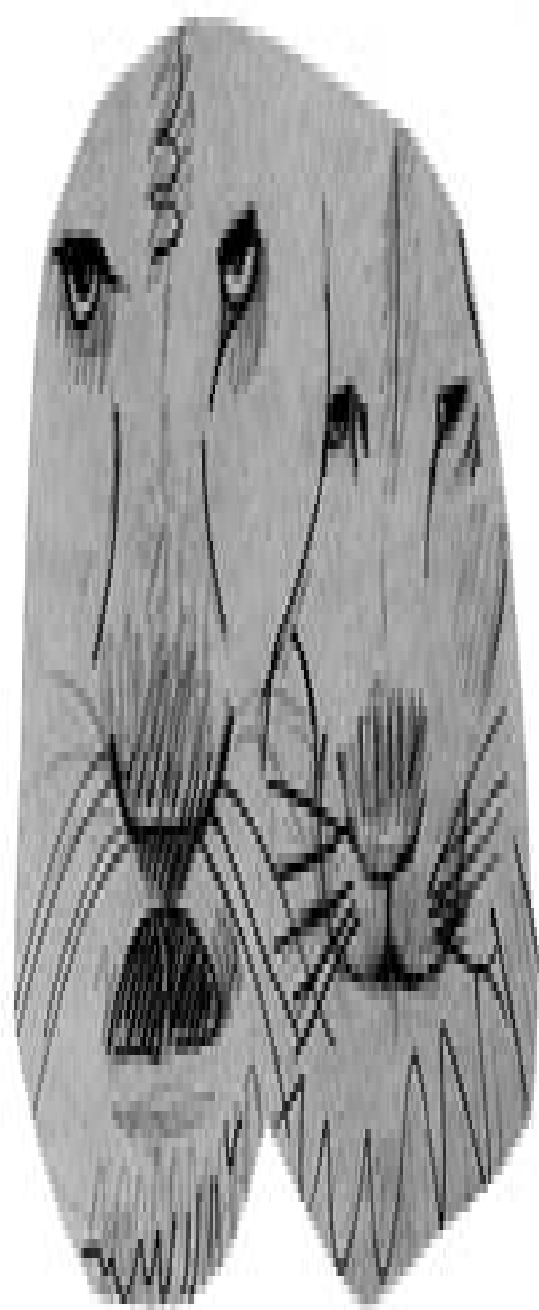
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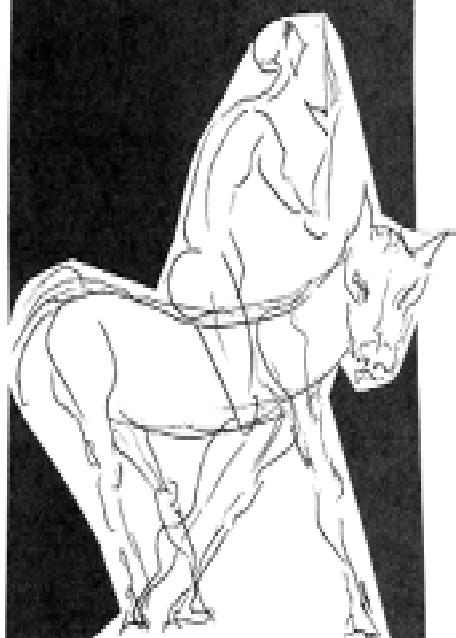
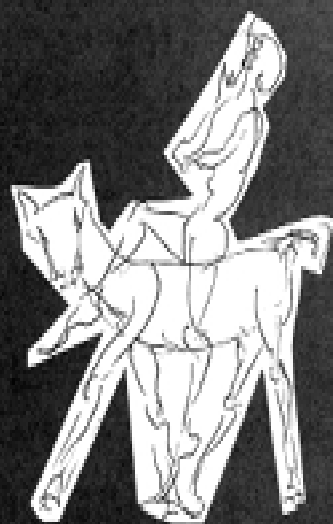
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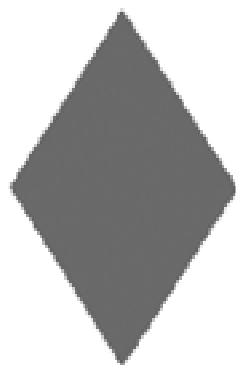


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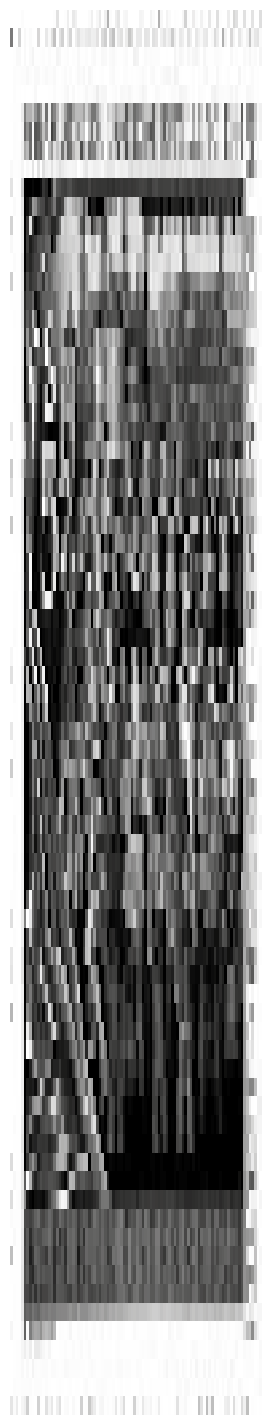
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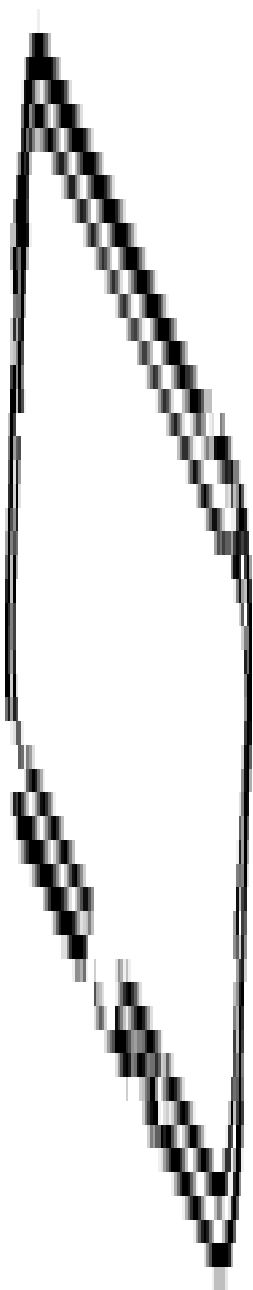
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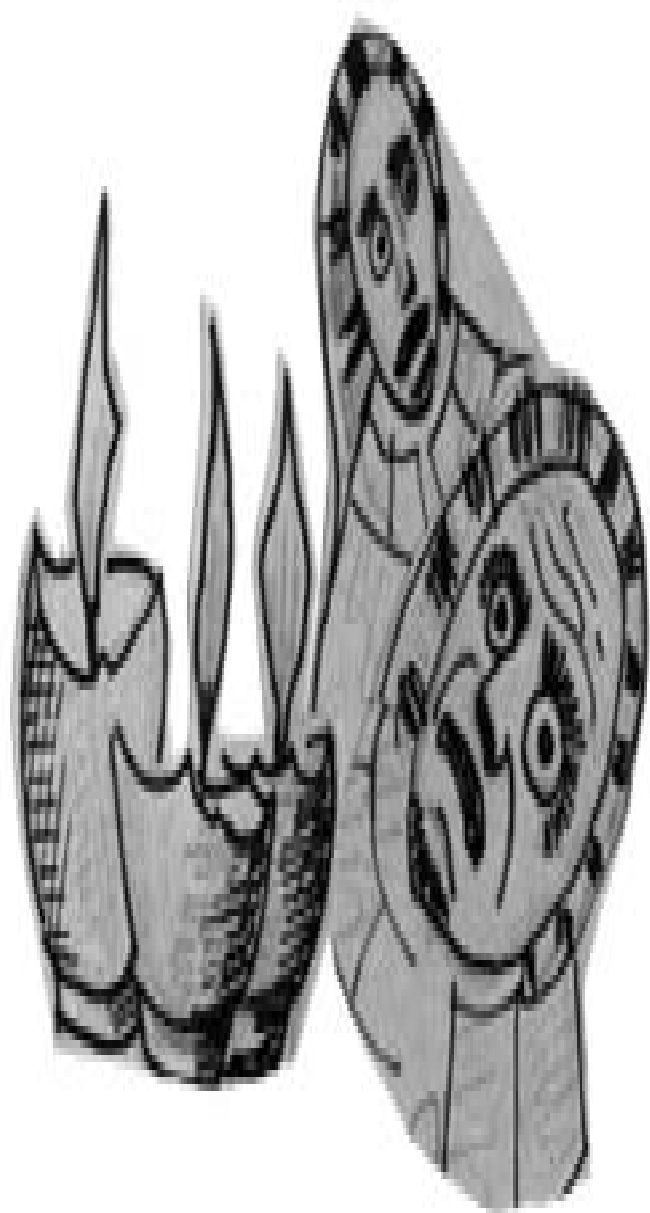
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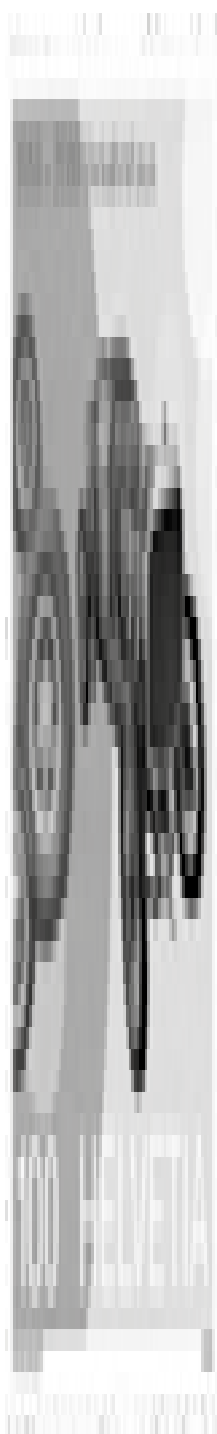
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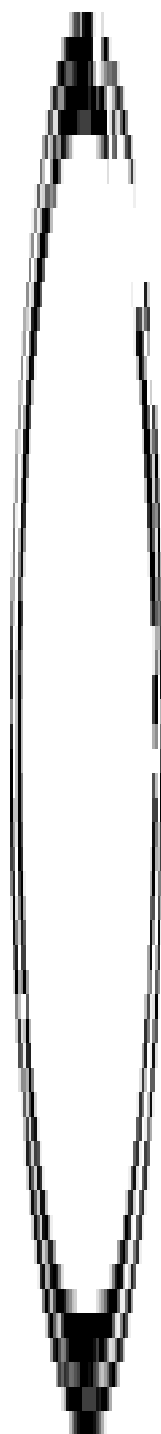
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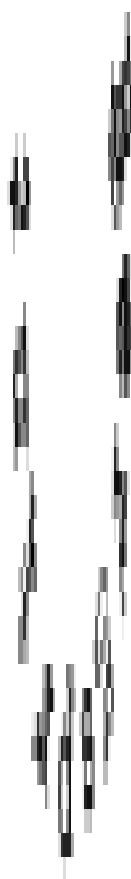
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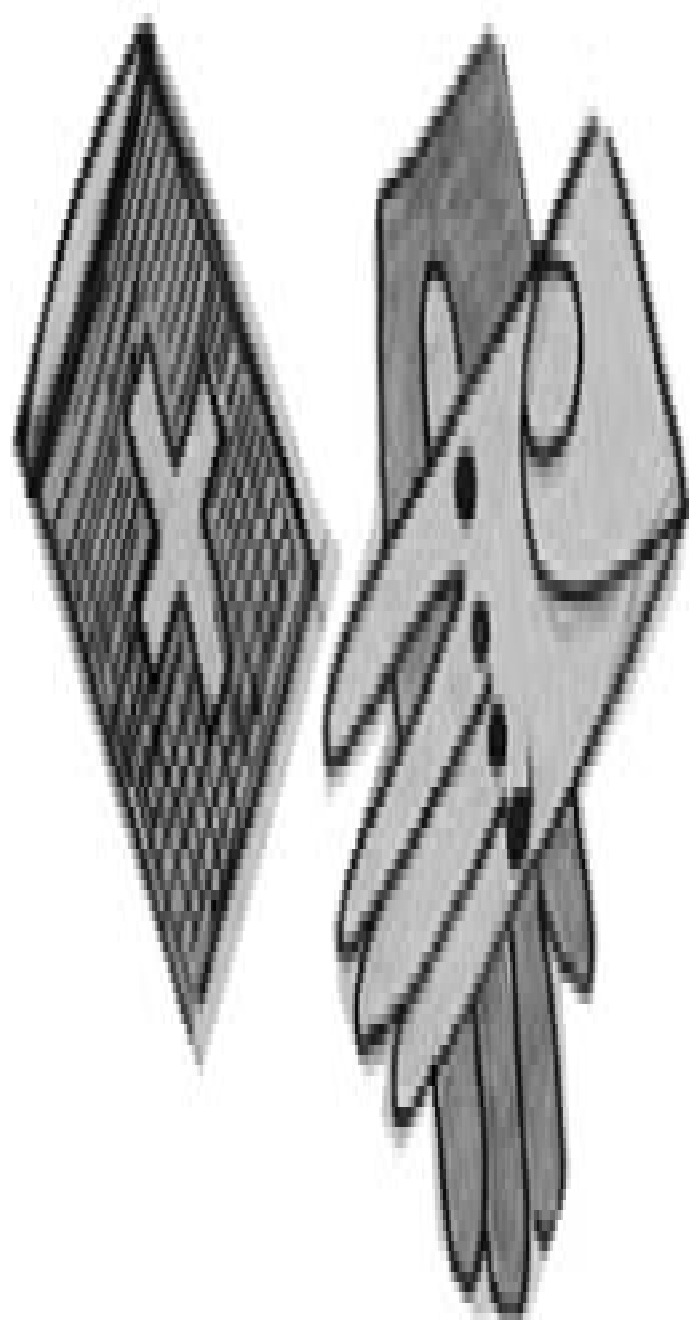
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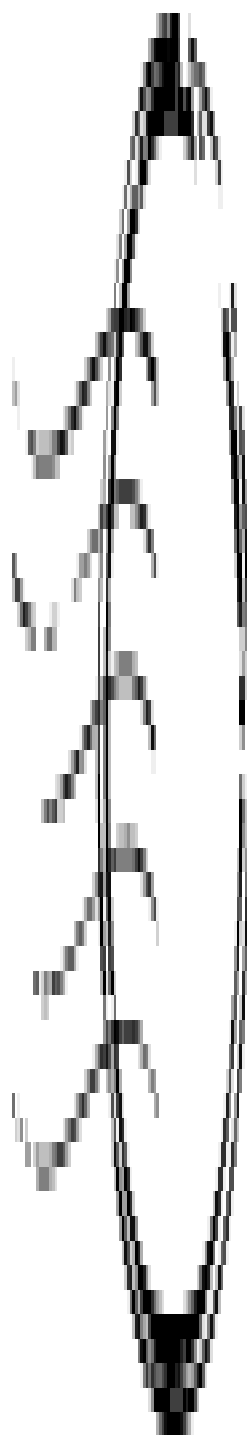
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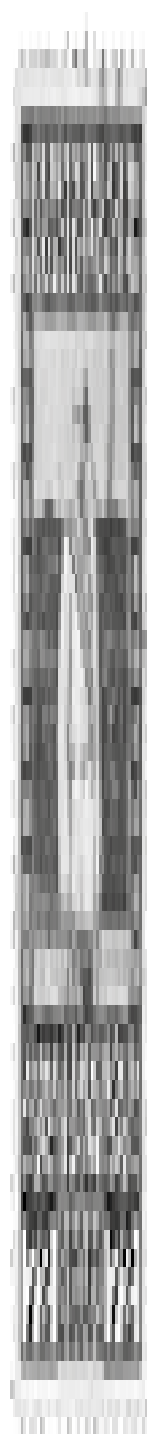
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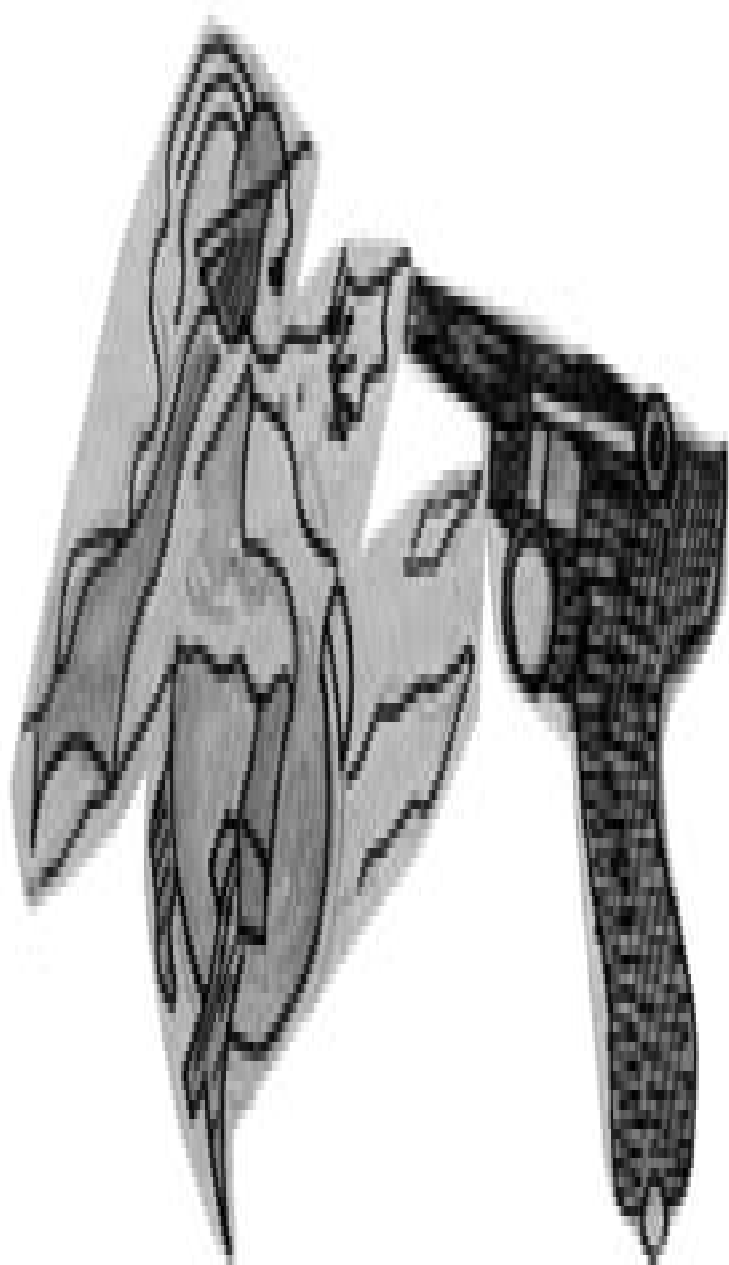
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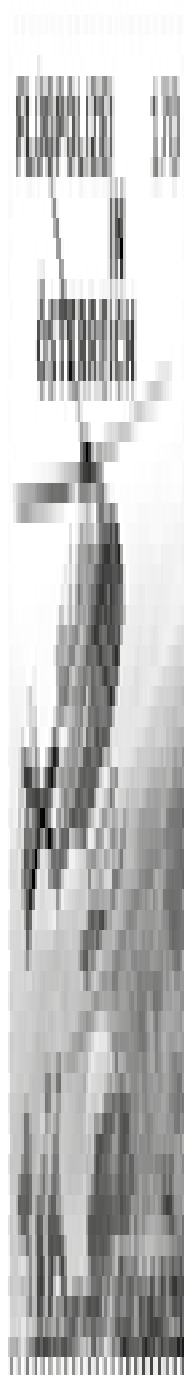


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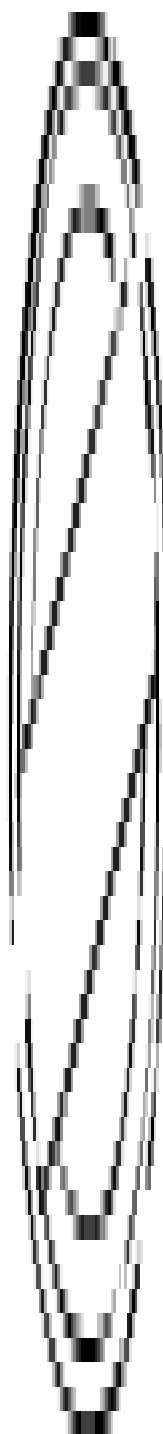
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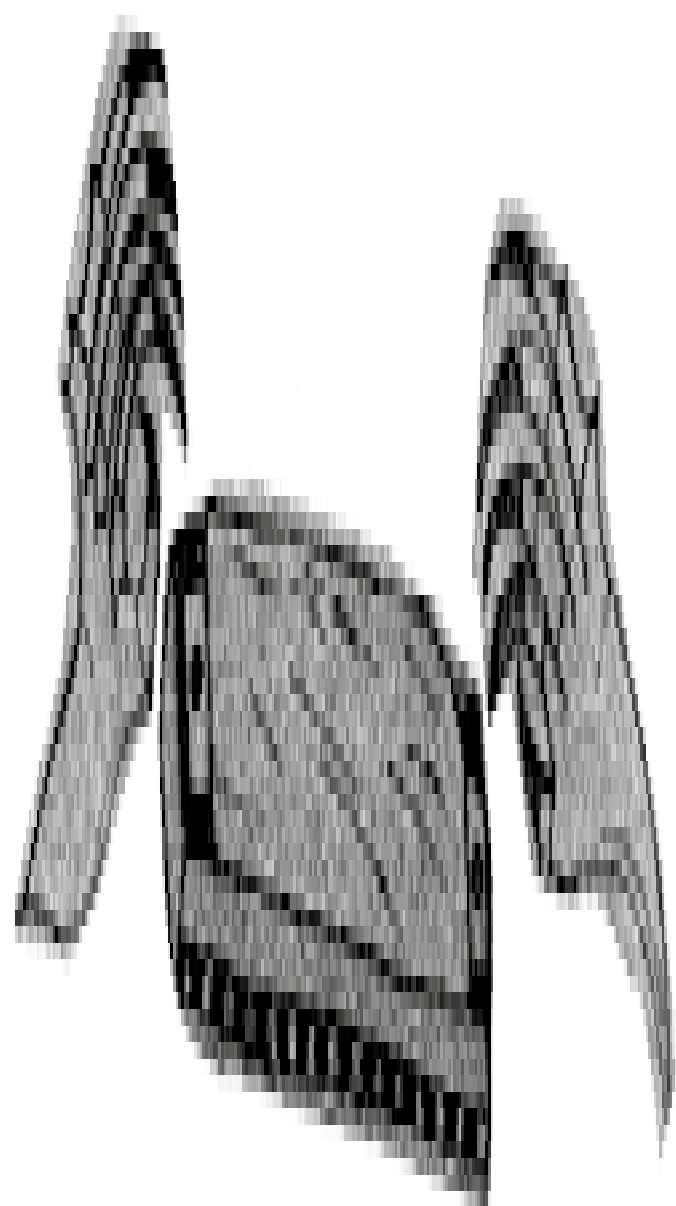


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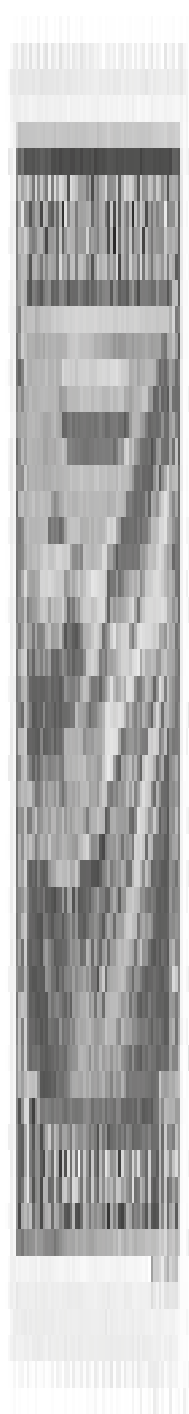








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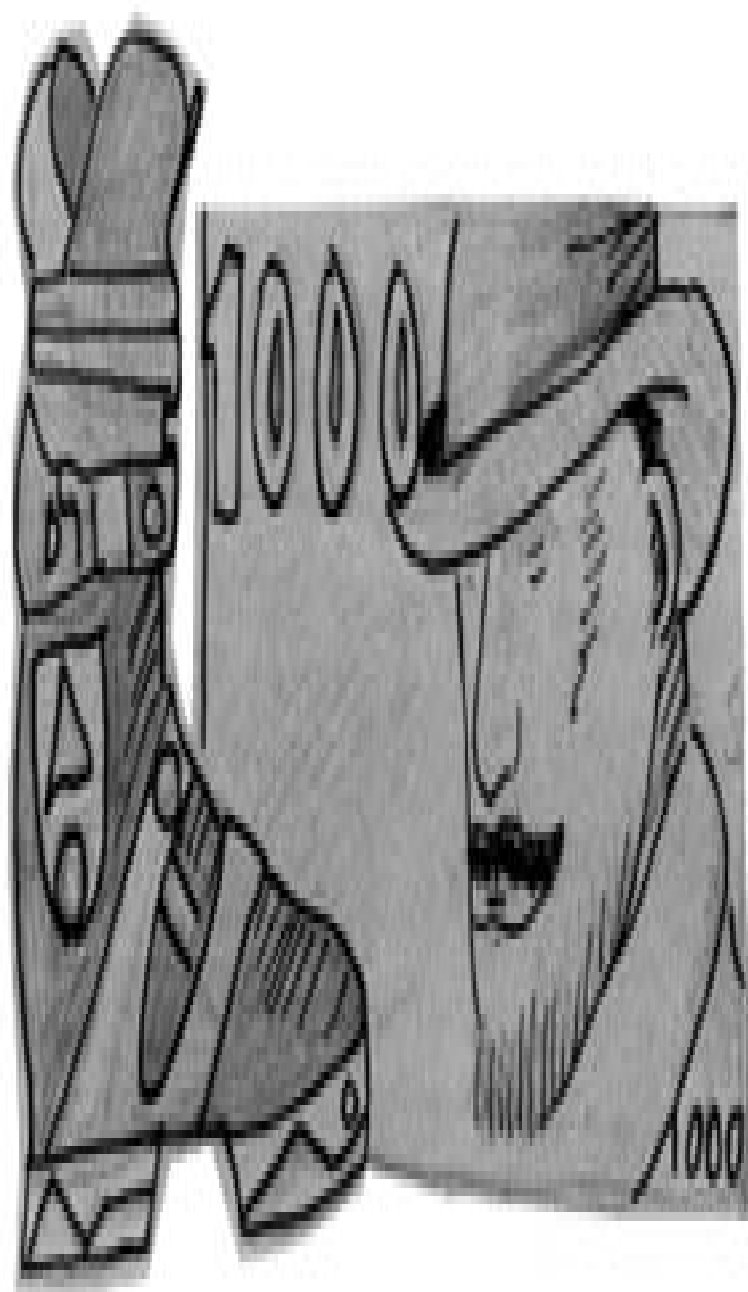


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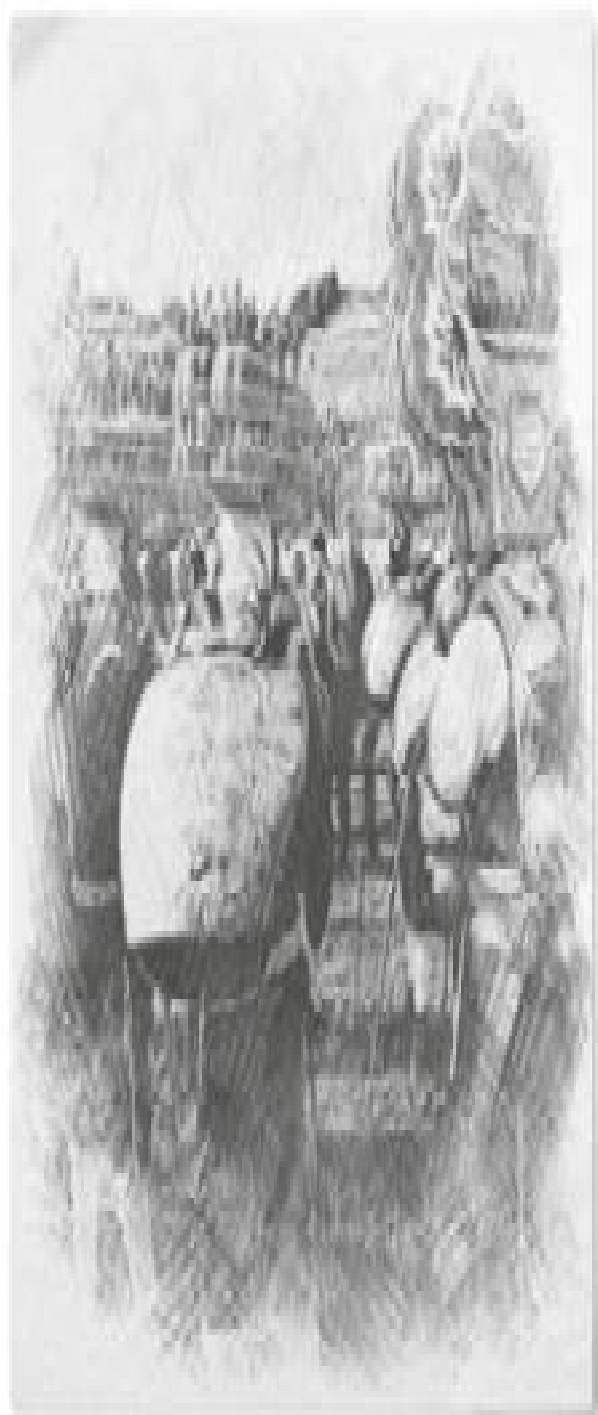
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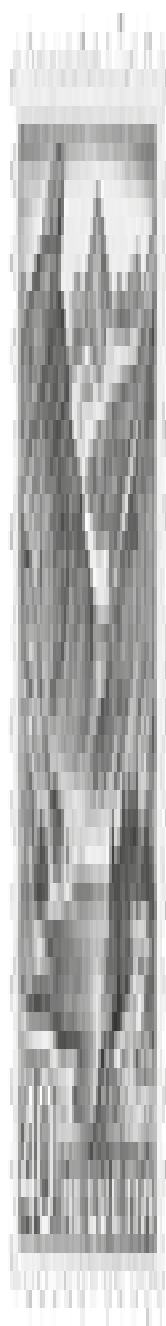
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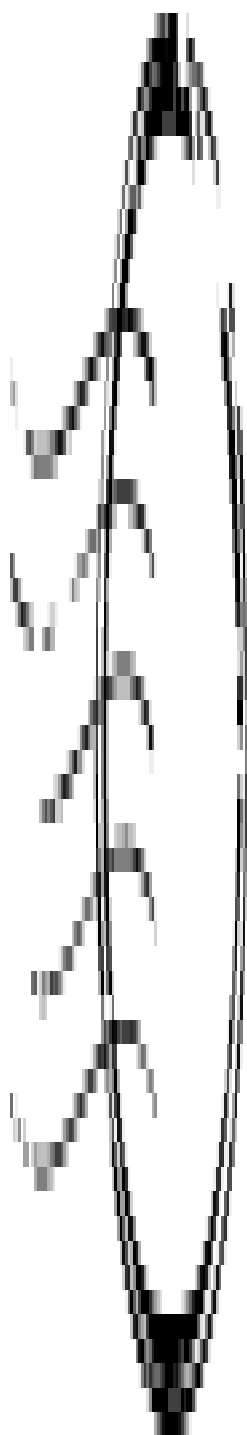
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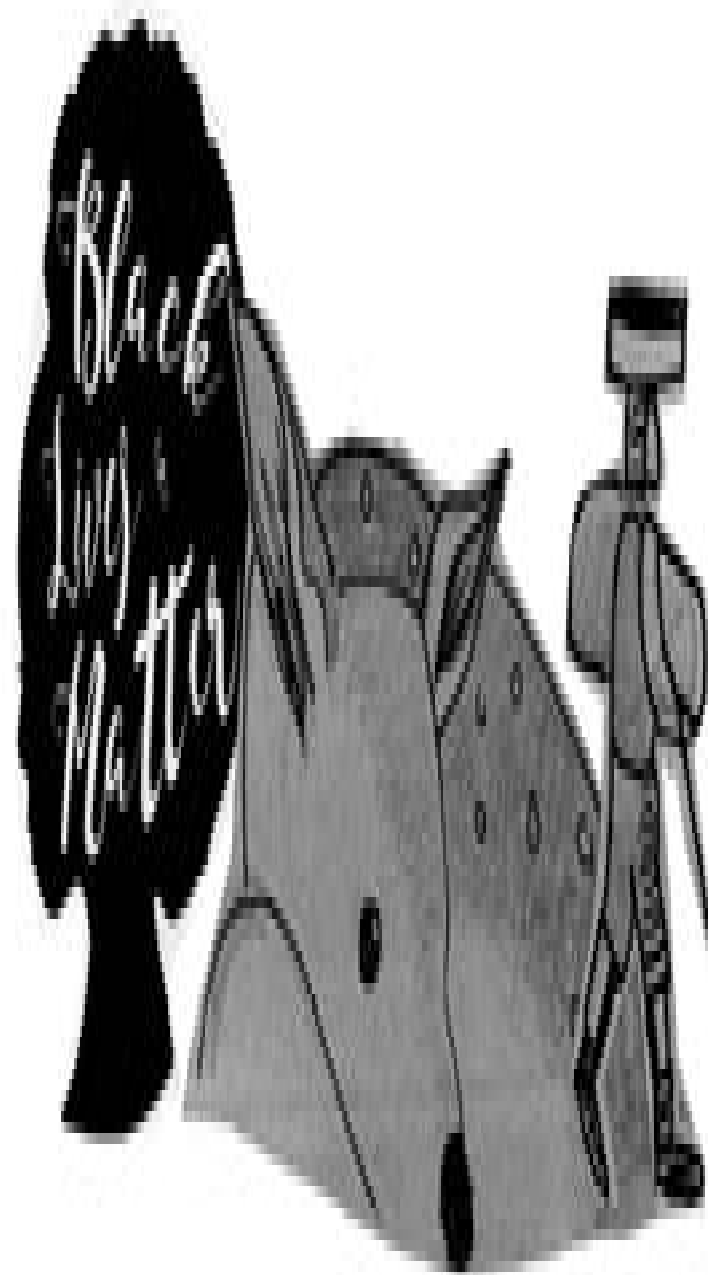
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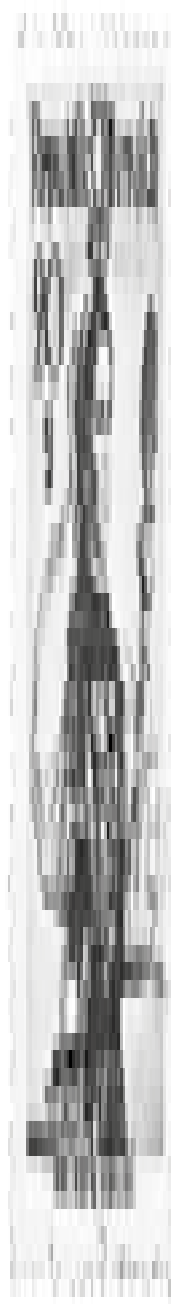


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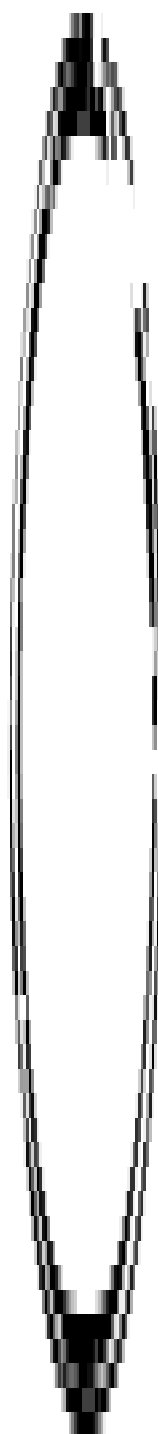
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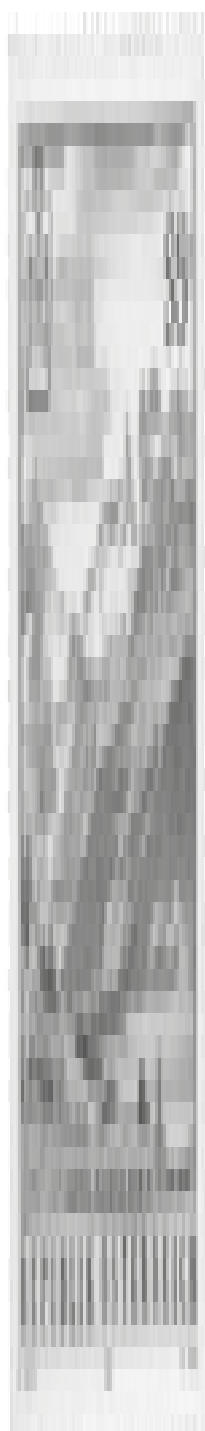


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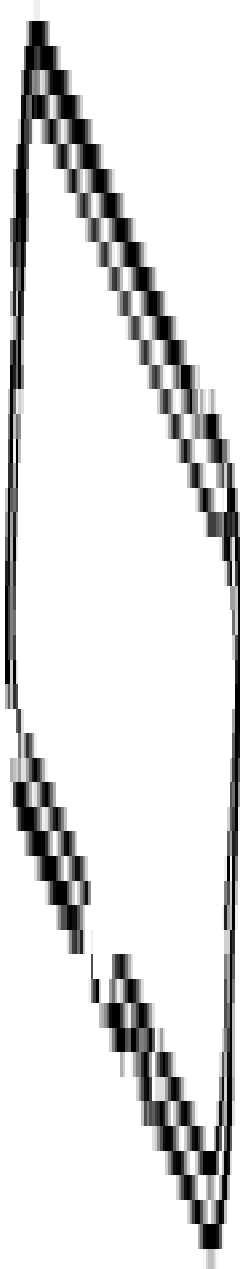
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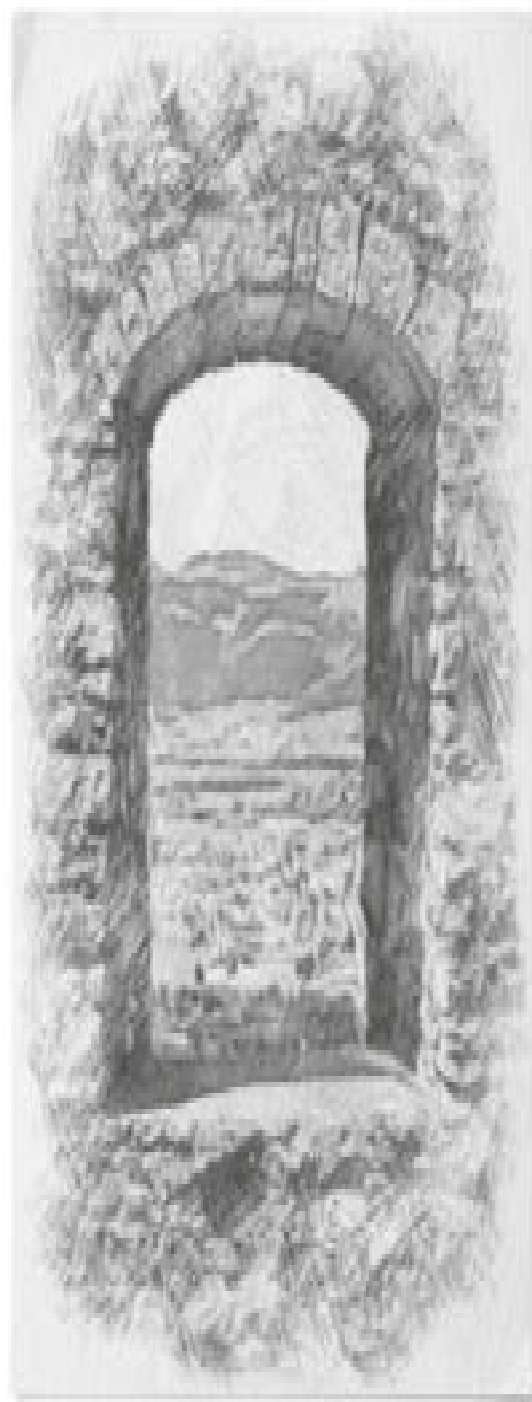
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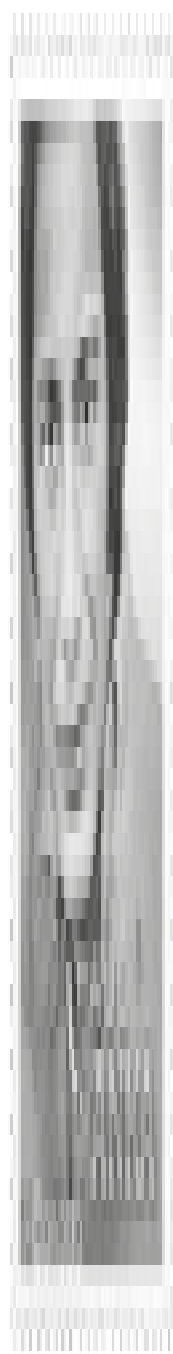
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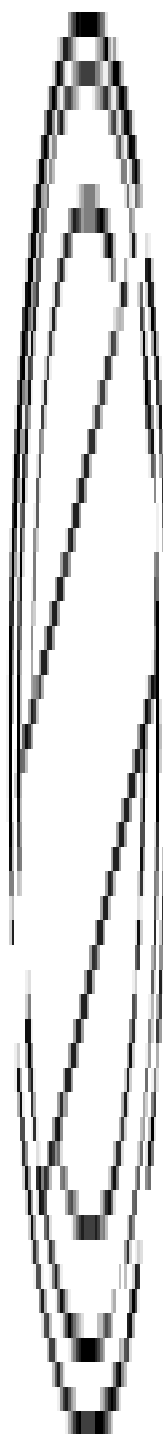
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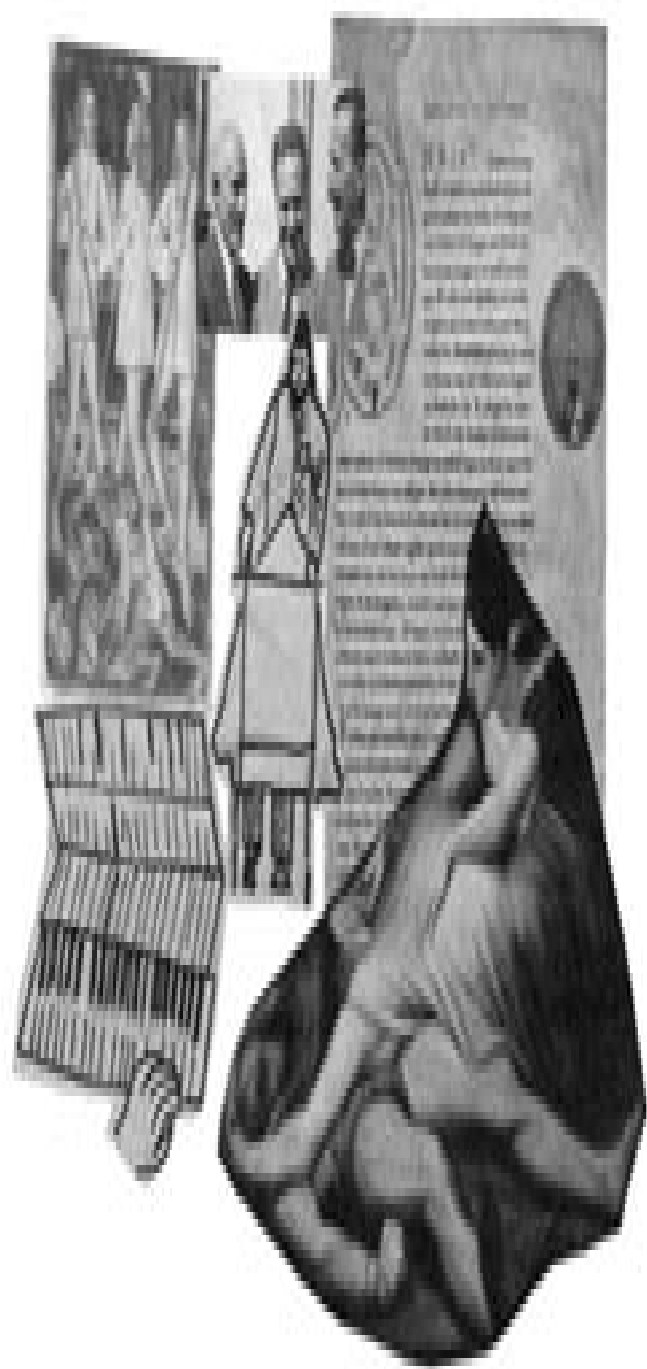
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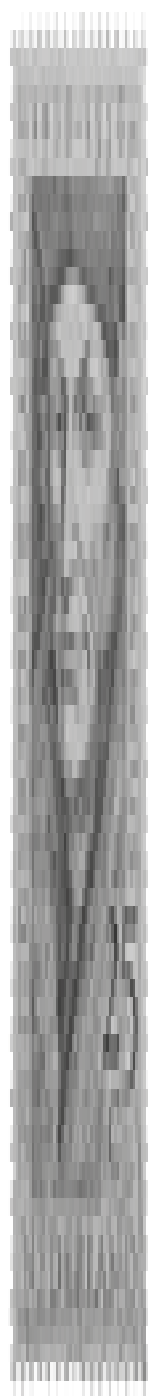


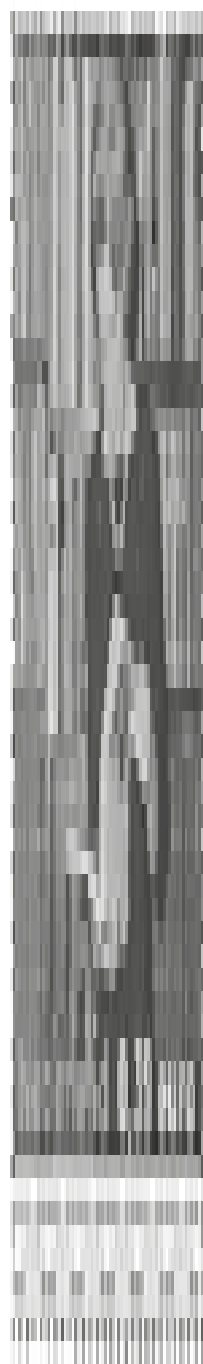


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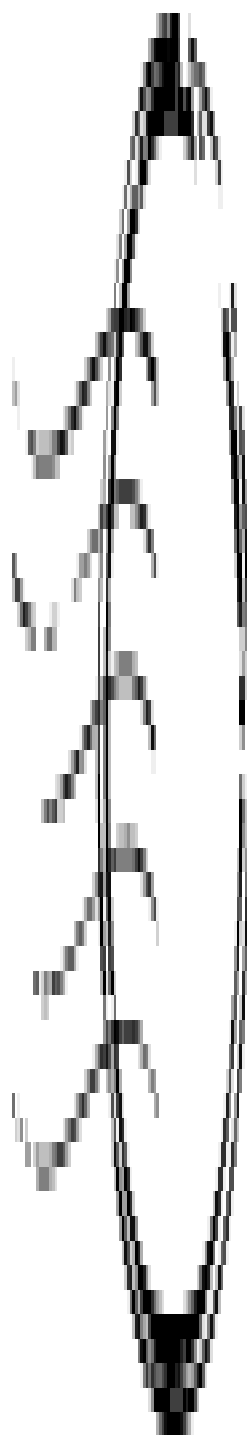
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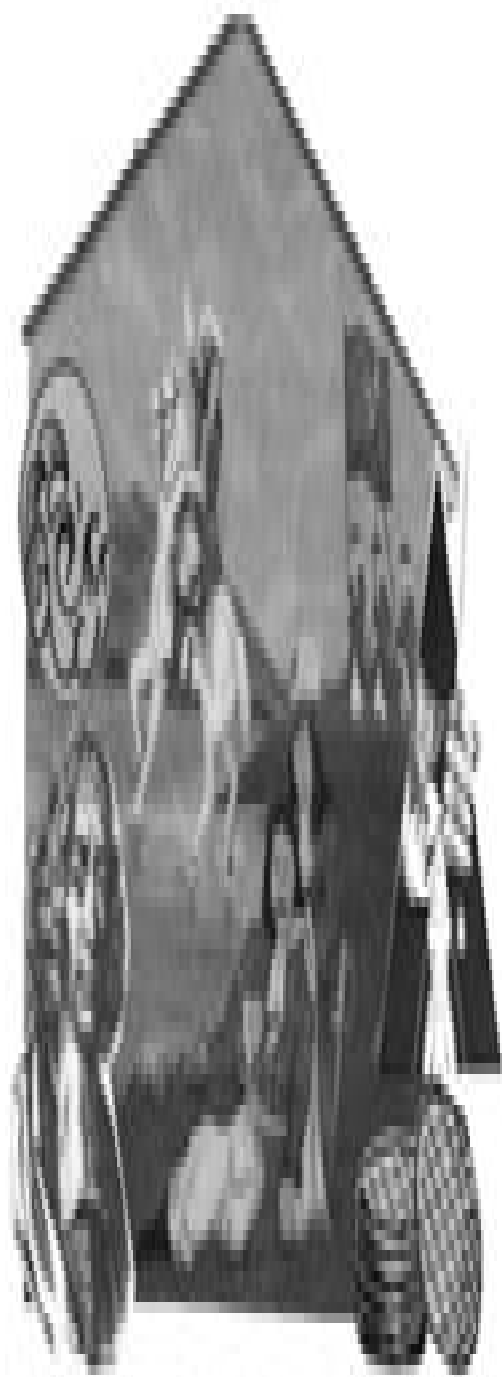
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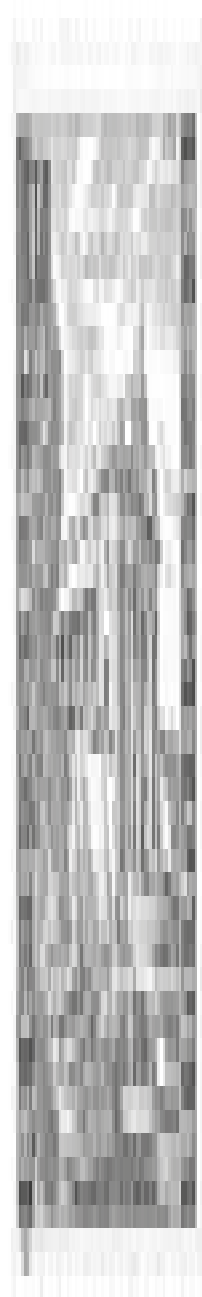


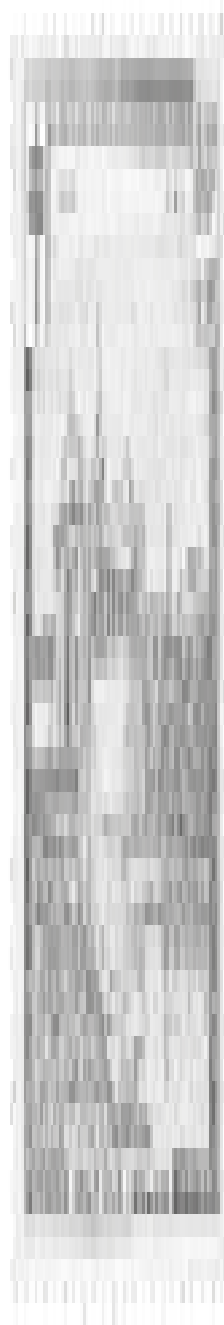
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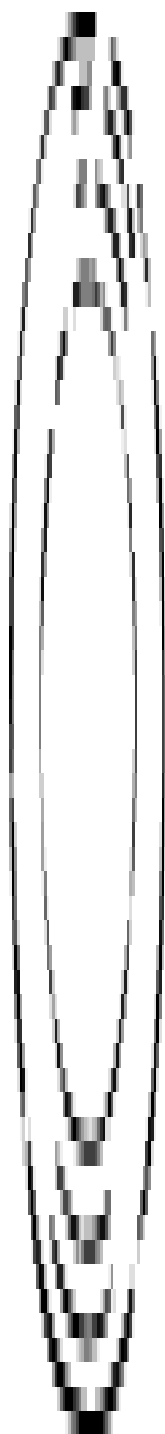
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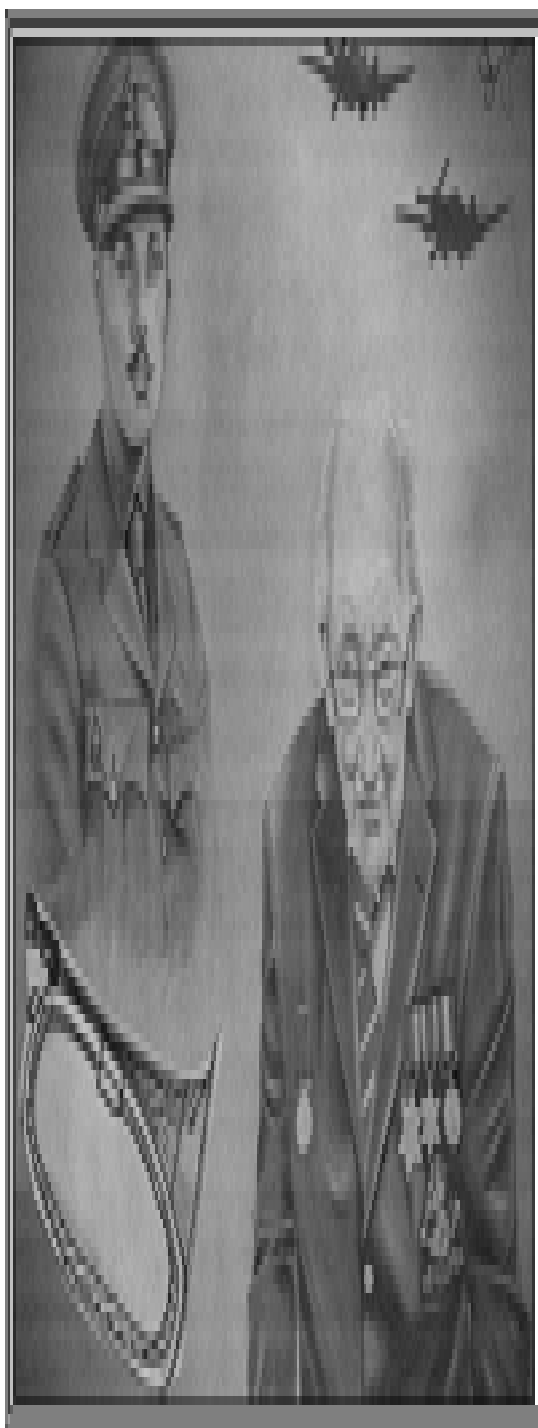
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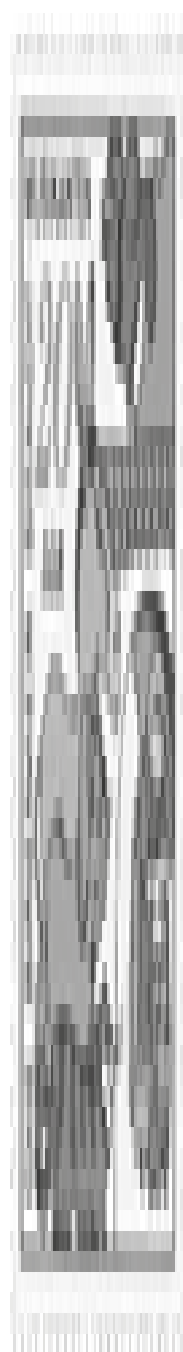


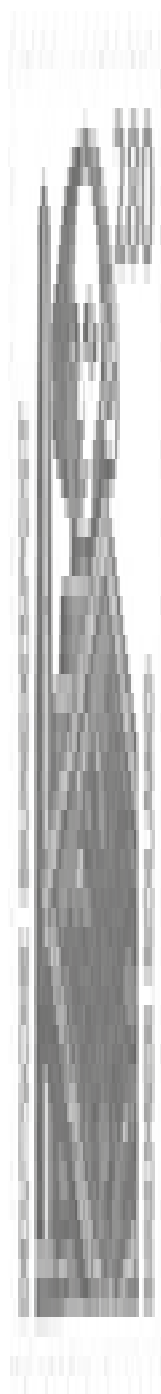
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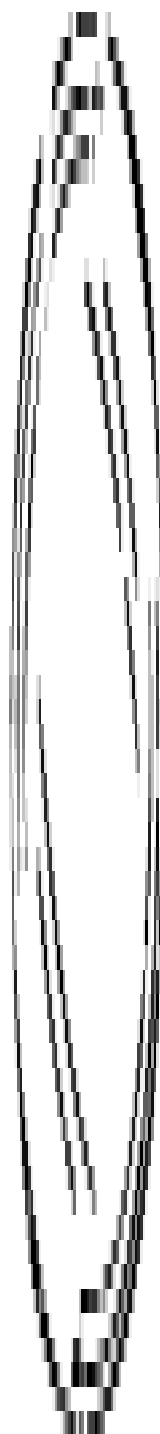
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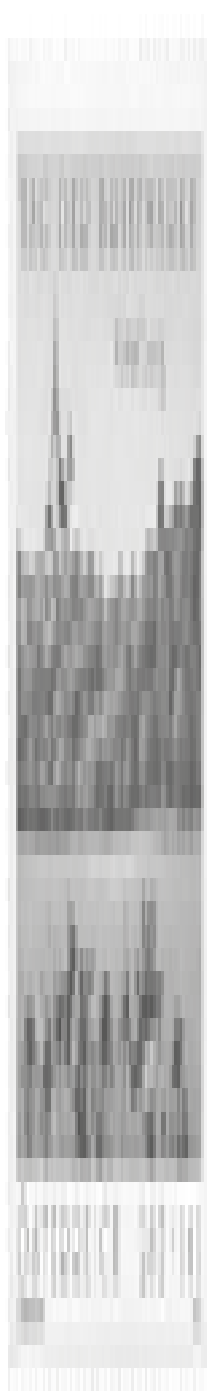
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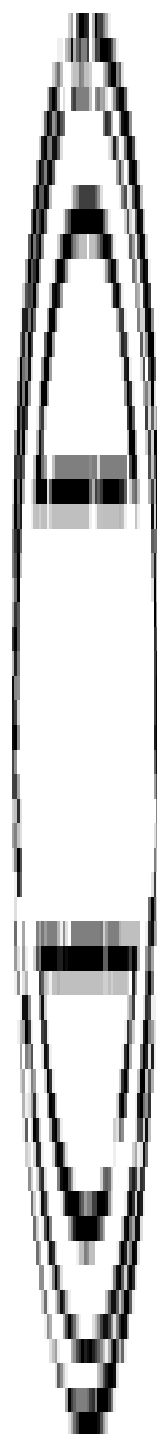


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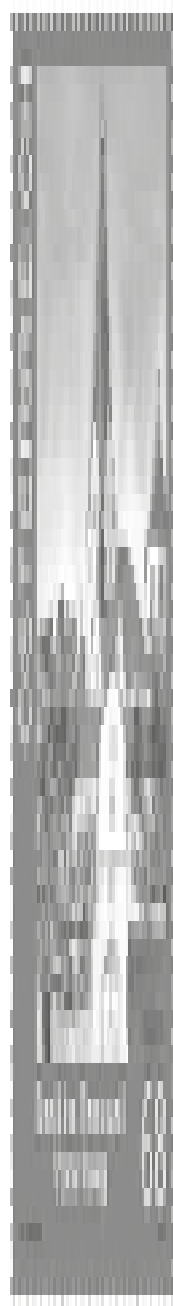
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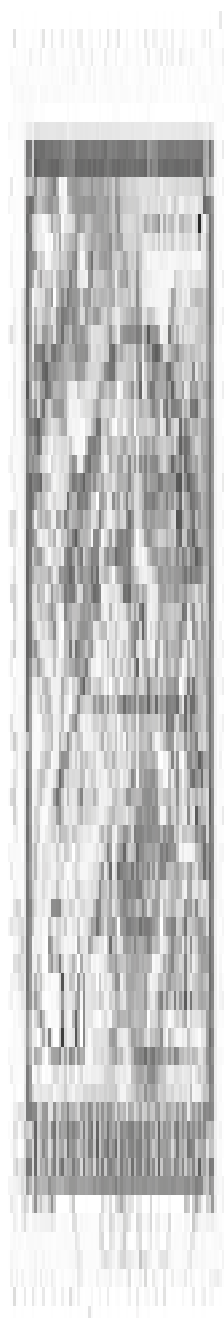
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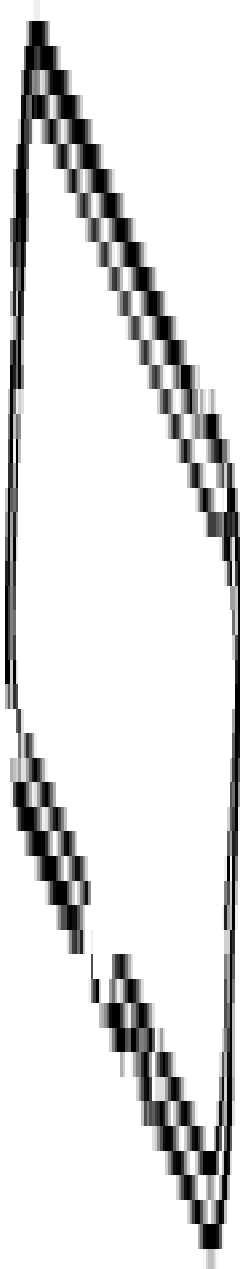
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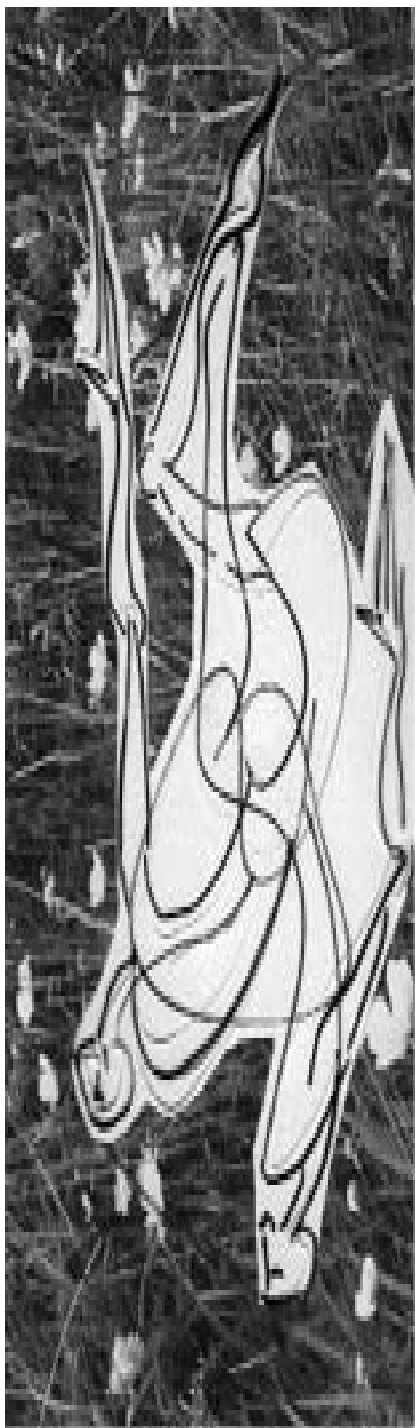
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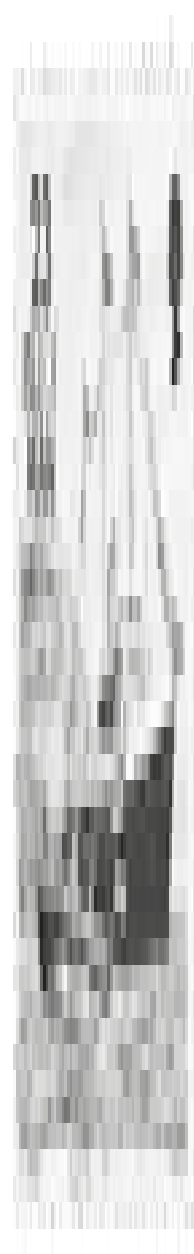


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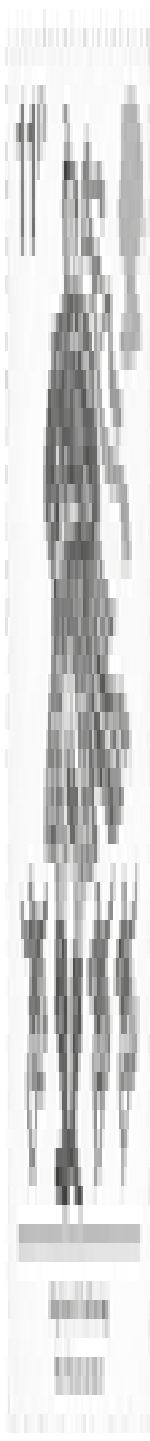
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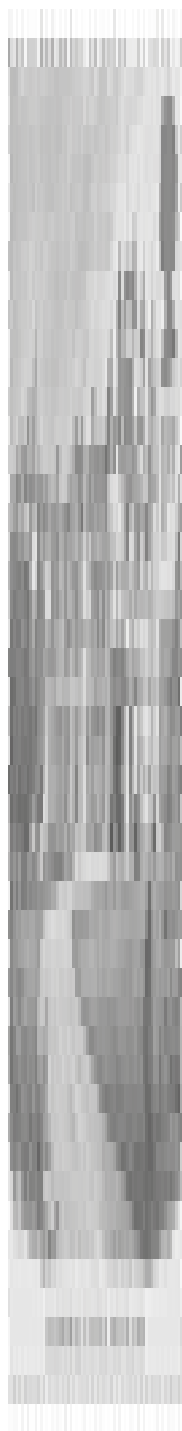
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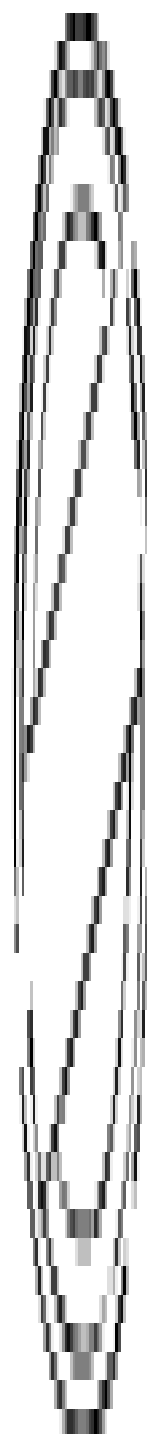












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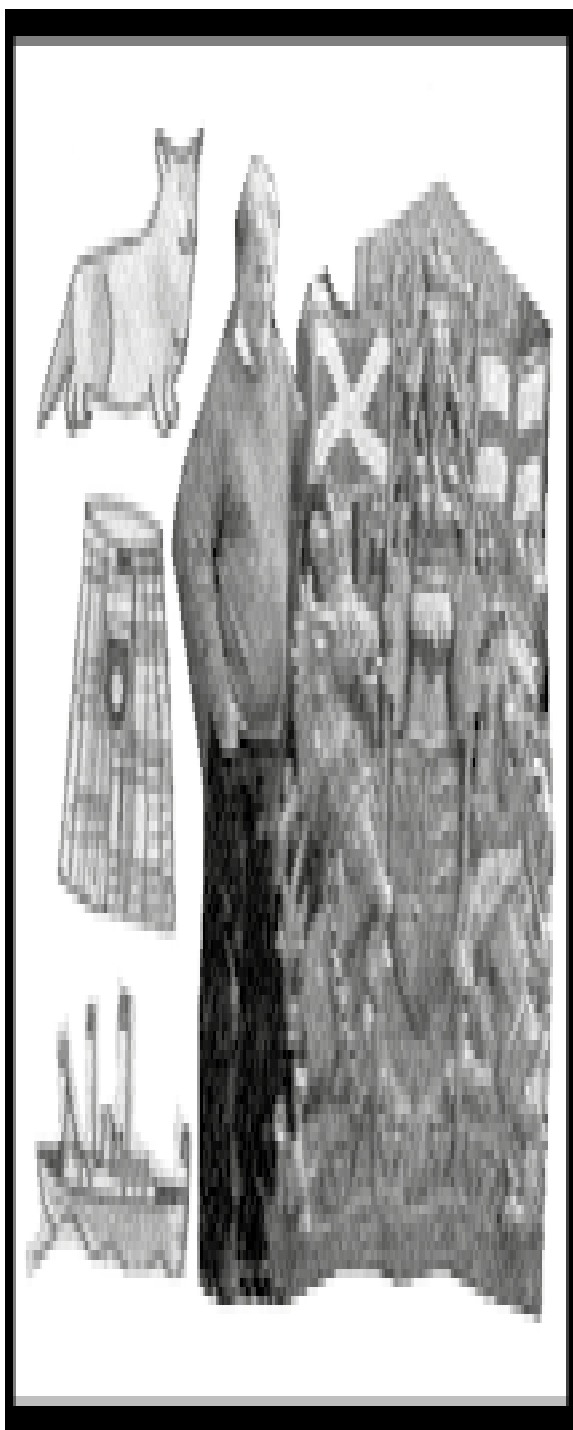
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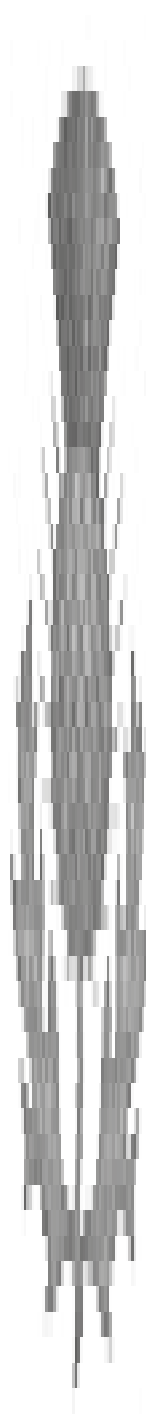
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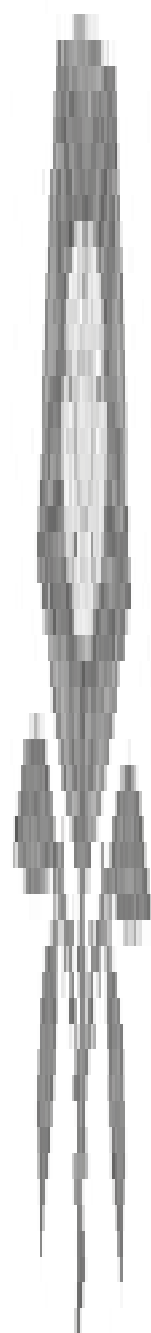
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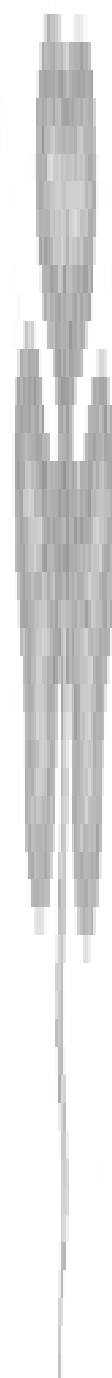
243











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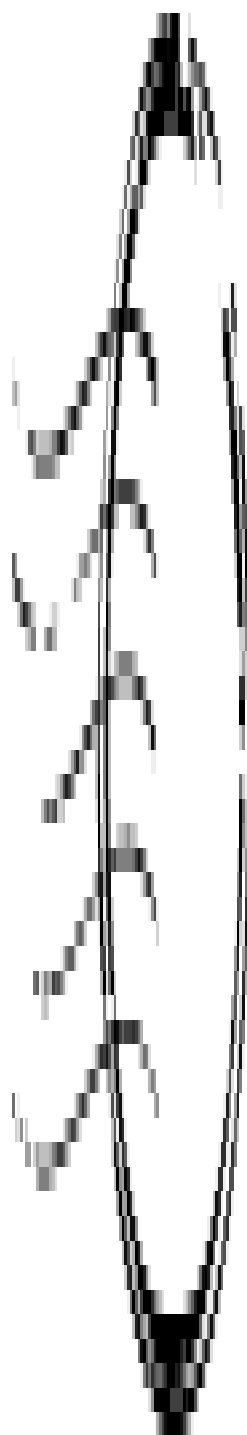


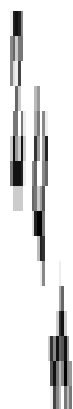
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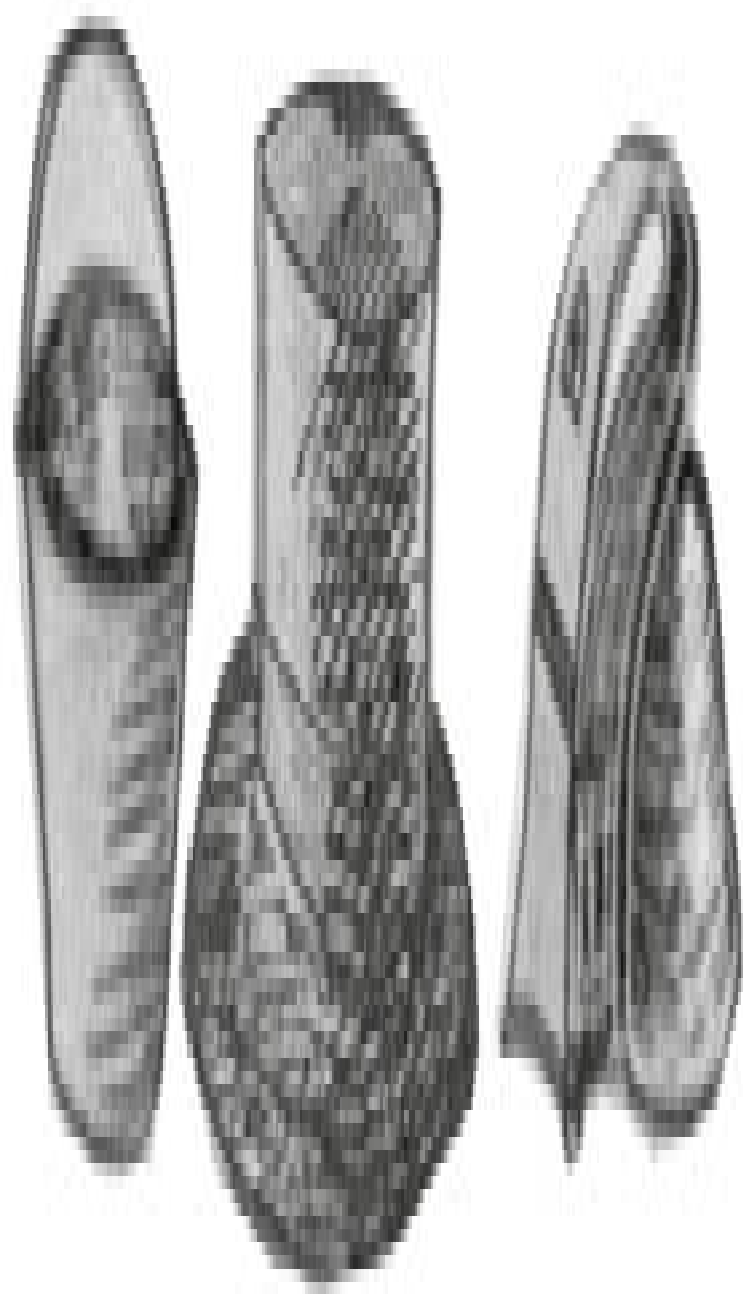
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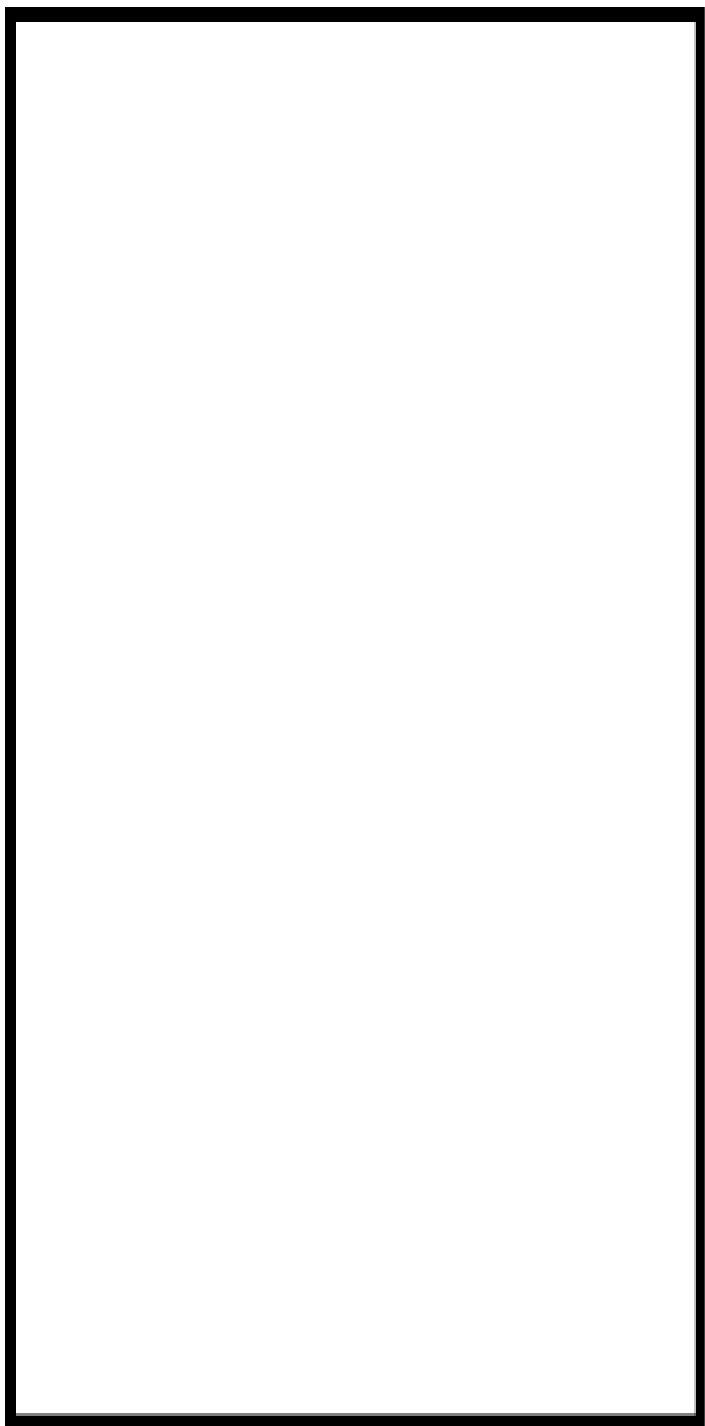
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248

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249



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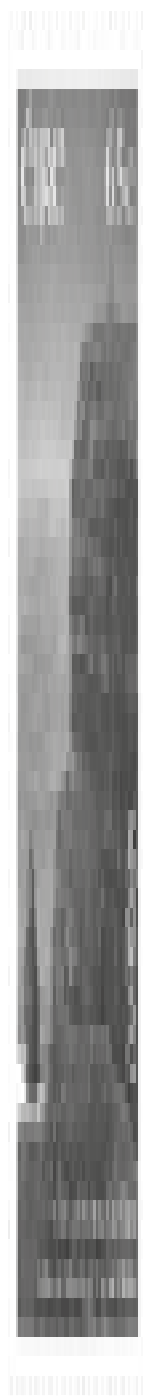
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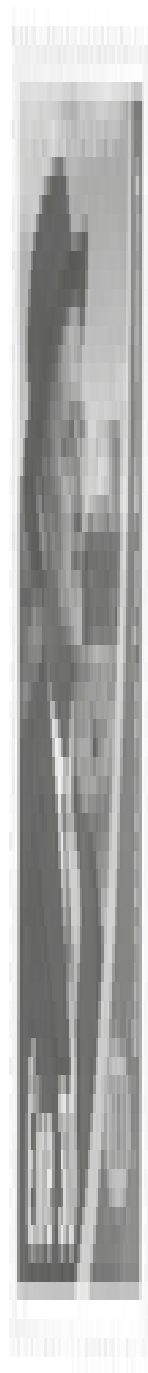
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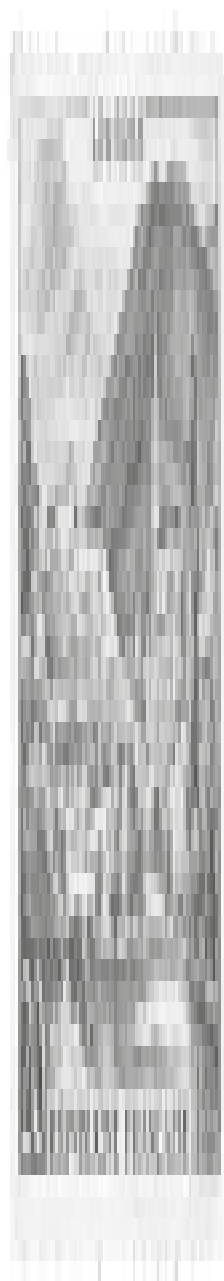
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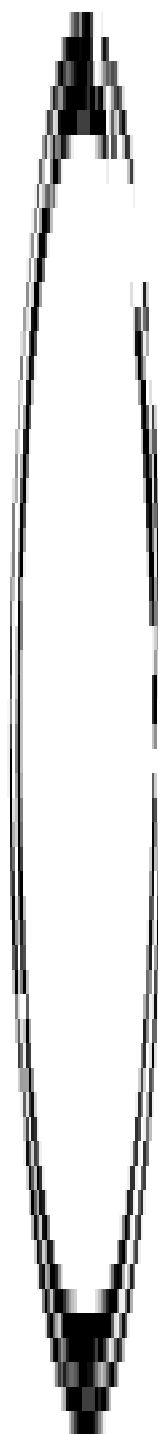












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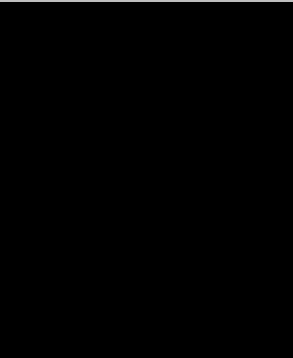
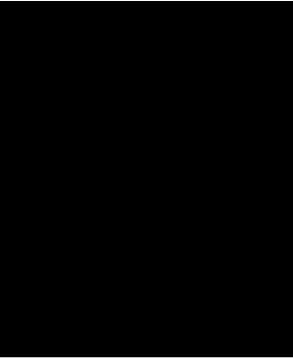


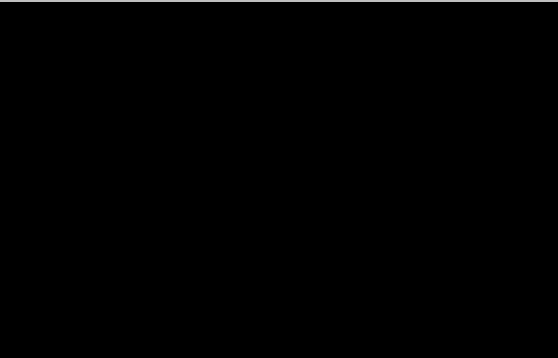
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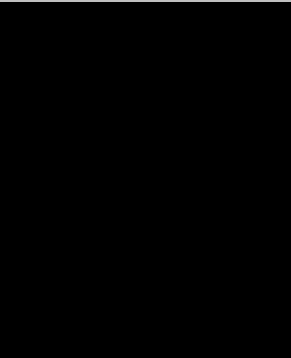
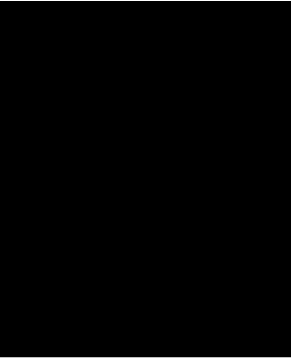
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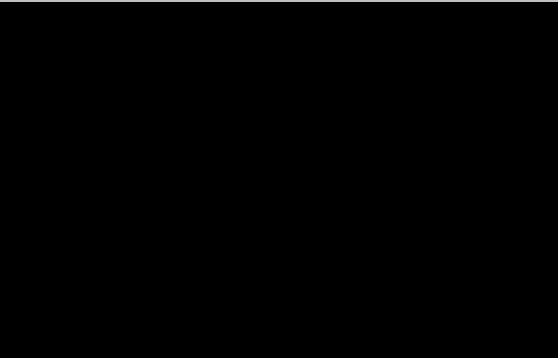
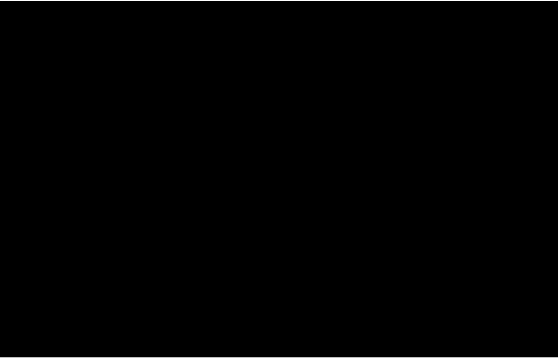
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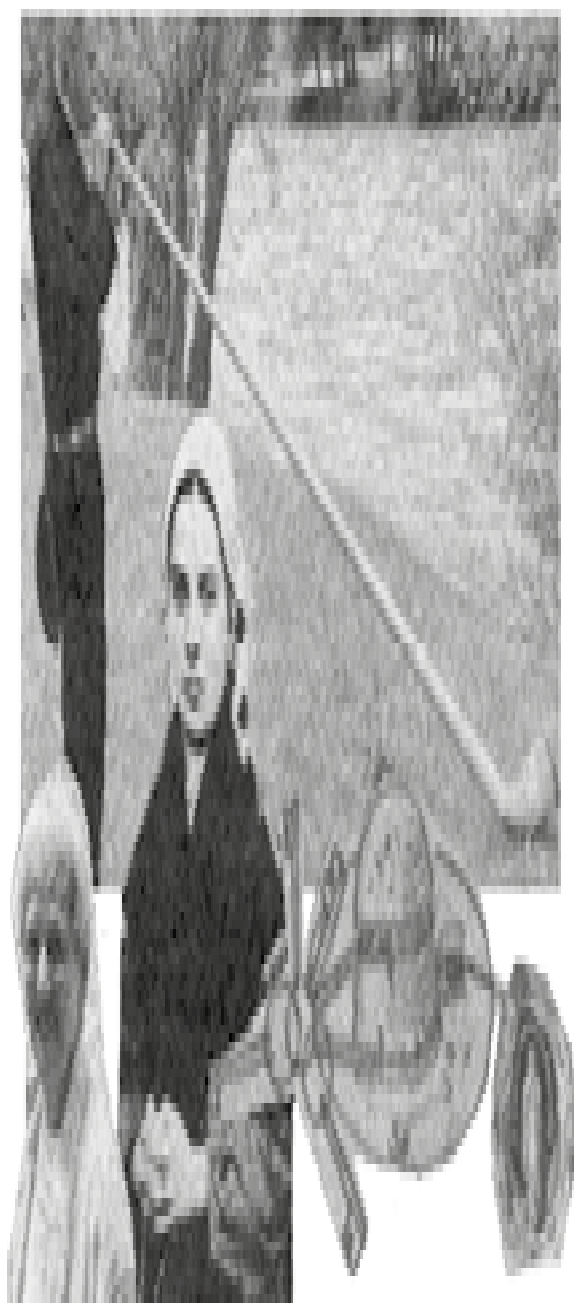
253











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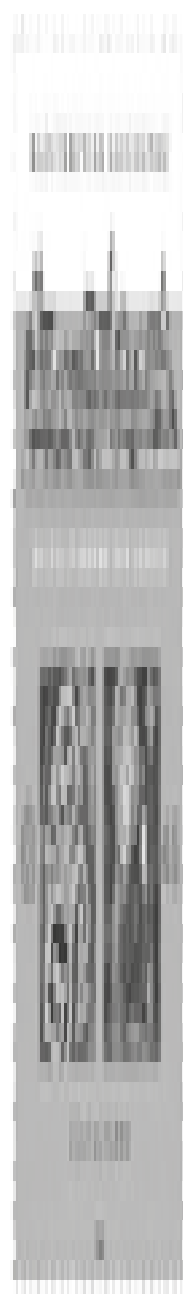
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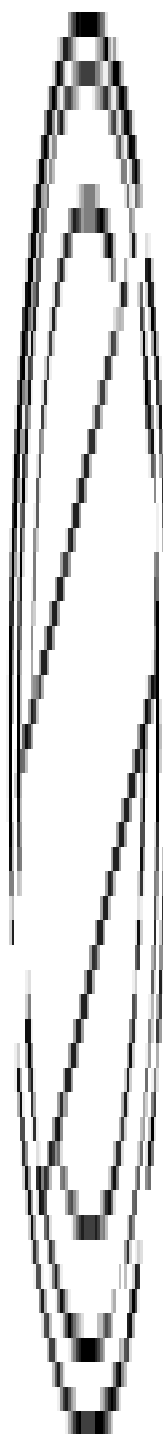
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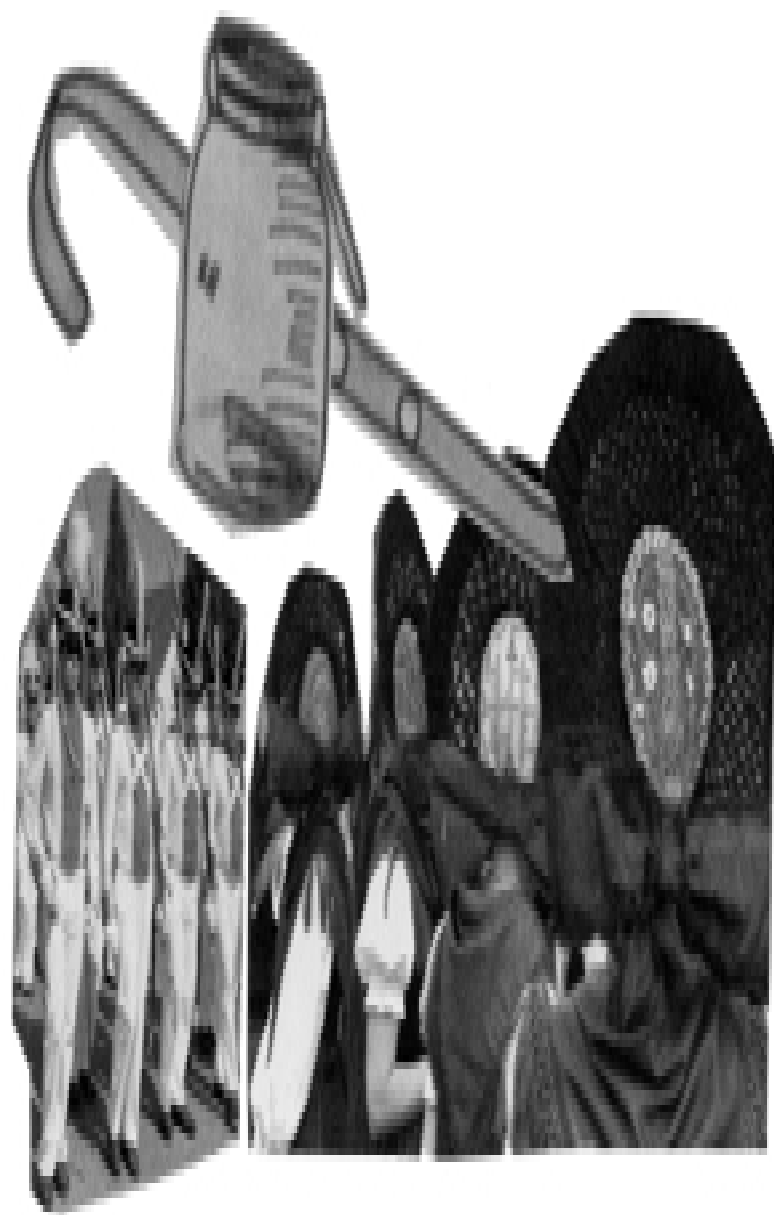
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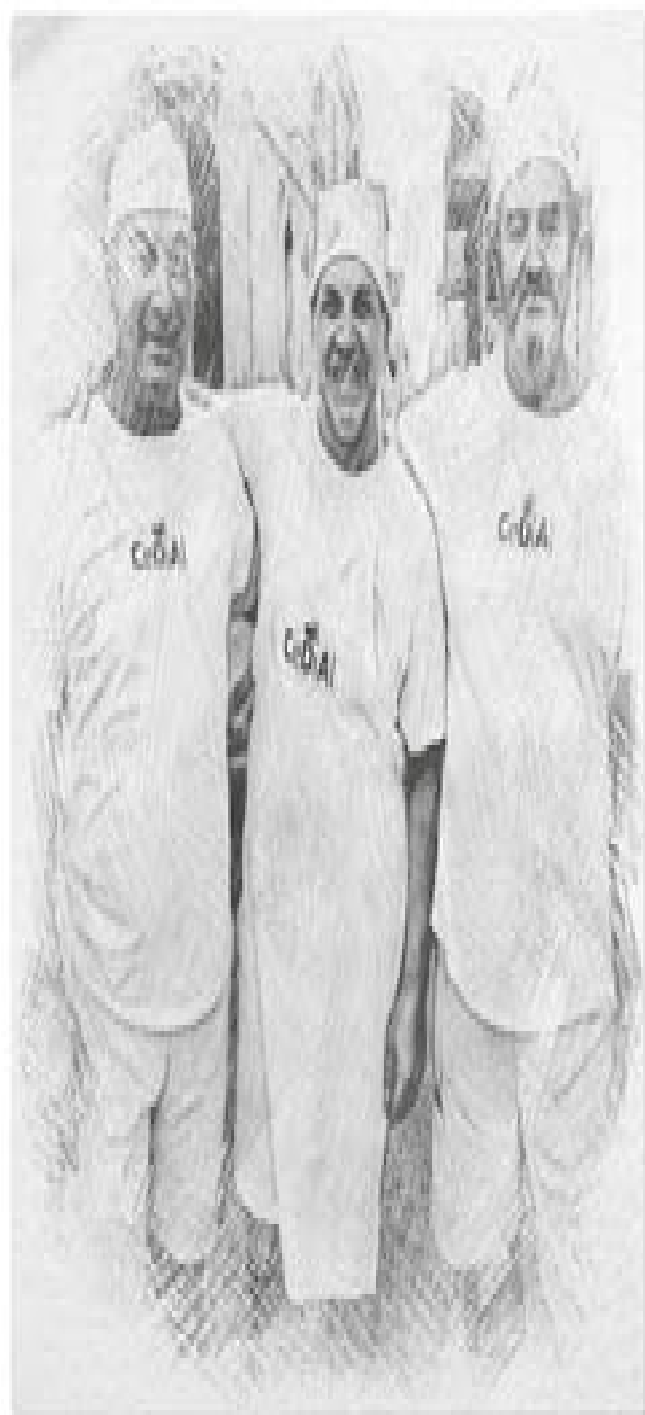
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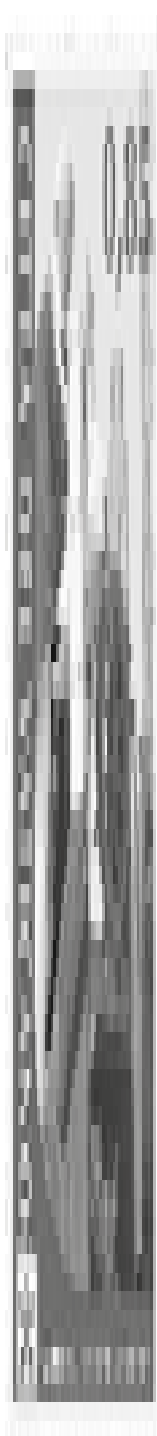
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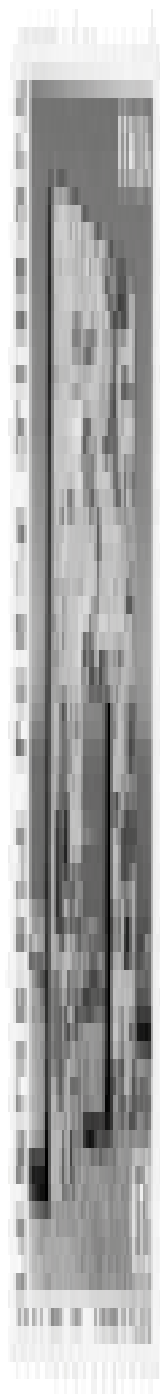
**LAT**

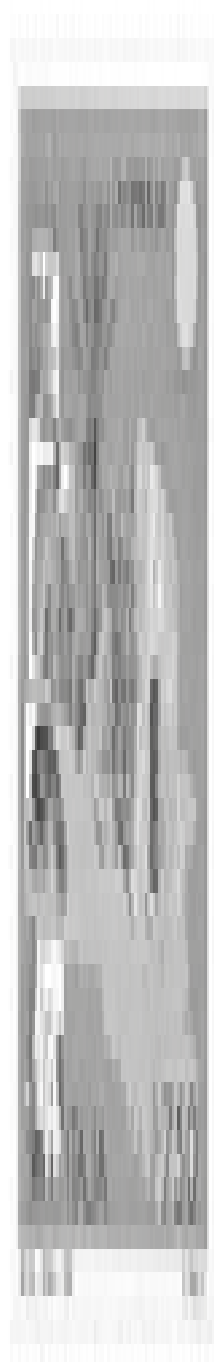
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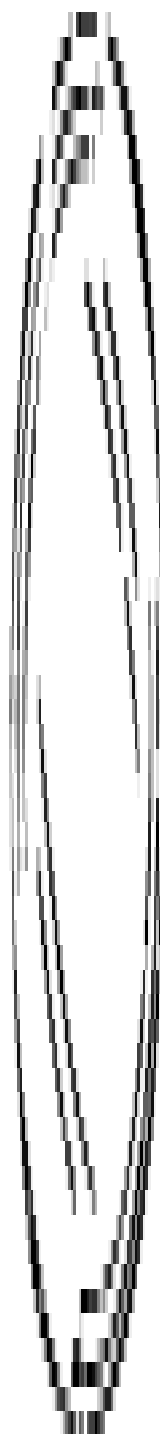


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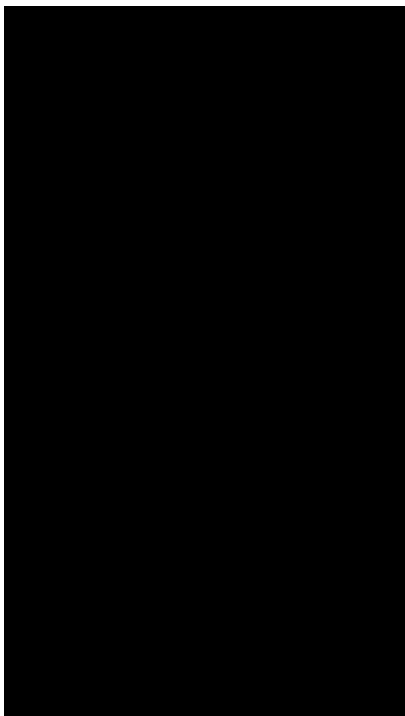
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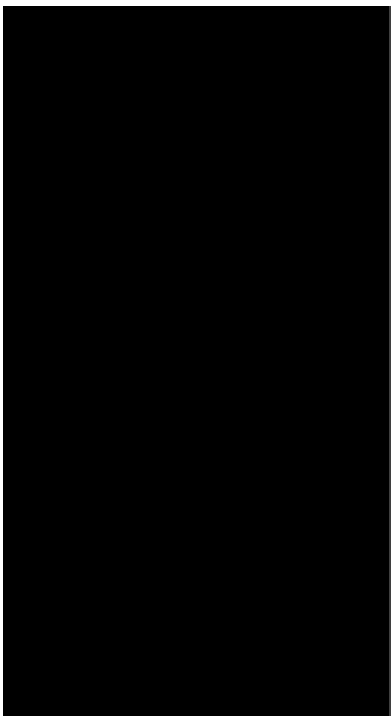
262

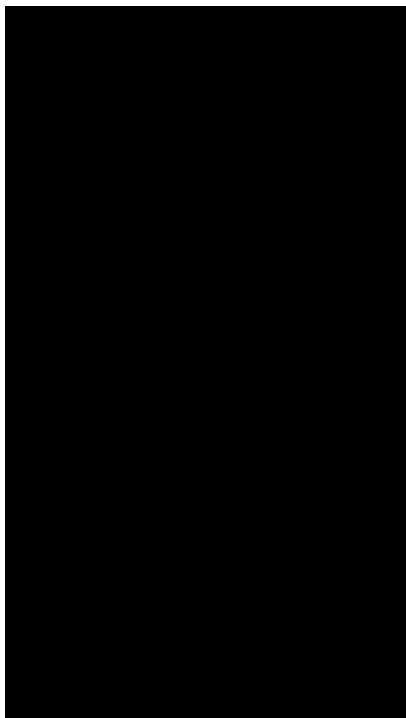
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263



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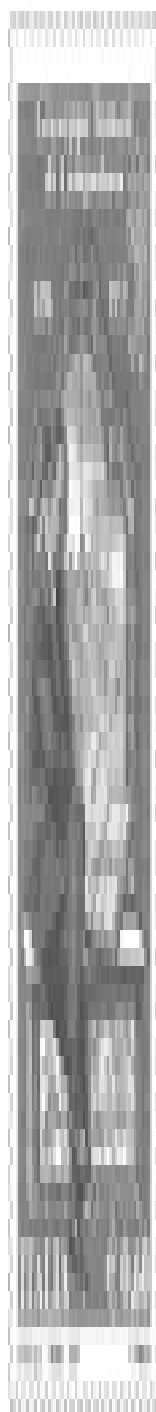
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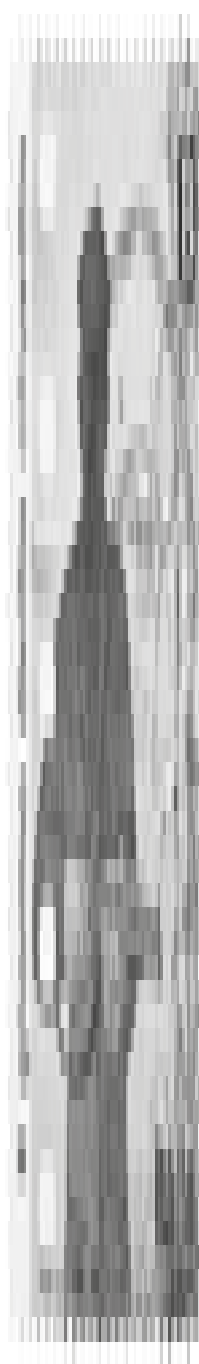
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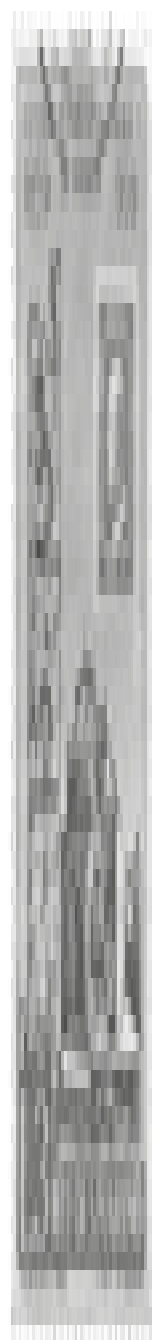
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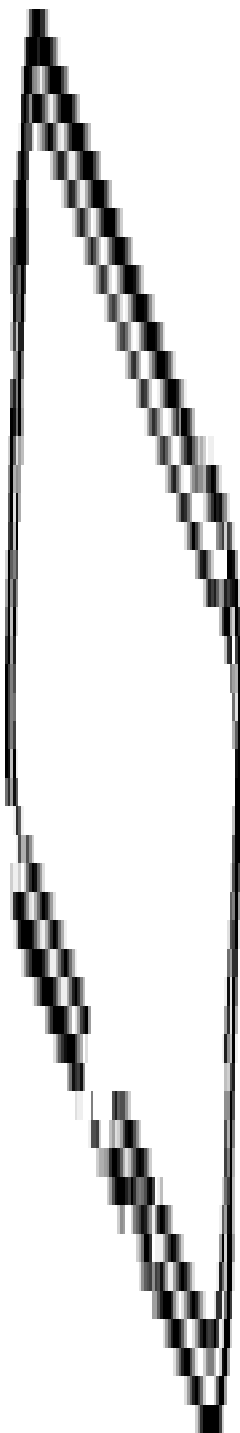
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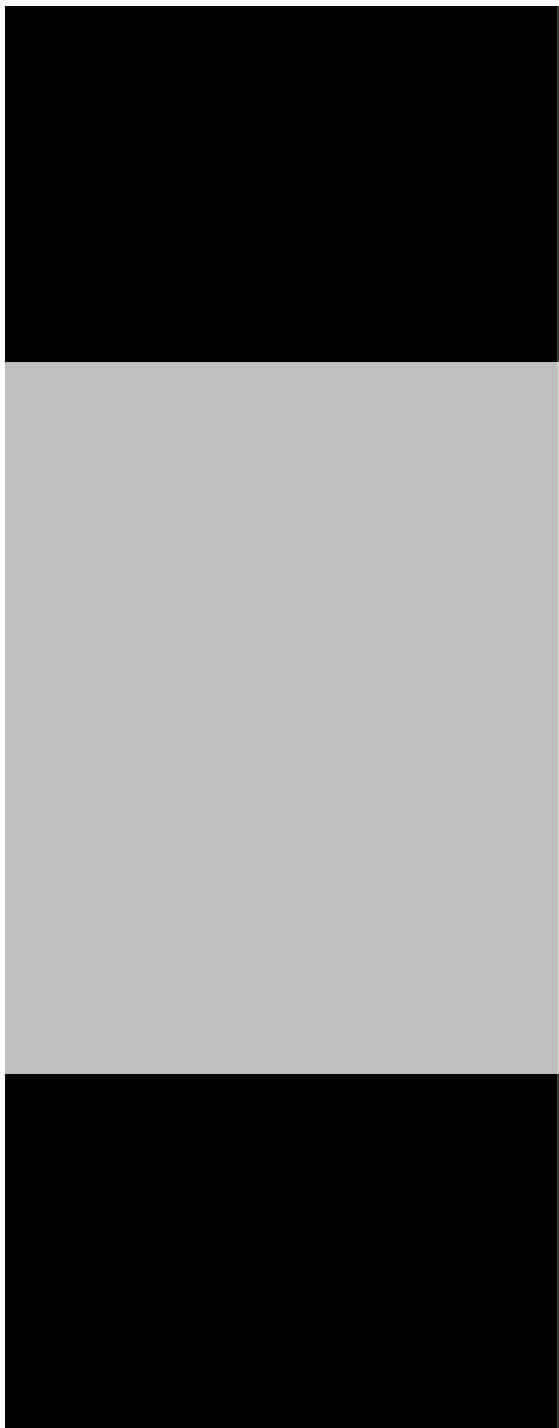
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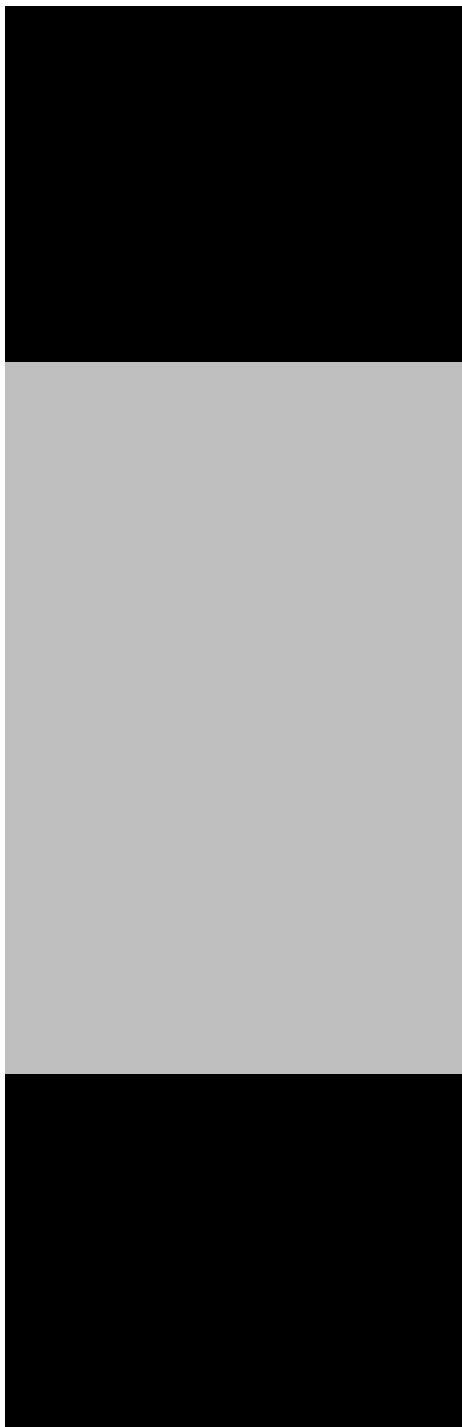
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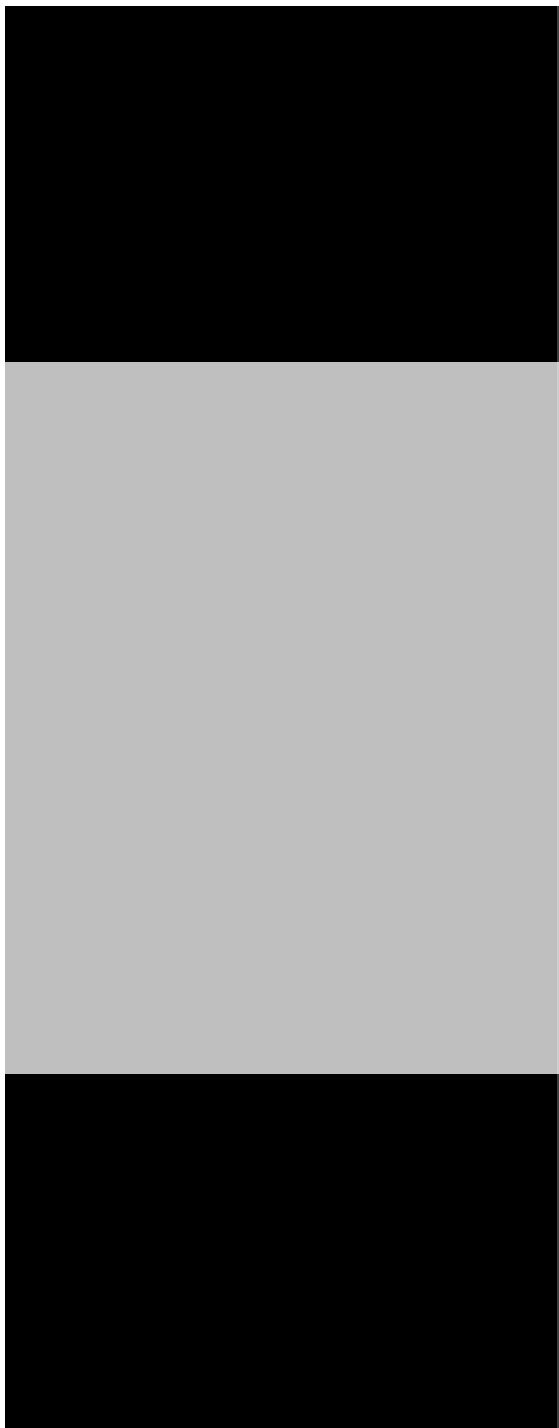


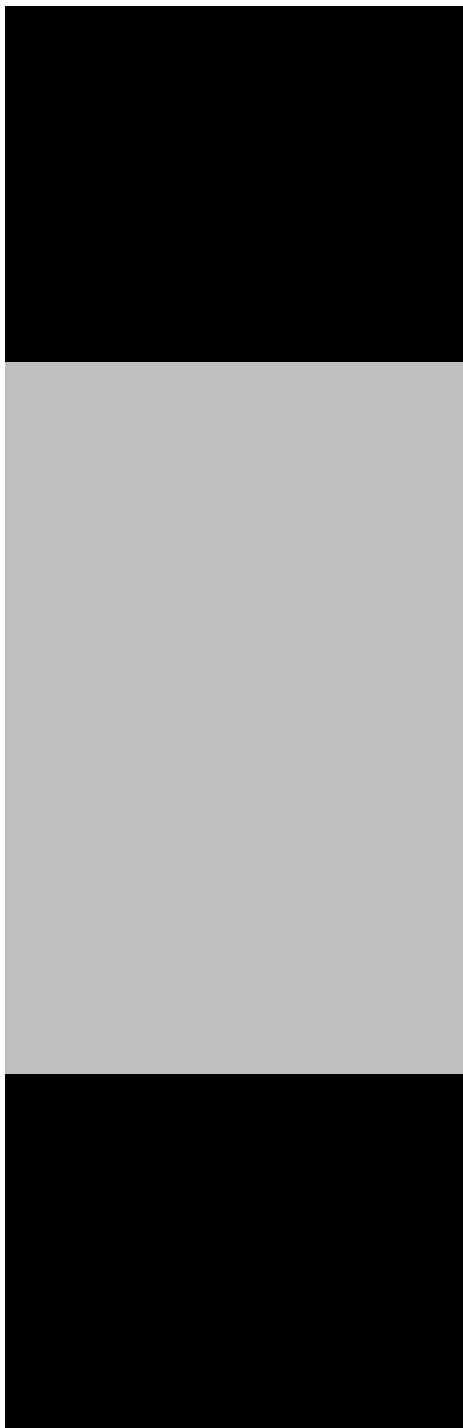
268

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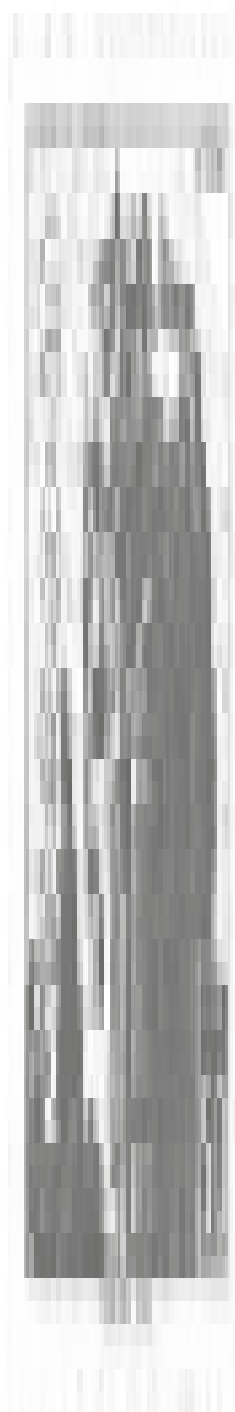
269

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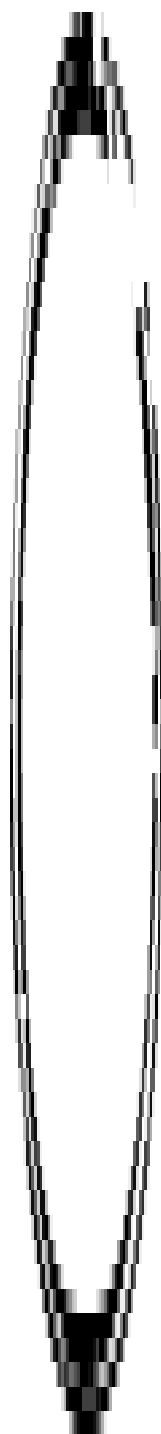


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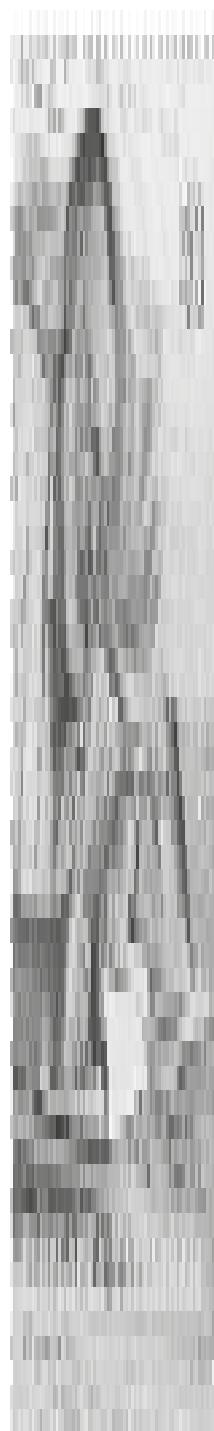
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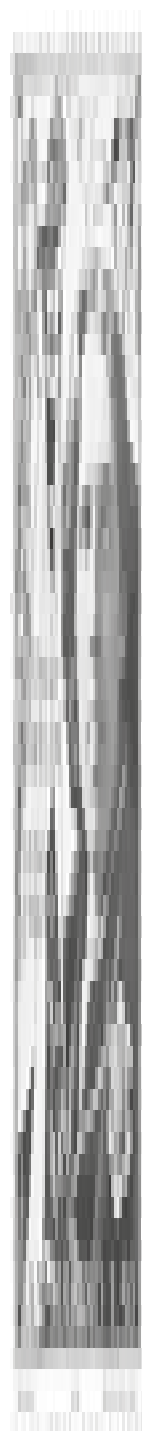
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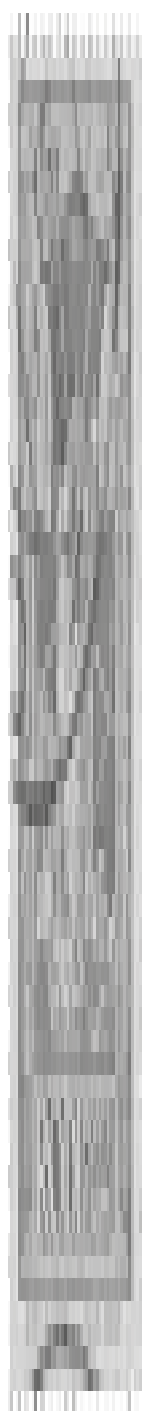


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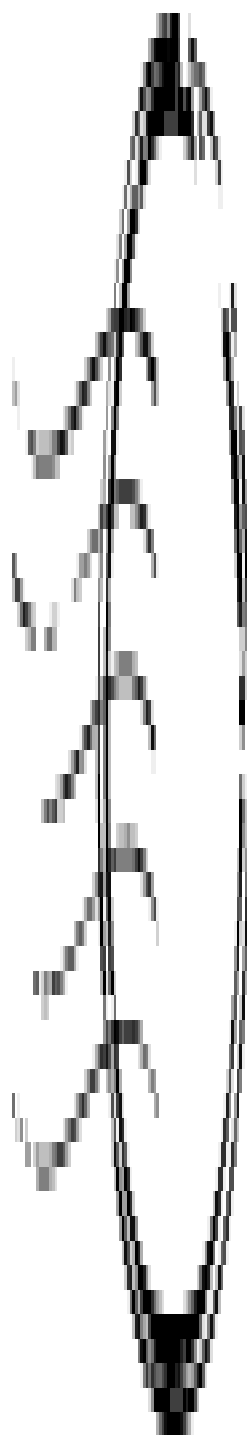












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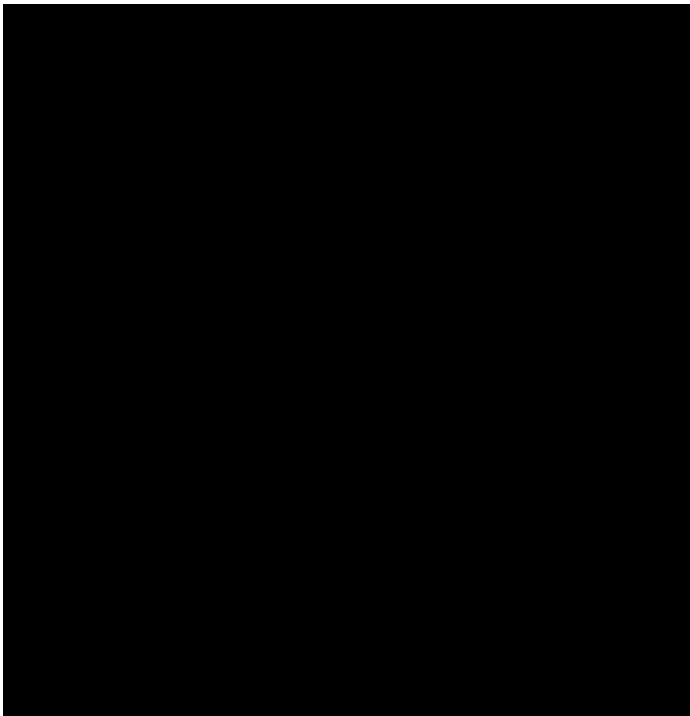
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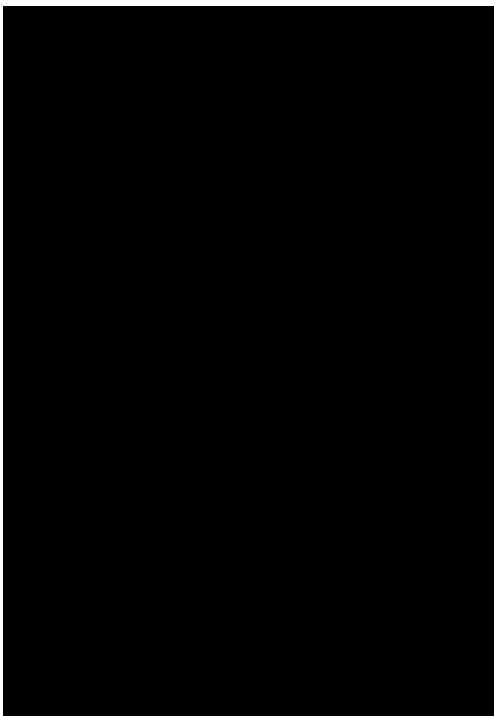
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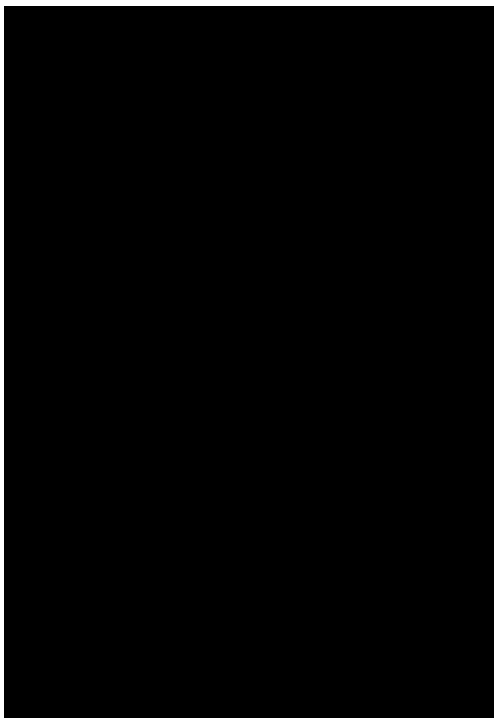


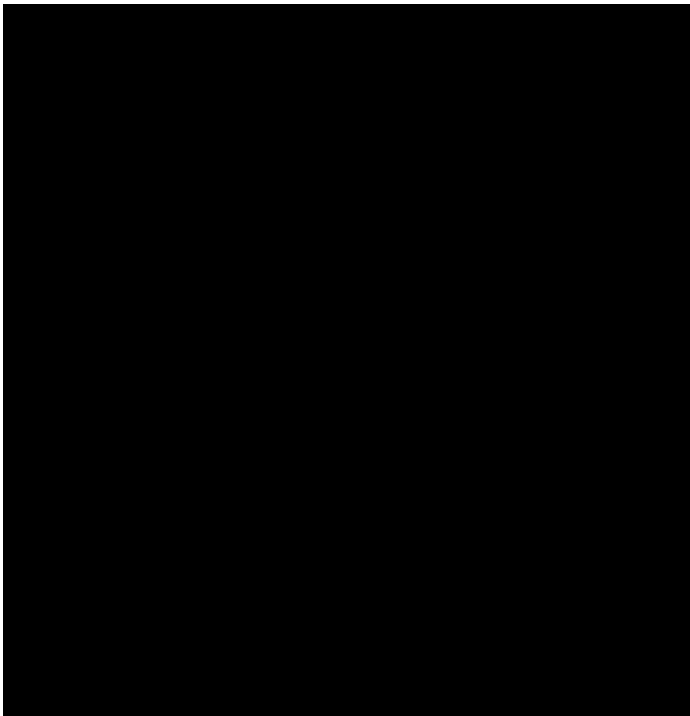
277

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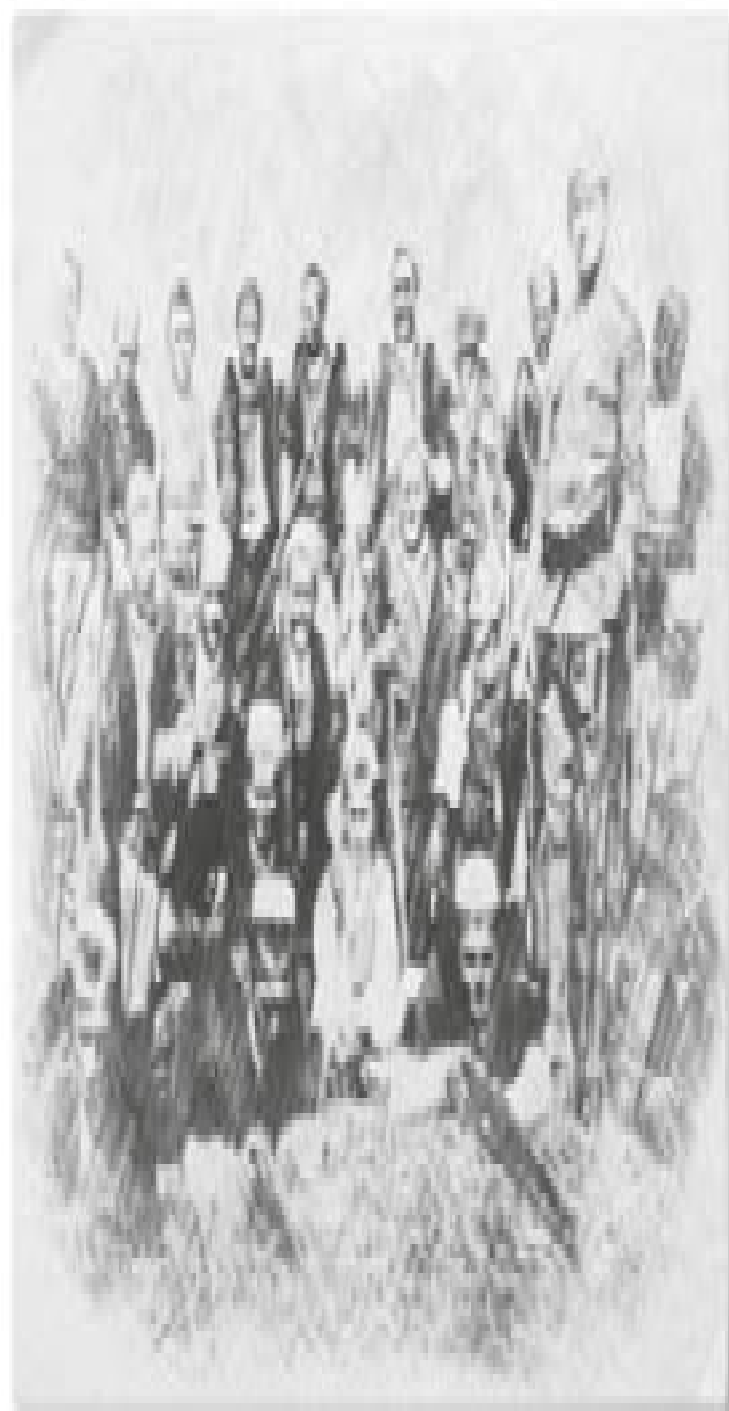
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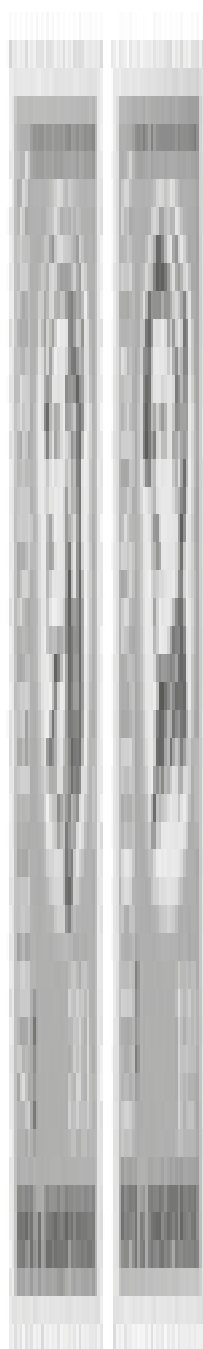


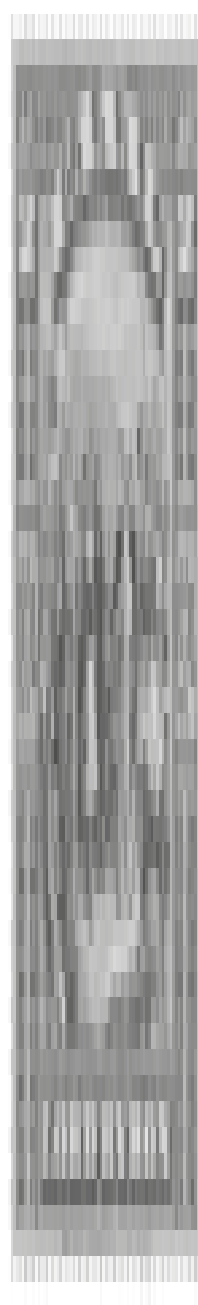
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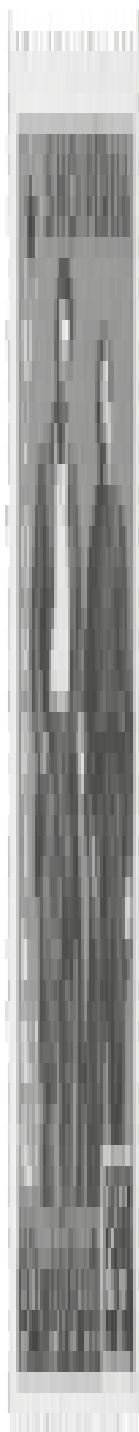
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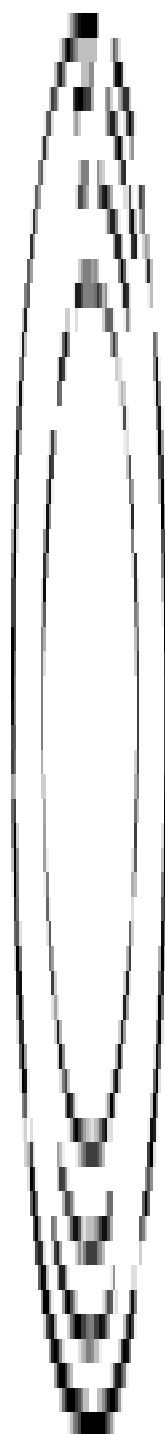
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279

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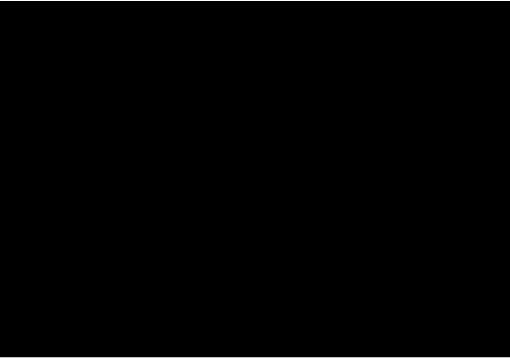
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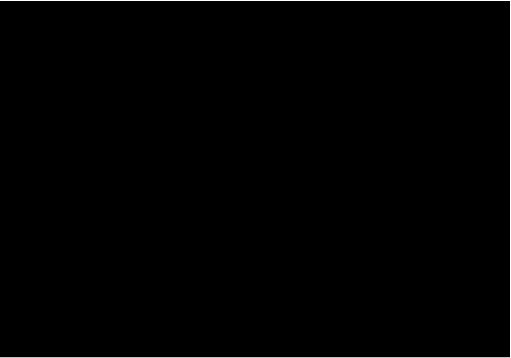
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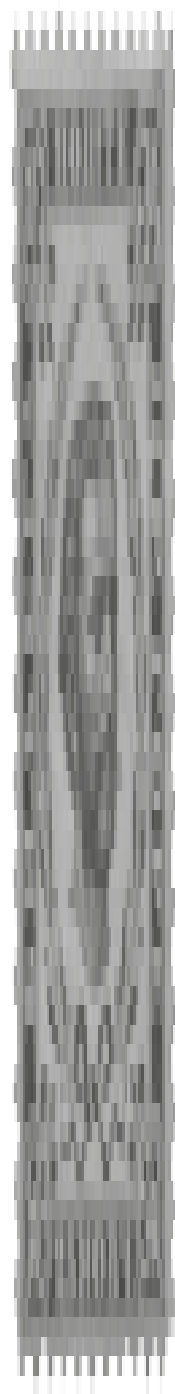
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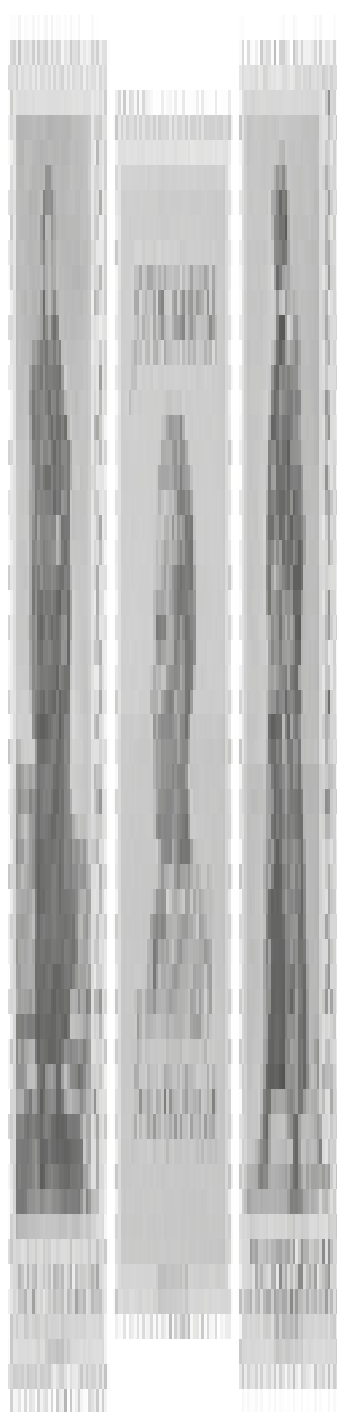
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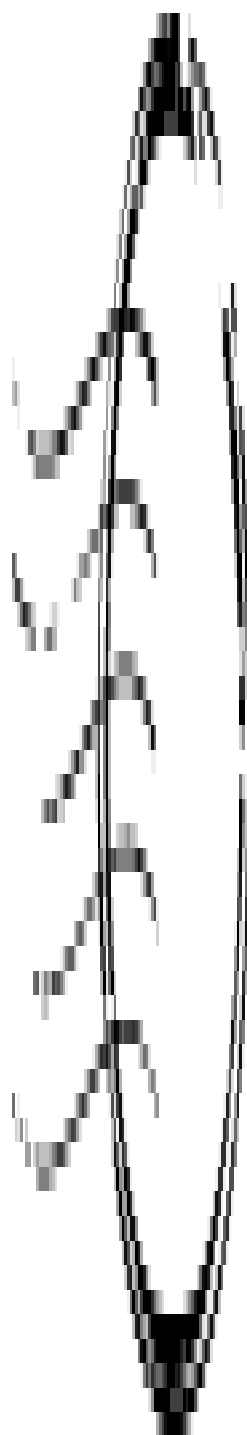
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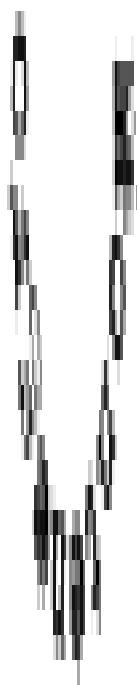












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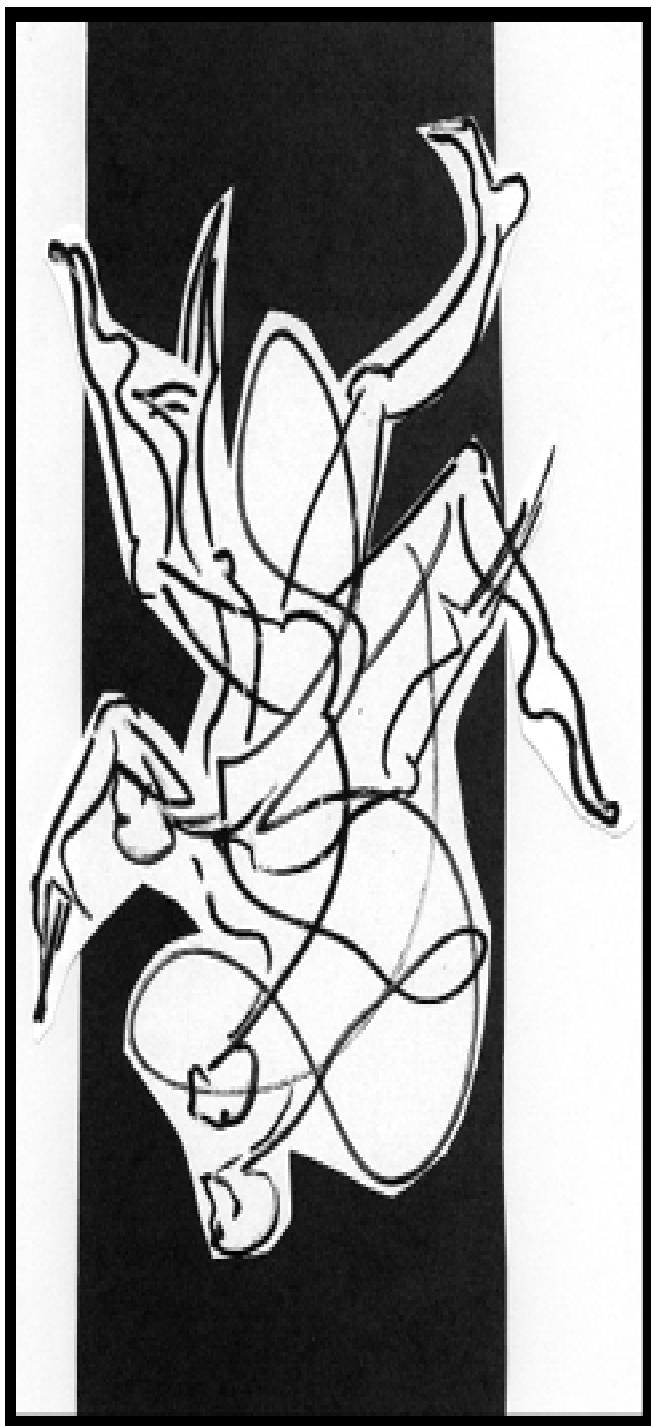
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287

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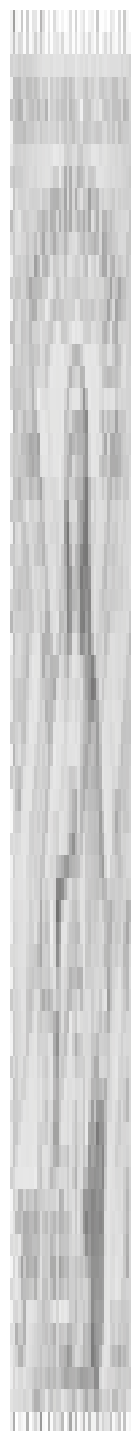


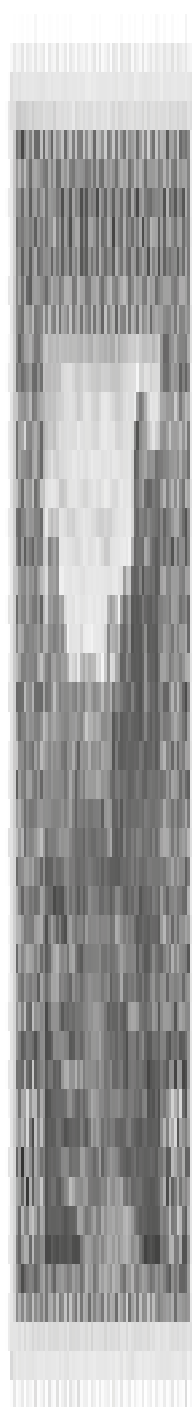
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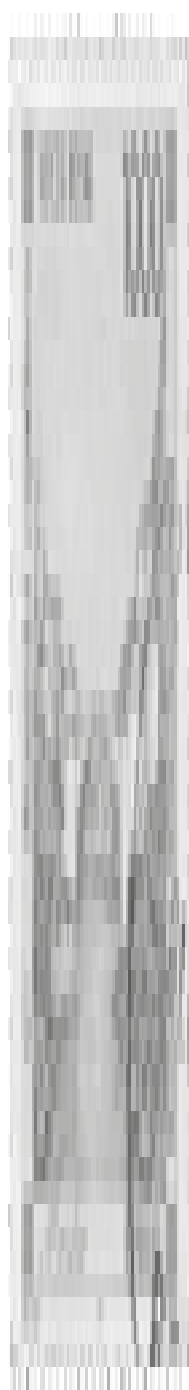
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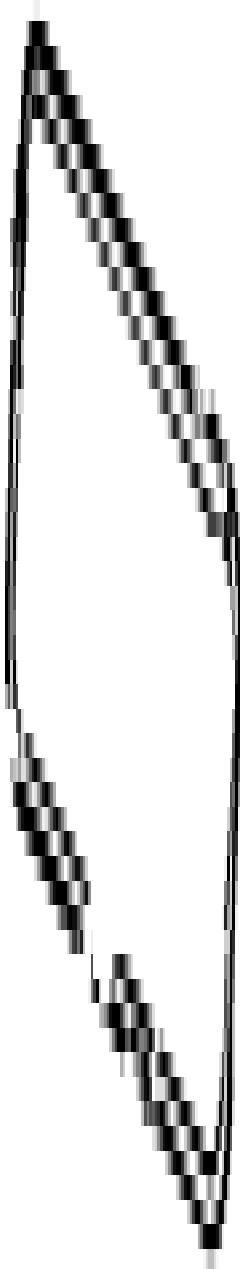
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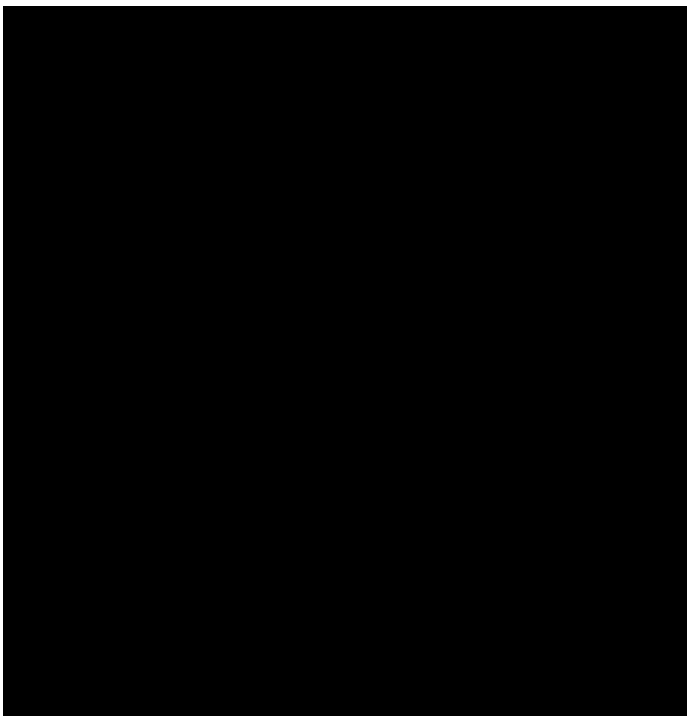
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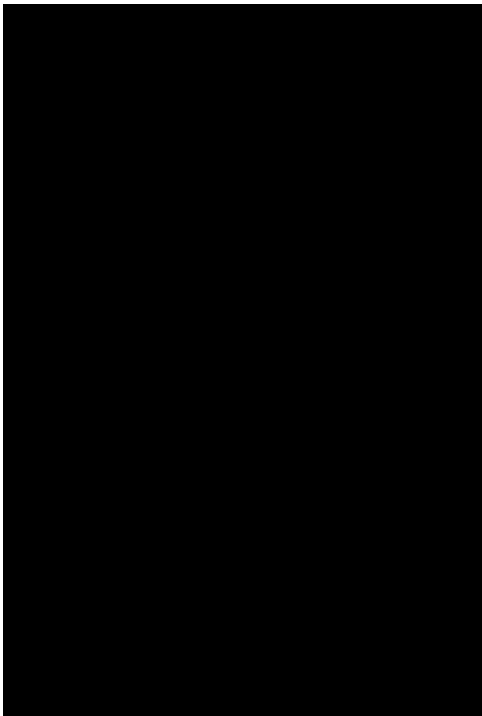
290

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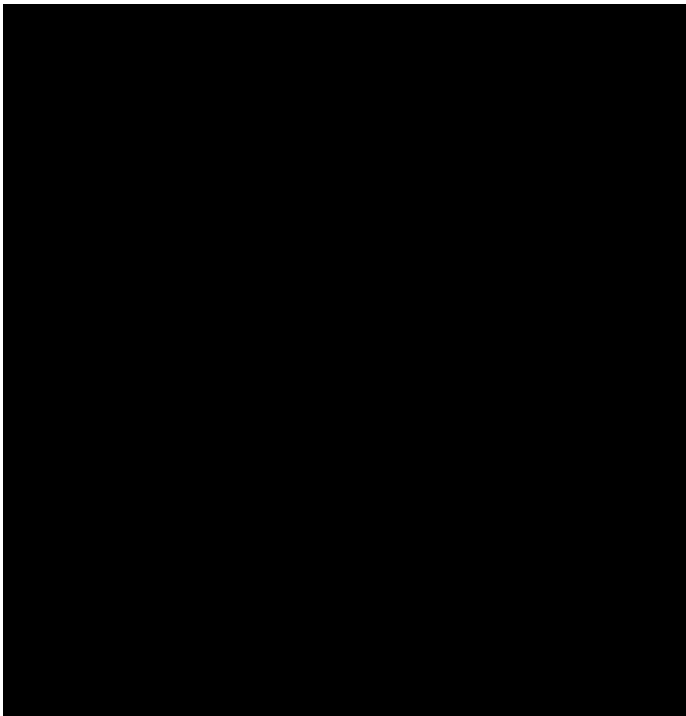
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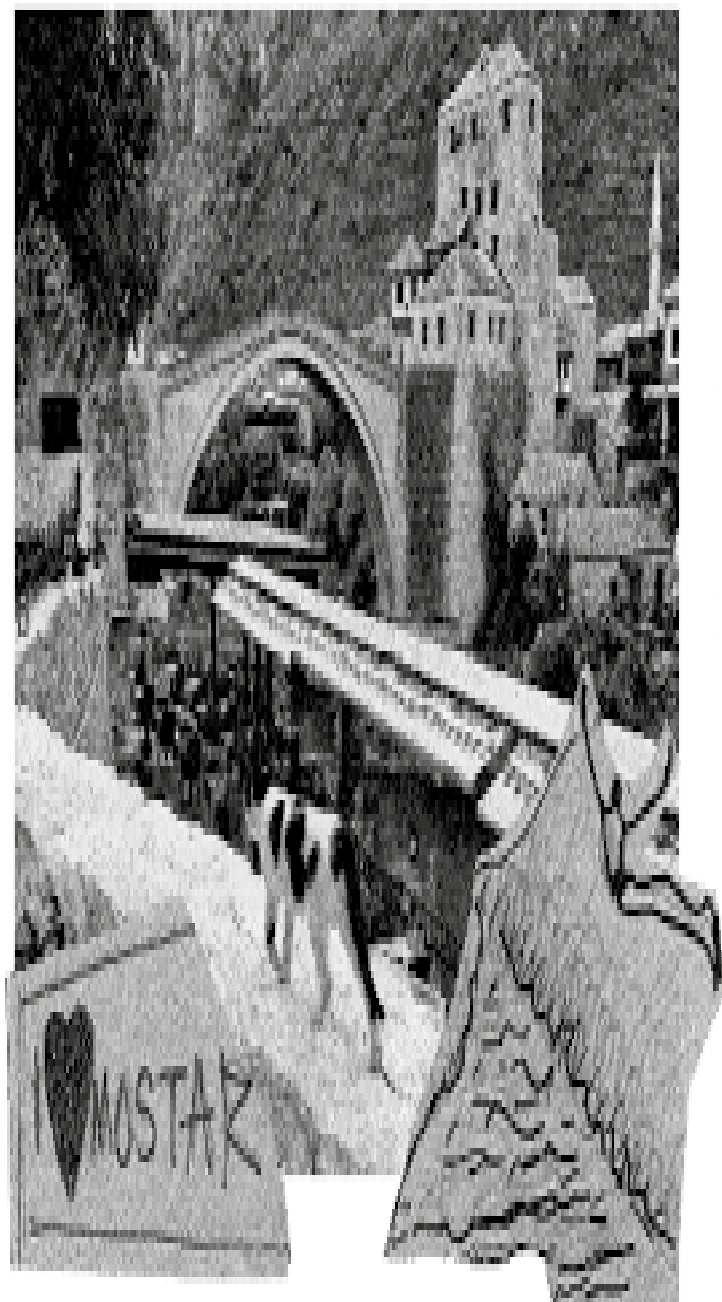












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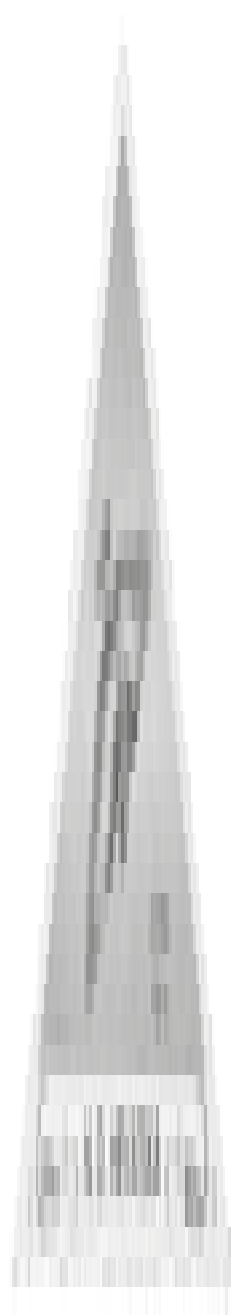
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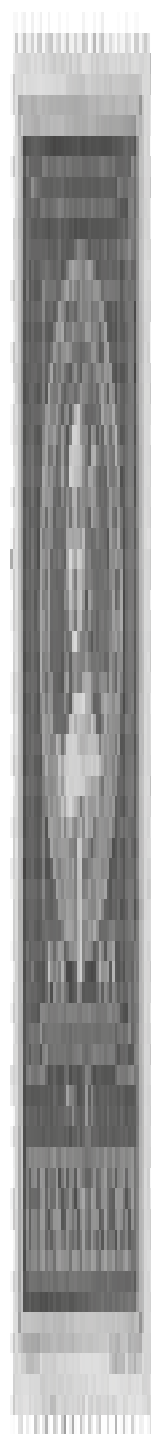


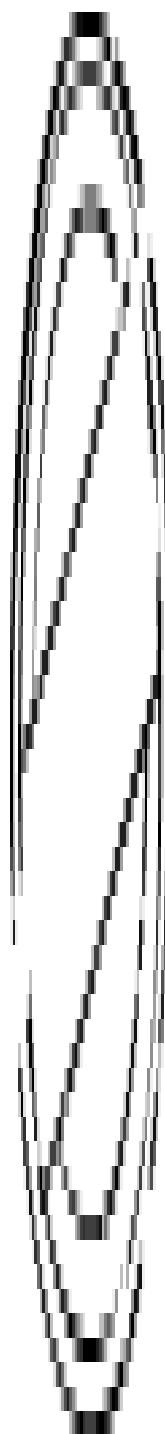
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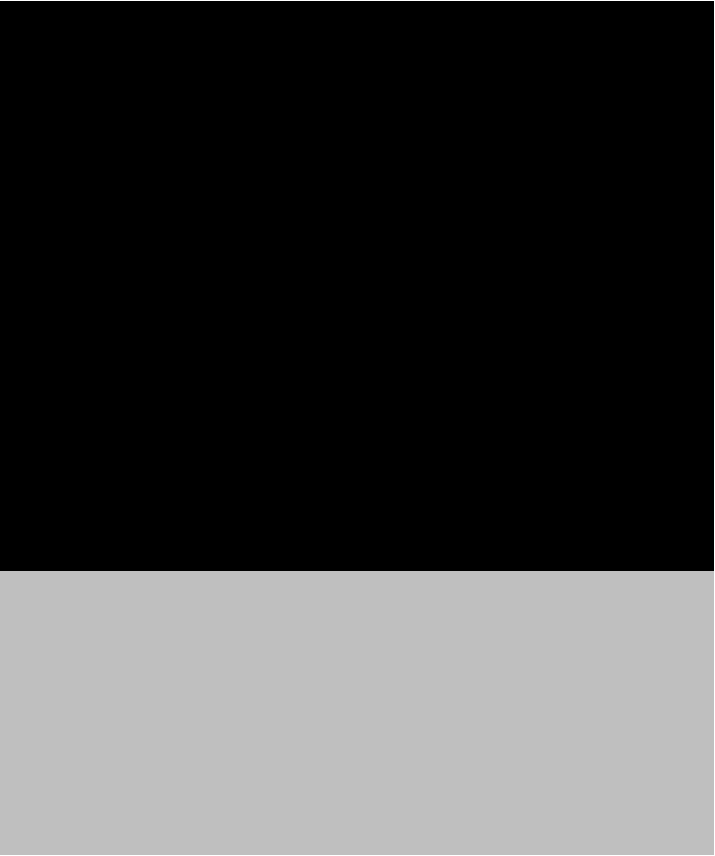
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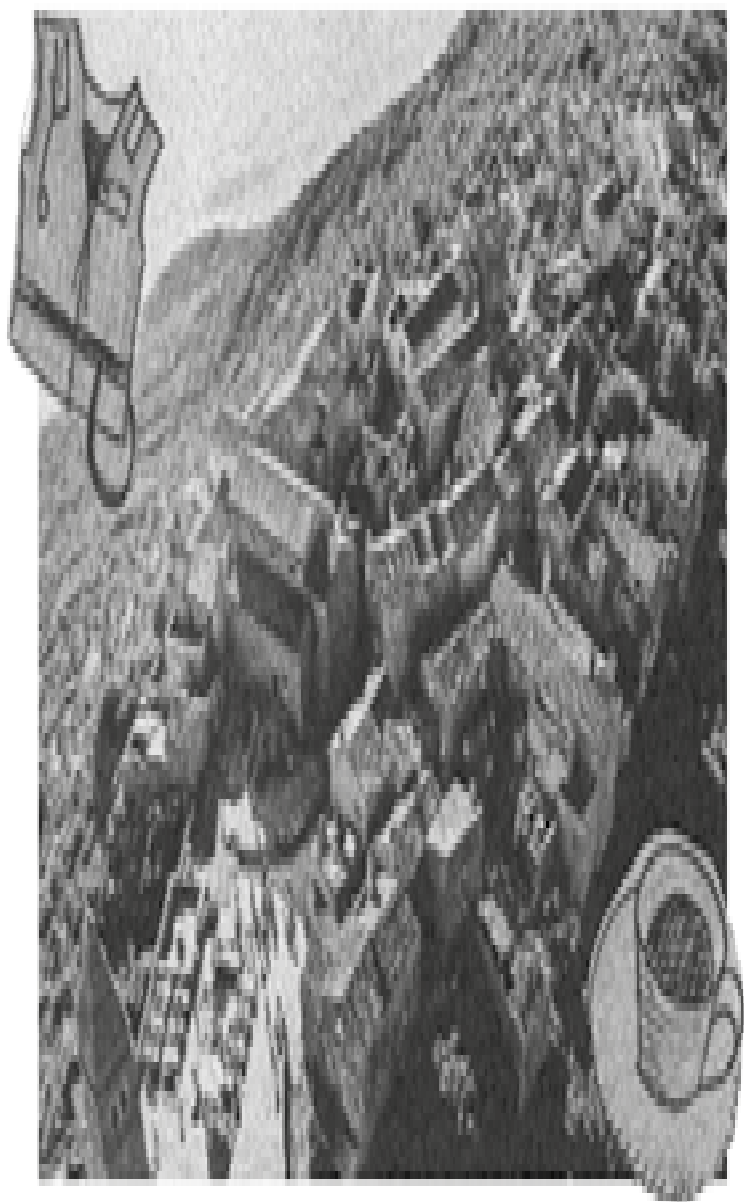












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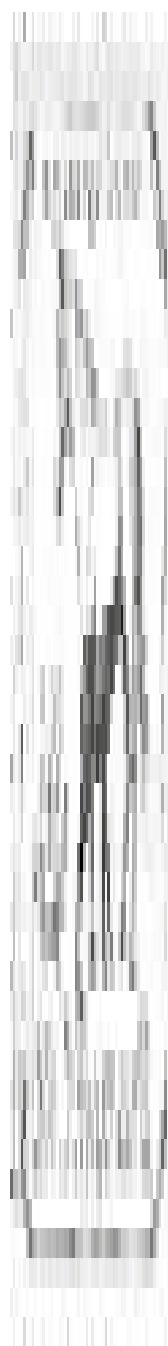
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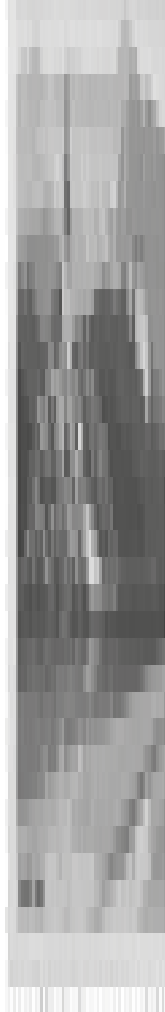
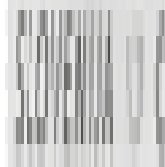
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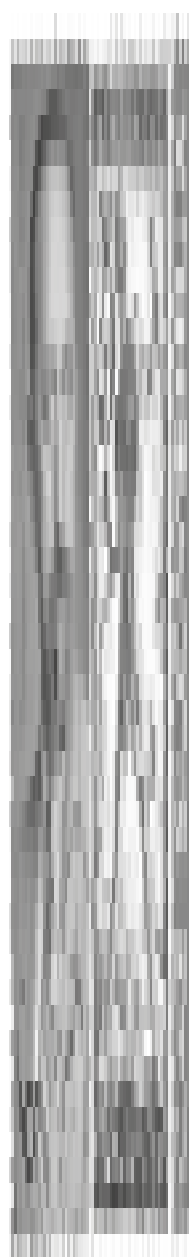
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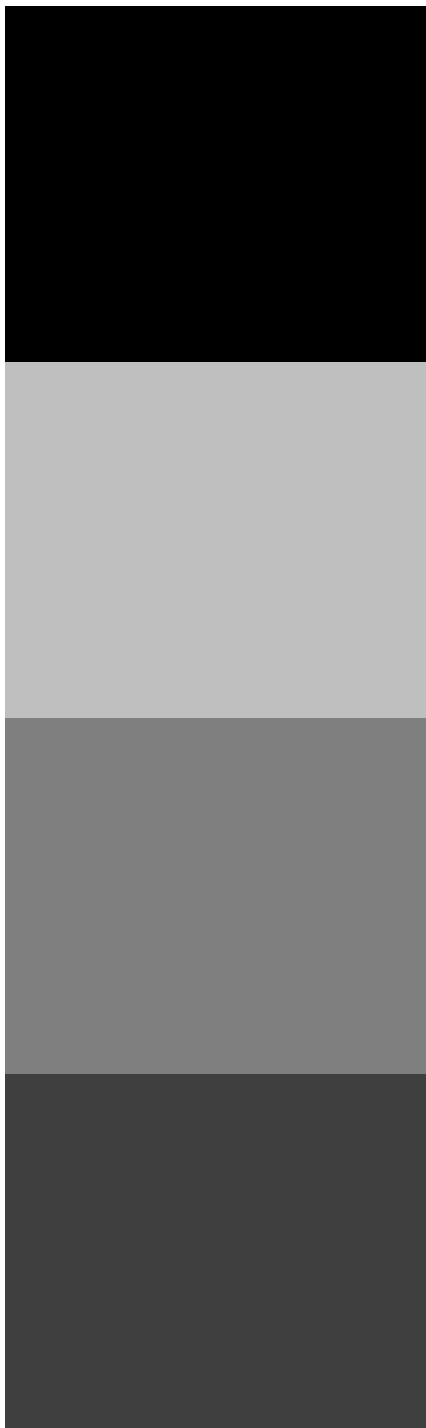
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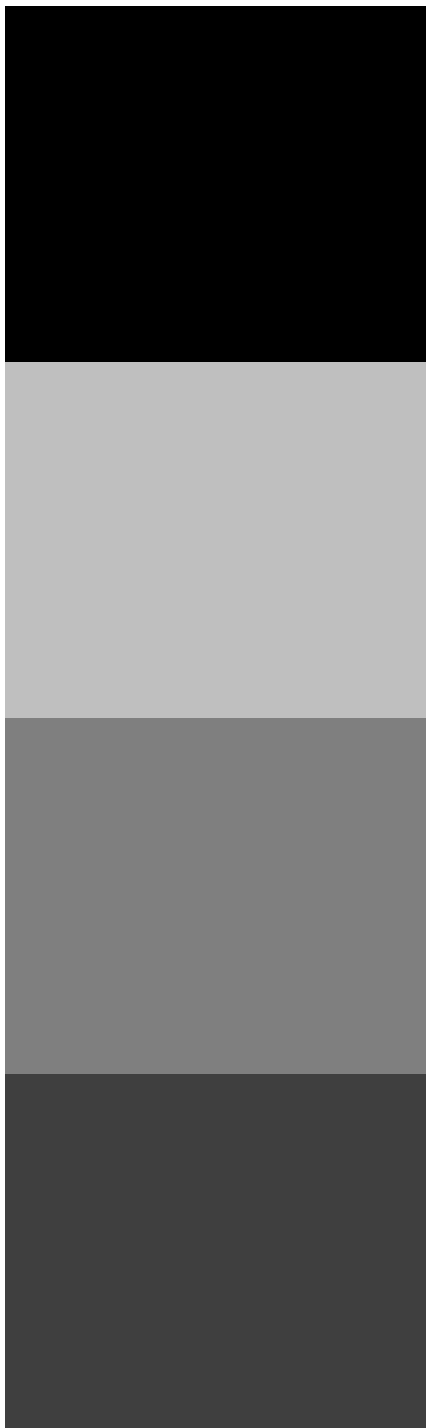
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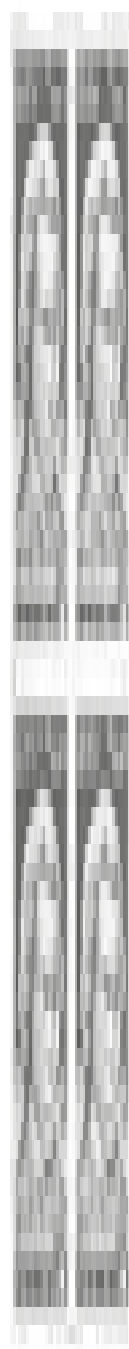


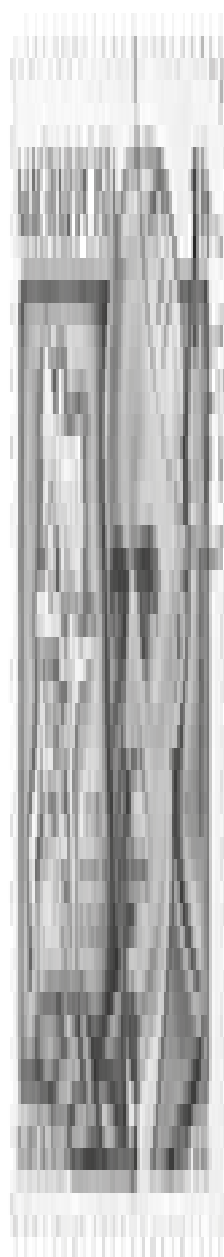
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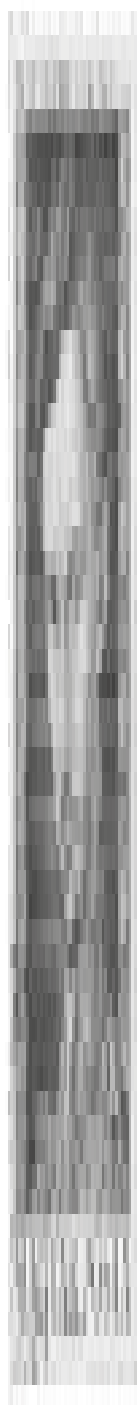
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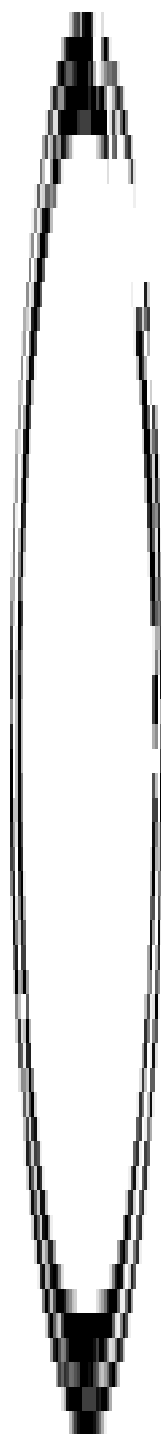


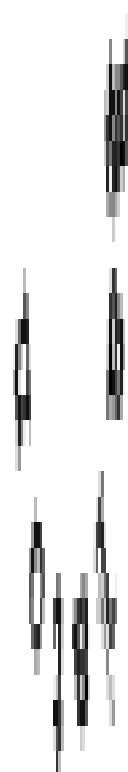












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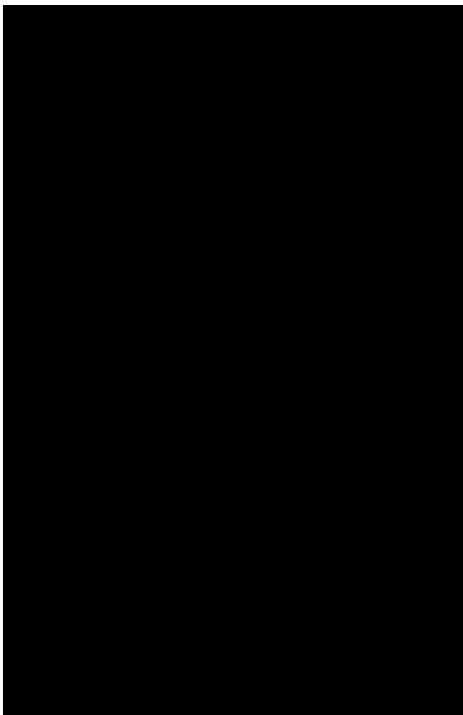
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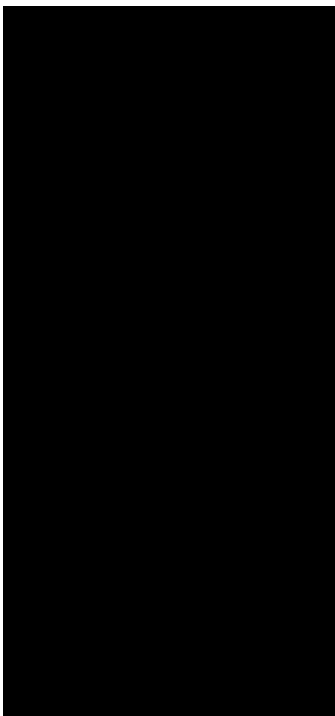
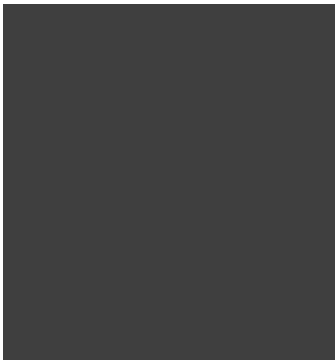
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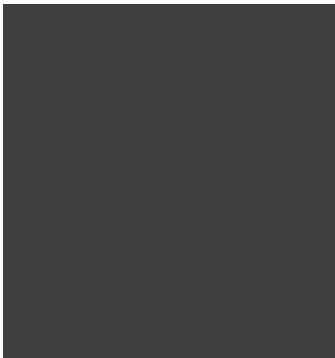
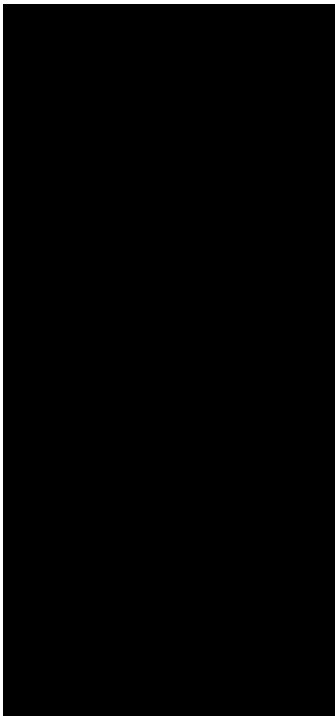
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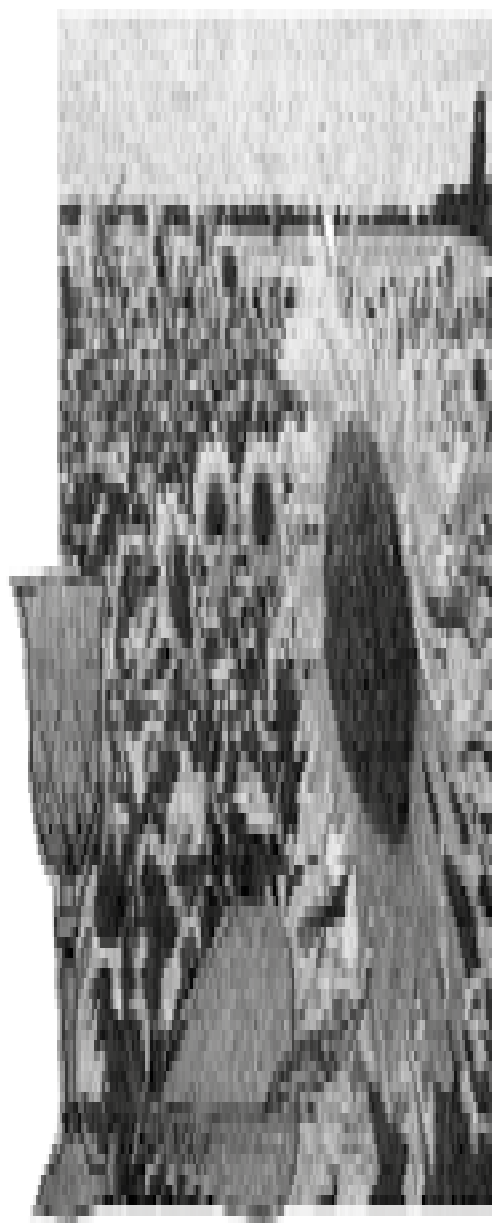












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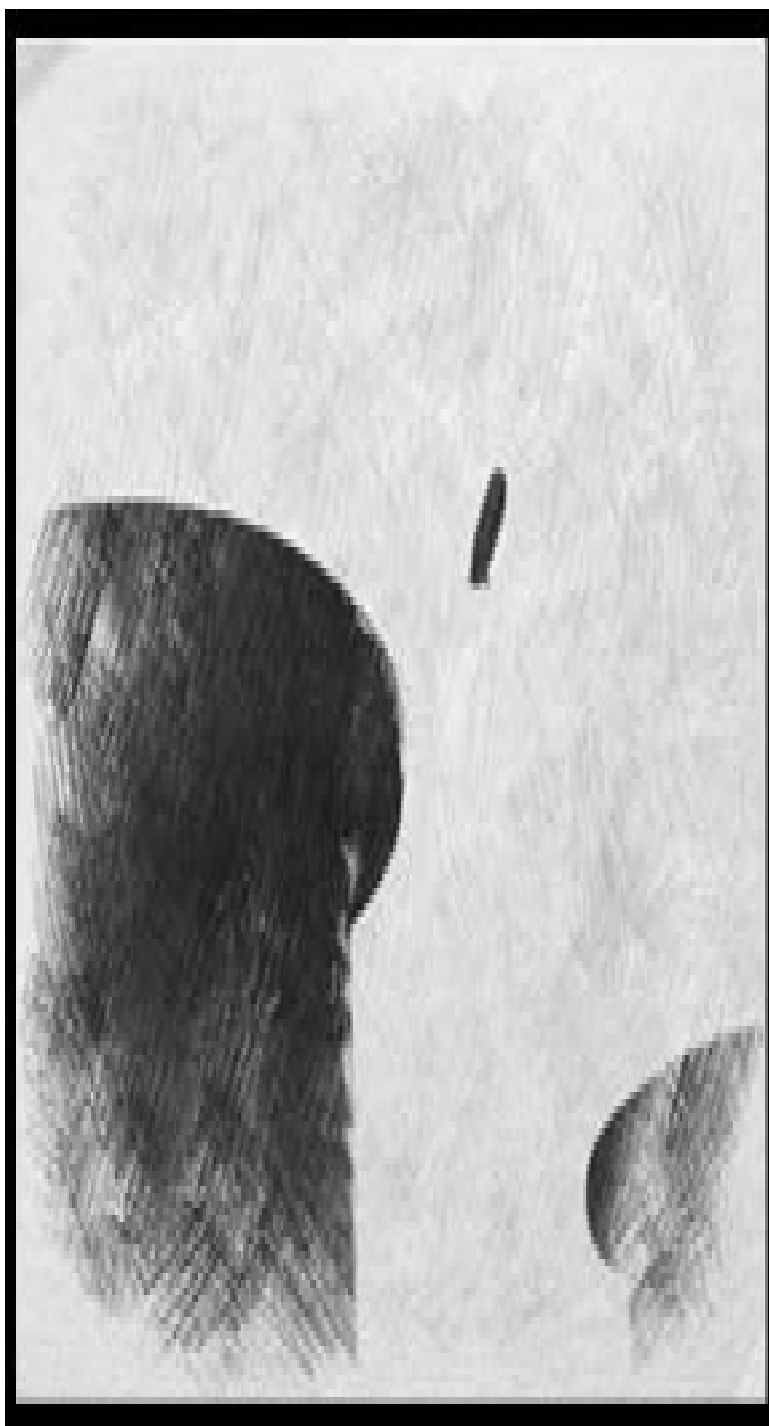


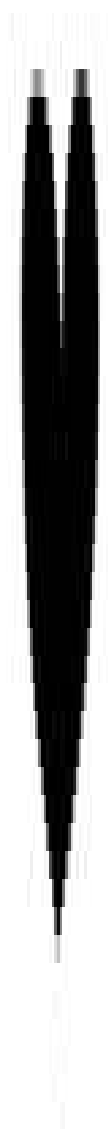
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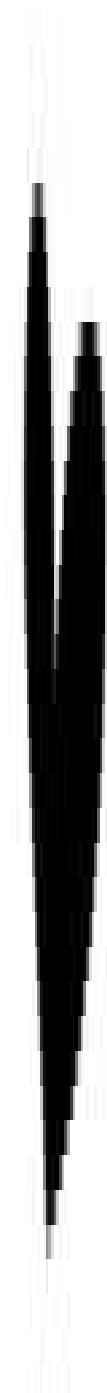
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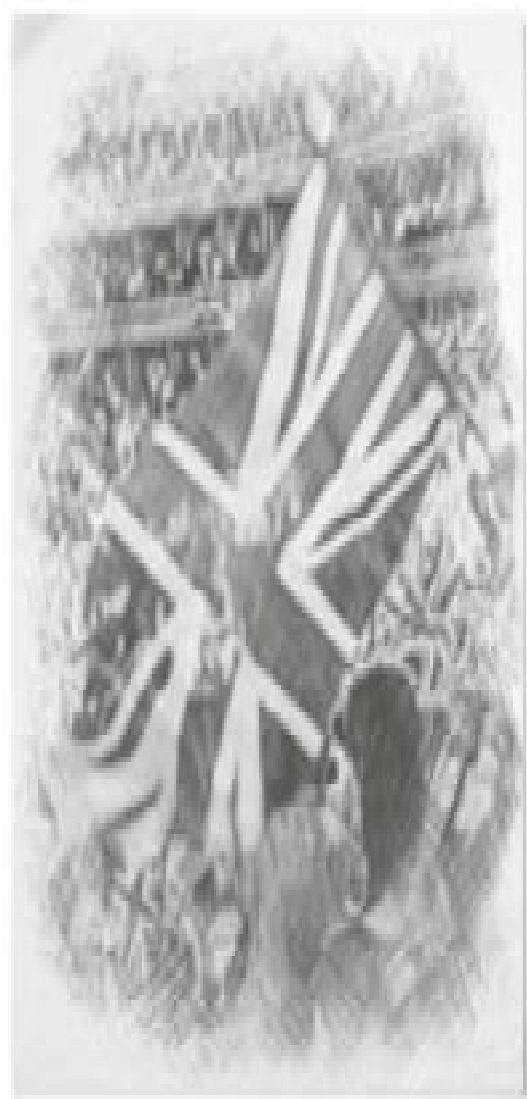
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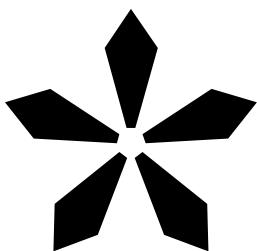
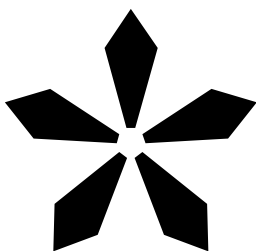
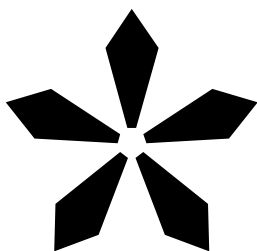
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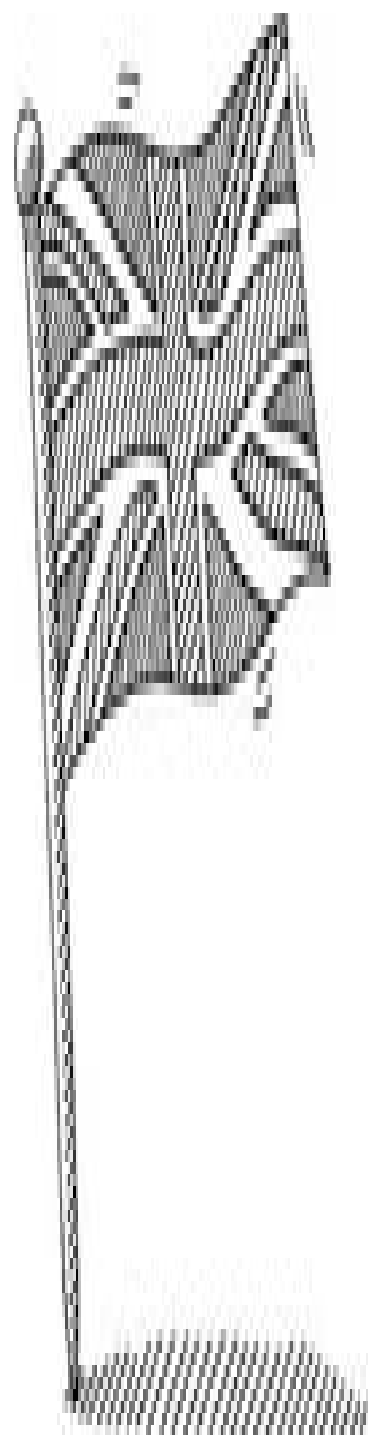
316

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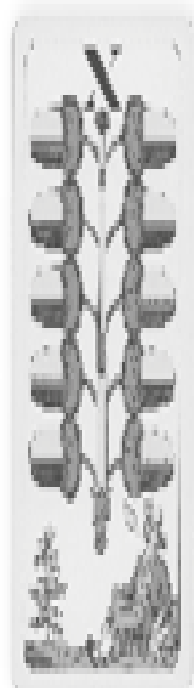
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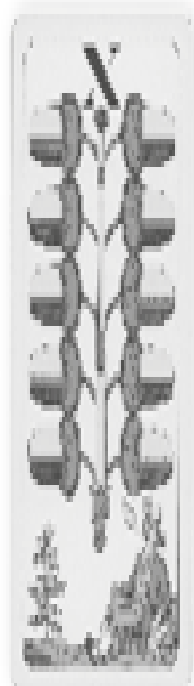


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A

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324

**Intro, with String -40** **Strophes 1-4**

**SOPRAN**  When all has been said and we

**ALT**  When all has been said and we

**TENOR**  When all has been said and we

**BASS**  When all has been said and we

**CLARINET** 

**Electric Bass**  **Intro, with String -40** **Strophes 1-4**

**Drum Set** 

**1**  may, neither to feel the one die - they may be there and with one lost or any more.

**2**  may, neither to feel the one die - they may be there and with one lost or any more.

**3**  may, neither to feel the one die - they may be there and with one lost or any more.

**4**  may, neither to feel the one die - they may be there and with one lost or any more.

**5** 

**6** 

**7** 

A

B

325

11

Soprano: We praise and sing to thee, all - sing them with - in

Alto: We praise and sing to thee, all - sing them with - in

Tenor: We praise and sing to thee, all - sing them with - in

Bass: We praise and sing to thee, all - sing them with - in

Piano: Accompaniment for measures 11-14.



15

Soprano: and in thy name, Amen

Alto: and in thy name, Amen

Tenor: and in thy name, Amen

Bass: and in thy name, Amen

Piano: Accompaniment for measures 15-18.

326

21 **Chorus**

S. *under the sea - the at - home Oh, there - it had all the - victory*

A. *under the sea - the at - home Oh, there - it had all the - victory*

T. *under the sea - the at - home Oh, there - it had all the - victory*

B. *under the sea - the at - home Oh, there - it had all the - victory*

Mus.

R. Har.

Dr.

22

S. *stand in proud in that cell - To - here in re - here a new*

A. *stand in proud in that cell - To - here in re - here a new*

T. *stand in proud in that cell - To - here in re - here a new*

B. *stand in proud in that cell - To - here in re - here a new*

Mus.

R. Har.

Dr.



327

30

Soprano: No : sin ne and le di Wan di

Alto: No : sin ne and le di Wan di

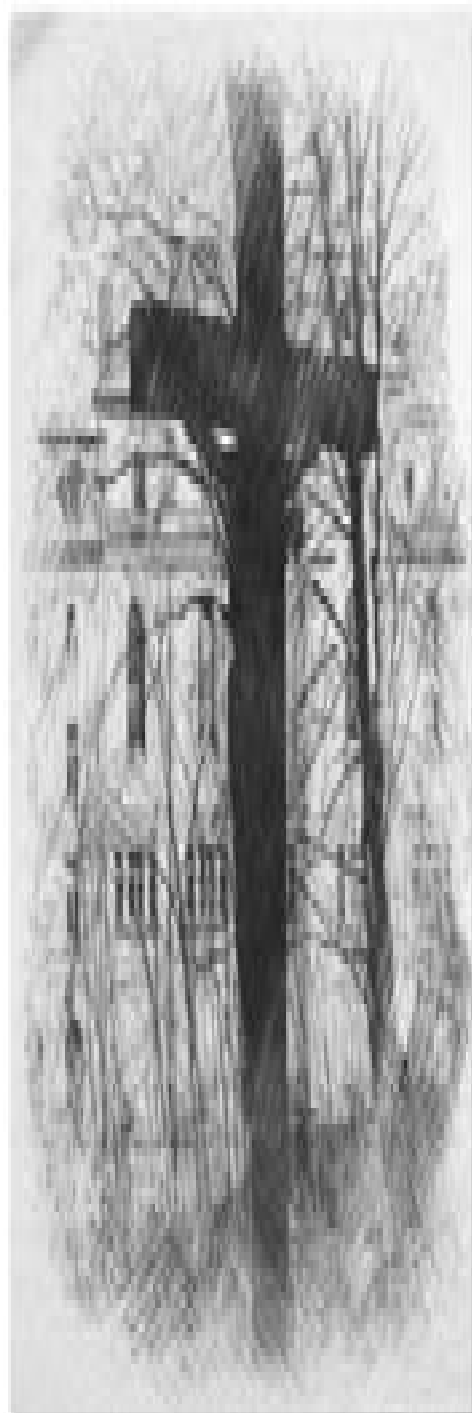
Tenor: No : sin ne and le di Wan di

Bass: No : sin ne and le di Wan di

Right Hand: Musical notation with chords and arpeggios.

Left Hand: Musical notation with sustained notes and arpeggios.

Lower Staff: Musical notation with sustained notes and arpeggios.



LAN

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328



**ANN**



DO

# Die Schokiberg-Chronik oder Das Bellen am Bodensee

von Robert Elwes Esq.



329

*TH*

*CH*

*Ars*

***Nc***

330



**A**



*ar*

331

*A*

*B*

**This**



332

FO

CH

FR





333

*NE*

The



10/10/10



**Ins**

***“Vis***

**Jon**

“Yo

Jann

**“WI**

**Ern**



**“WV**

**Artl**

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*Jero*

“We

Joh

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*“It i*

Osc

334

*“Me*

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Nor



*“Th*

**Fra**

“Yo

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**A1fr**

The

“Co

A1b

“M

Frie

335

**“So  
Step**

*“All*

*Rob*



*“Th*

*Ado*

*“Ins*

*Dot*

***“Ha***

**Lew**

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Joh

*“Lo*

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336

337

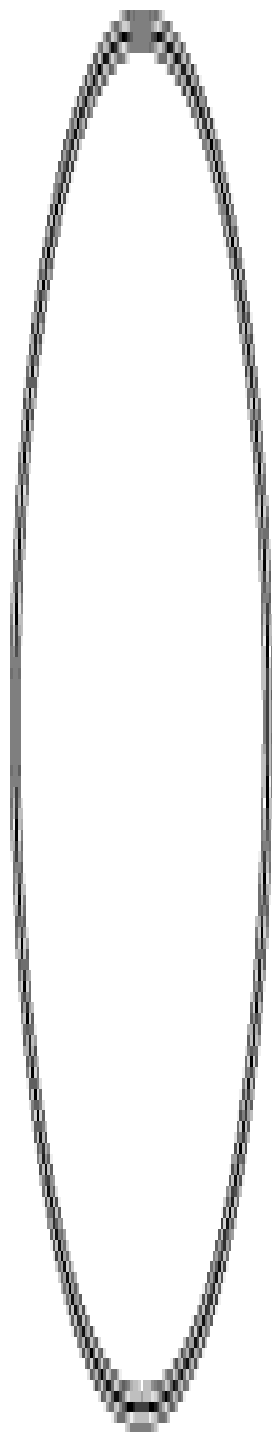
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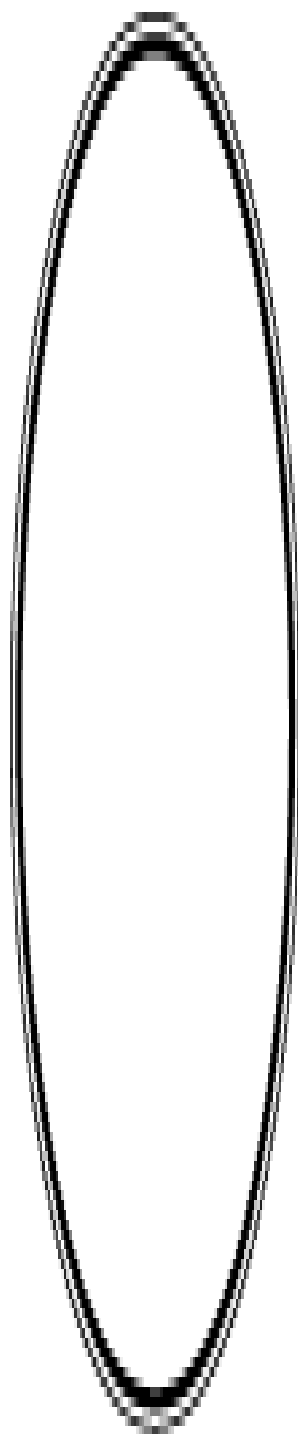
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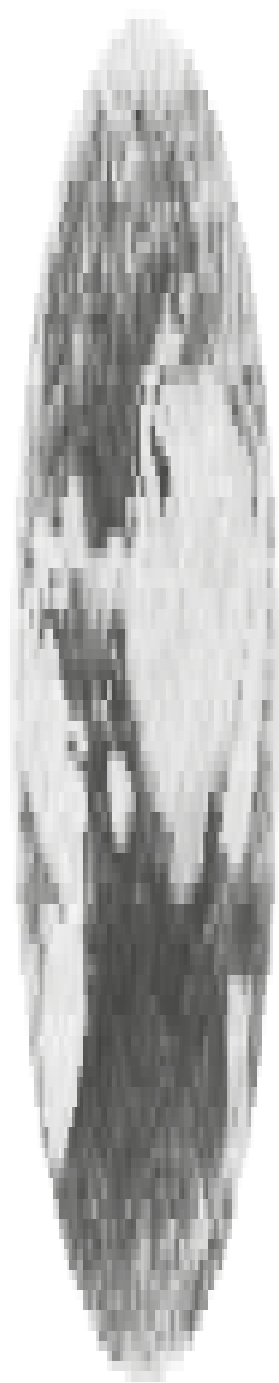


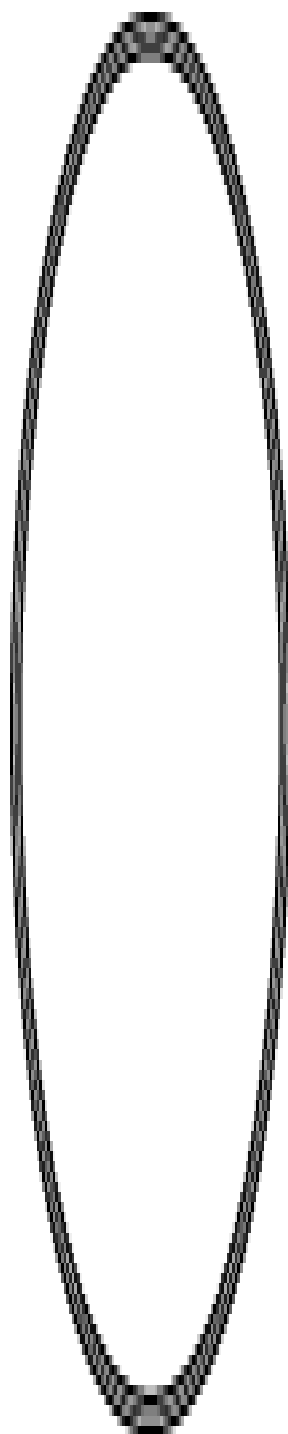




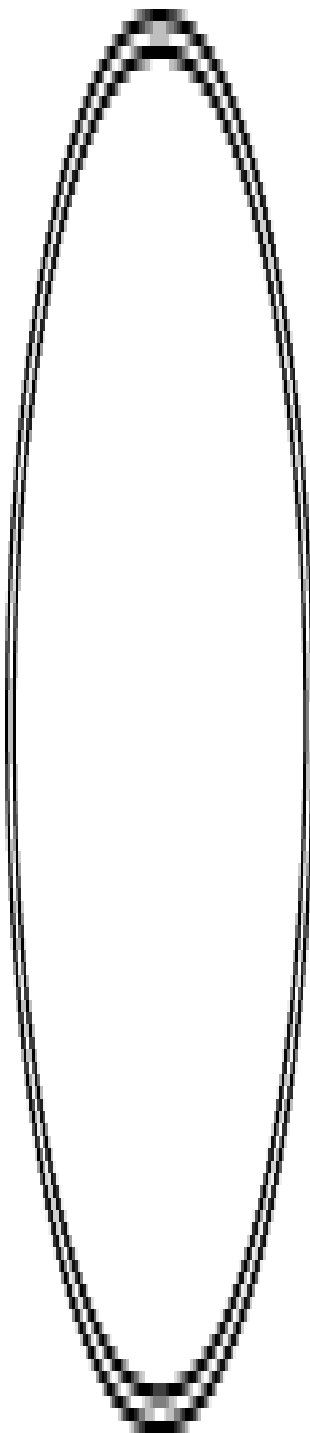














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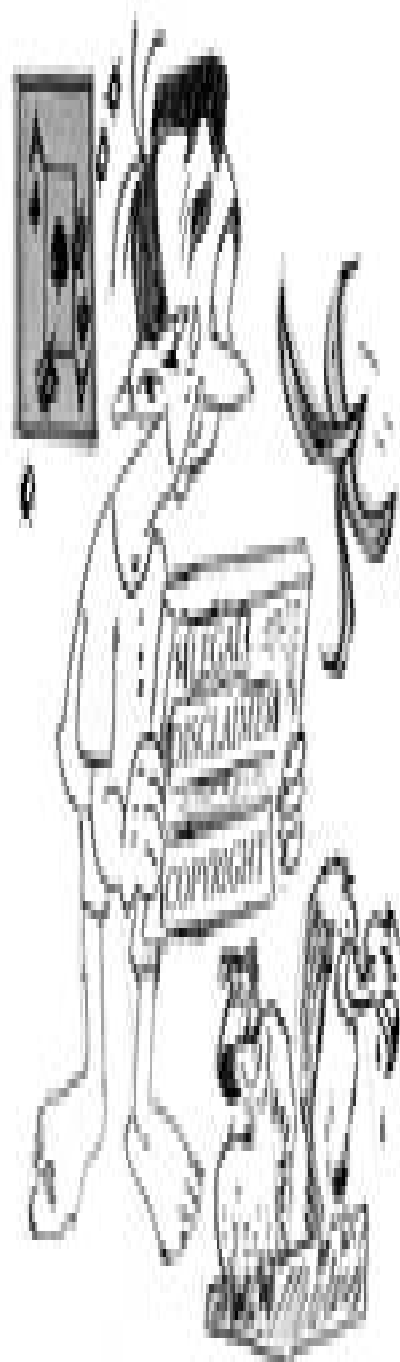


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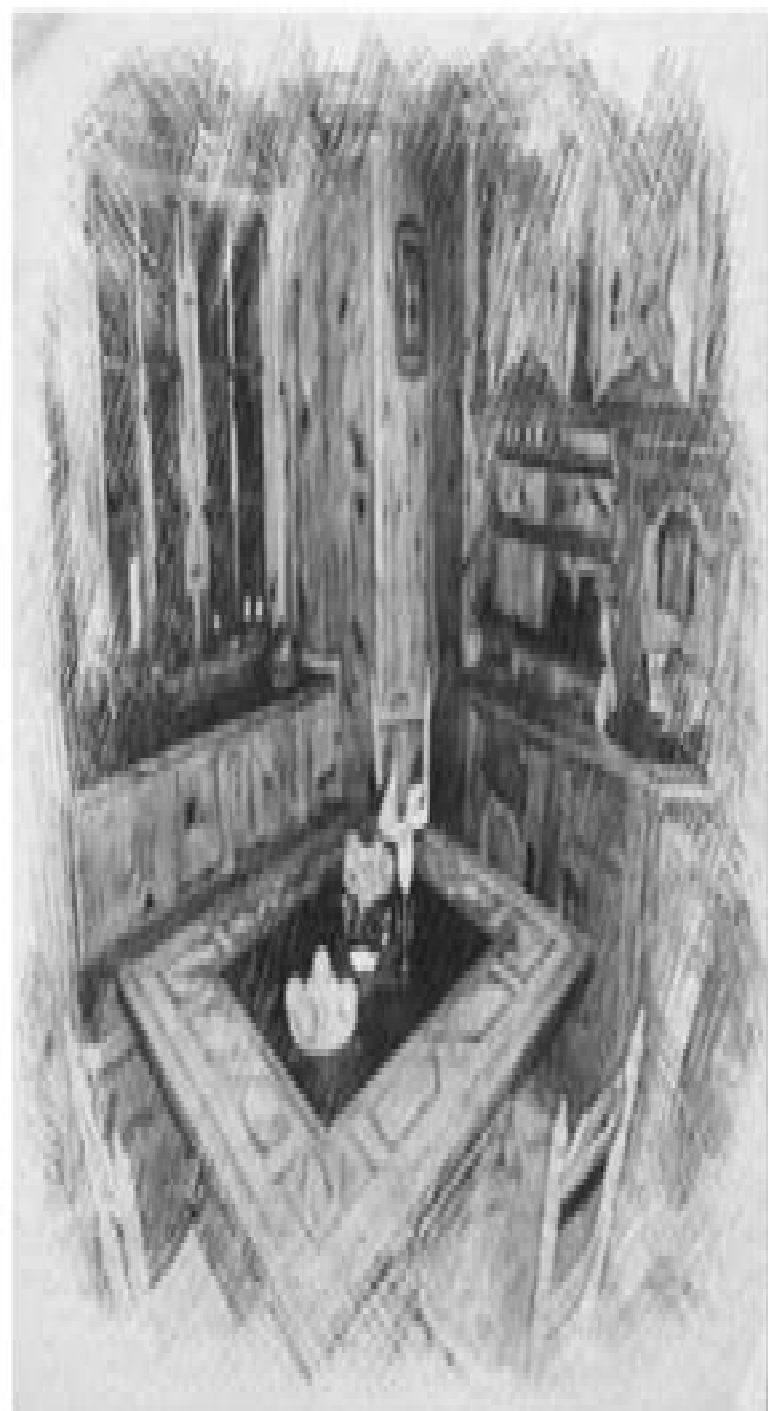
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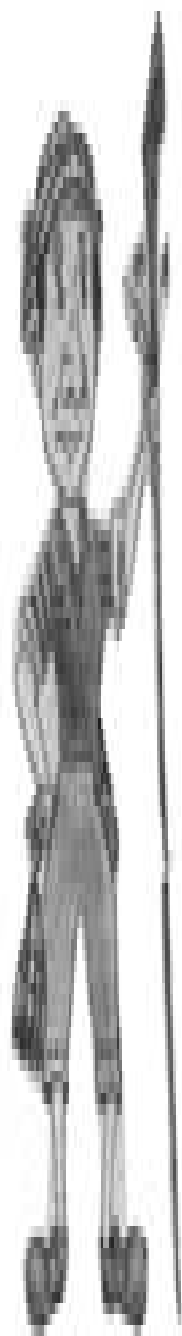
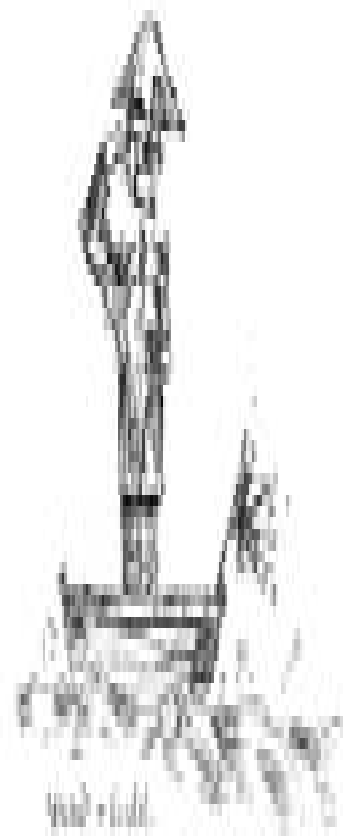


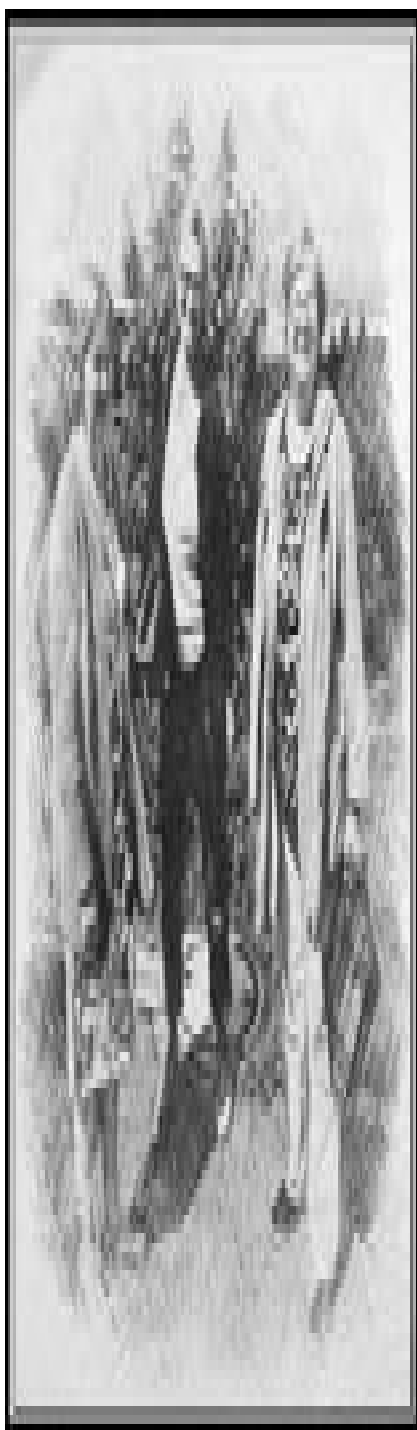


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342





KENSINGTON PALACE

From: Miss Claudia Spens M.V.O.  
The Office of TRH The Duke and Duchess of Cambridge and TRH The Duke and Duchess of Sussex

Dear Mr. Elwes,

I should, first, like to apologise for the length of time it has taken us to reply to your letter; the last several months have been extremely busy for this office and we have, consequently, been unable to reply as quickly as we should have liked to.

The Duke of Cambridge has asked me to thank you very much for your letter and for so kindly sending him the copy of your book, *Die Schokiberg-Chronik*. He greatly appreciated your kind thought.

As I am sure you will understand, His Royal Highness is unable to reply personally to the many letters and gifts he receives. Nevertheless, he has asked me to send you his warmest thanks and best wishes.

Yours sincerely,



Claudia Spens

Mr. Robert Elwes

**SOI**



343



KENSINGTON PALACE

From: Miss Claudia Spens M.V.O.  
The Office of TRH The Duke and Duchess of Cambridge and TRH The Duke and Duchess of Sussex

Dear Mr. and Mrs. Elwes,

The Duke of Sussex has asked me to thank you most sincerely for your letter of 31st January and for taking the trouble to enclose a gift of your book, *Die Schoklberg-Chronik*.

It was most generous of you and your thoughtfulness is very much appreciated. As I am sure you will understand, His Royal Highness is unable to reply personally for the many letters and gifts that he receives. Nevertheless, The Duke of Sussex has asked me to send you his warmest thanks and best wishes.

Yours sincerely,



Claudia Spens

Mr. and Mrs. Robert Elwes

344



CLARENCE HOUSE  
LONDON SW1A 1BA

From: The Assistant Private Secretary to HRH The Prince of Wales

The Prince of Wales asked me to write to thank you so much for your recent note and in particular for the copy of your book, *The Chocolate Mountain Chronicles*, which you enclosed.

His Royal Highness was particularly impressed with your Cousin Gerhard who clearly shows some musical talent and he is hoping to attend his next performance of his original Hôchster Belly Dance. He has attended similar Aboriginal festivities in Australia but he has never seen it performed in Austria before. He also wishes you to pass on his congratulations to him on his birthday and to thank him for spending so much time teaching his loyal subject about the refinements of Vorarlberg hospitality.

His Royal Highness was touched that you thought of him in the way that you did and looks forward very much to dipping in to the book at the earliest opportunity.

This comes with The Prince of Wales's best wishes.

Yours sincerely,

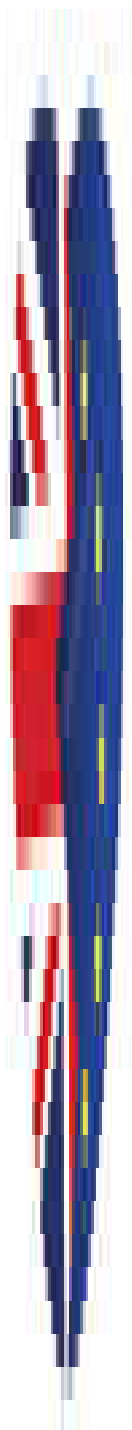
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James Kidner

Robert Elwes Esq

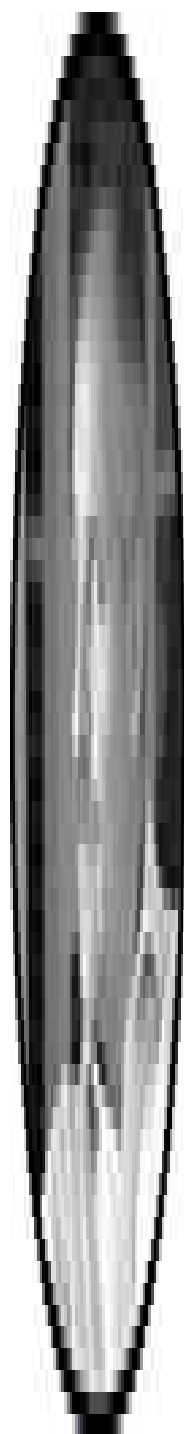






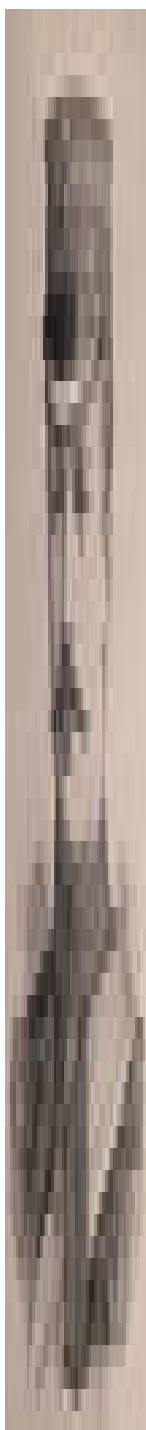


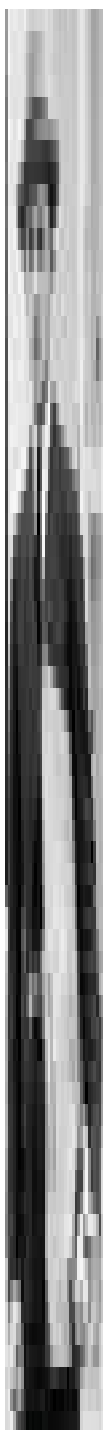












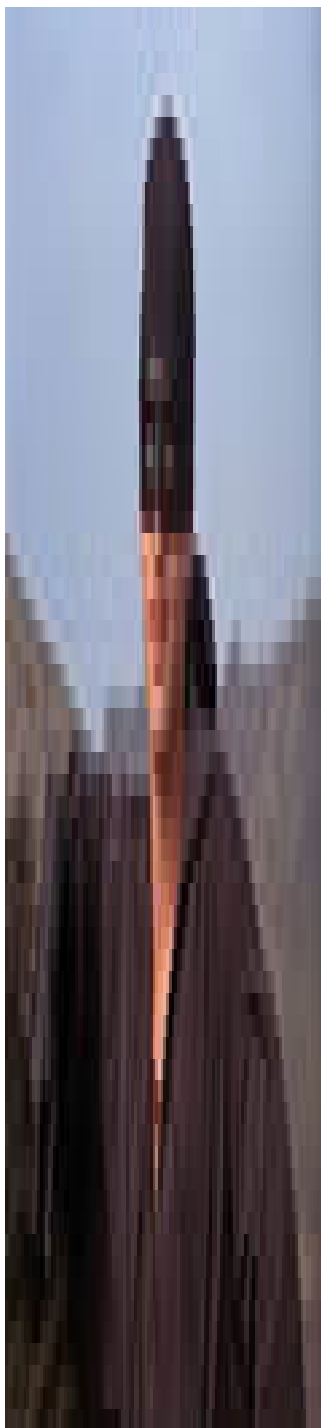


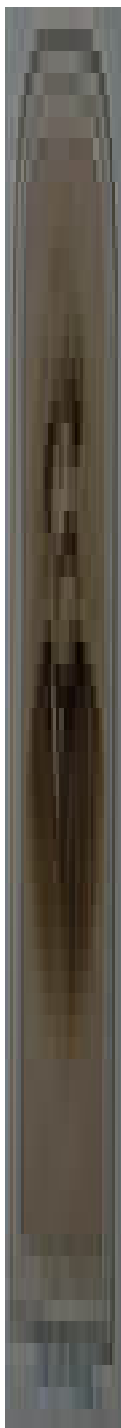




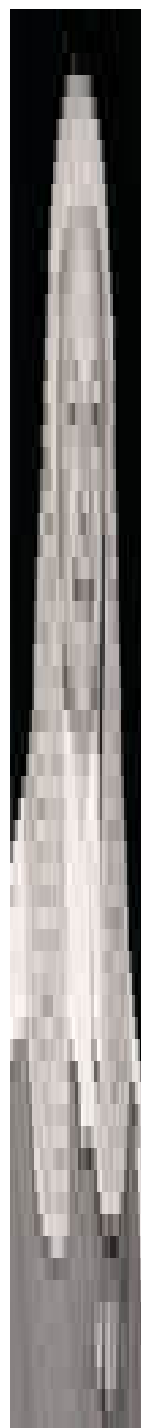














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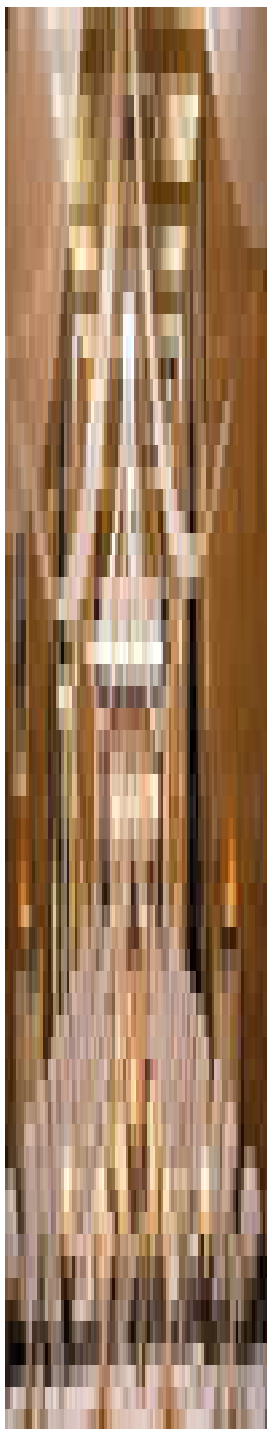
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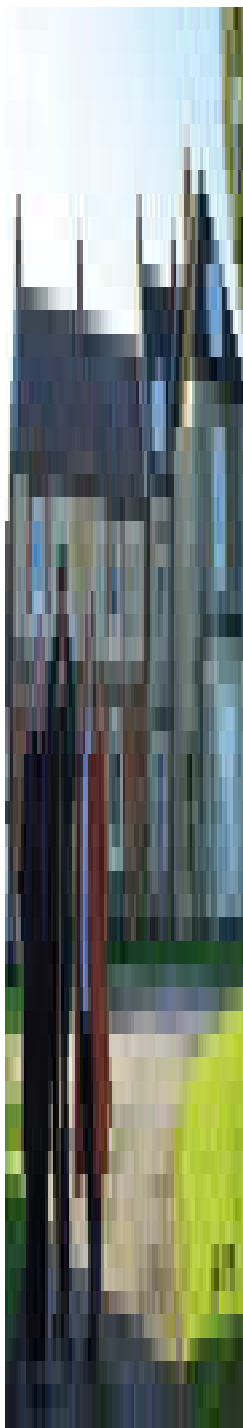
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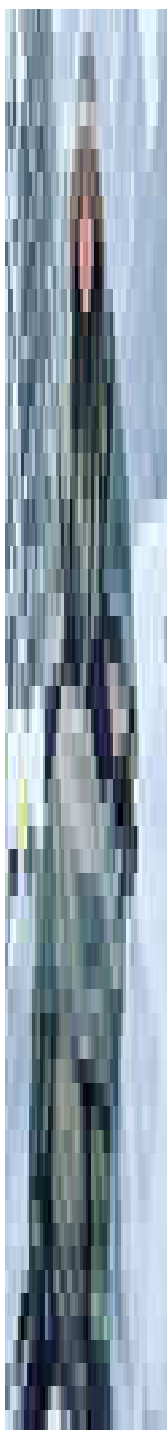
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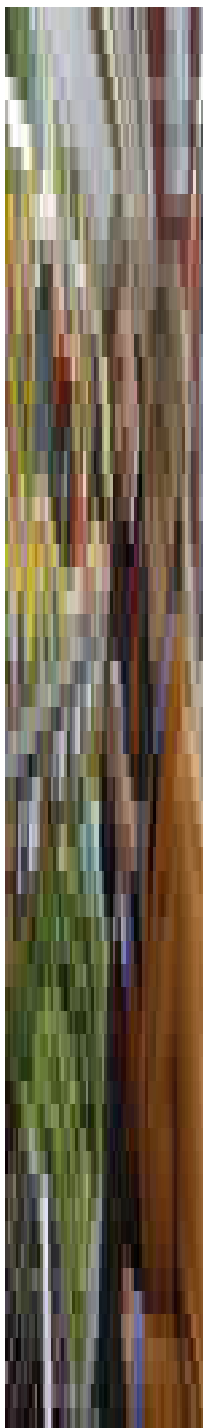
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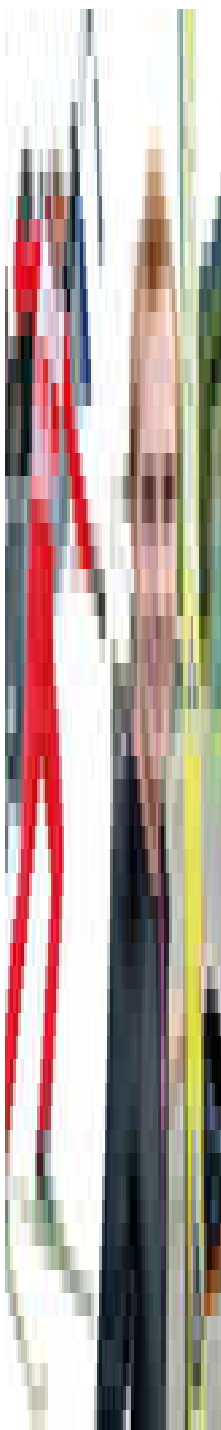


















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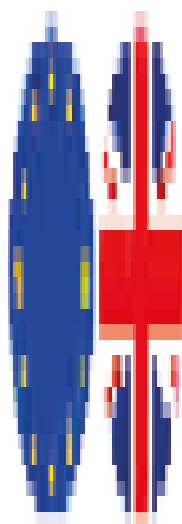


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# First



